

## ALFRED'S CHALLENGER BAND SERIES

# Retrograde

By Vince Gassi (SOCAN)

Add one part catchy rhythm, two parts tuneful theme, a pinch of cilantro mixed with slow-simmered sweet onions and...oh sorry, wrong recipe. At any rate, not only is this piece fun to play, your students will love the additional challenge of discovering as many retrograde pitches and rhythms as possible, both in their own part and between parts. We don't even know how many there are! It's even more fun than *Where's Waldo*. Now get cookin'!

## INSTRUMENTATION

- |                           |                         |
|---------------------------|-------------------------|
| 1 – Conductor Score       | 2 – F Horn              |
| 10 – Flute                | 3 – Trombone            |
| 2 – Oboe                  | 2 – Baritone B.C.       |
| 2 – Bassoon               | 2 – Baritone T.C.       |
| 6 – 1st B♭ Clarinet       | 2 – Tuba                |
| 6 – 2nd B♭ Clarinet       | Percussion – 5 players: |
| 2 – B♭ Bass Clarinet      | 1 – Bells               |
| 2 – 1st E♭ Alto Saxophone | 2 – Percussion 1        |
| 2 – 2nd E♭ Alto Saxophone | (Snare Drum, Bass Drum) |
| 2 – B♭ Tenor Saxophone    | 3 – Percussion 2        |
| 1 – E♭ Baritone Saxophone | (Suspended Cymbal/Crash |
| 4 – 1st B♭ Trumpet        | Cymbals/Triangle)       |
| 4 – 2nd B♭ Trumpet        | 1 – Timpani             |

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# Retrograde

FULL SCORE  
Duration - 2:40

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Moderately ♩ = 84

Musical score for the Moderately section (measures 1-4). The score is in 4/4 time with a tempo of 84 beats per minute. The key signature has two flats. The instruments and their parts are:

- Flute/Oboe: Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *mf* and *mp*.
- B♭ Clarinets: 1 and 2 parts, mostly rests.
- E♭ Alto Saxophones: 1 and 2 parts, play a melodic line with dynamics *mp*, *mf*, *mp*, and *mf*.
- B♭ Trumpets: 1 and 2 parts, play a melodic line with dynamics *mp*, *mf*, *mp*, and *mf*.
- F Horn: +T. Sax., plays a melodic line with dynamics *mp*, *mf*, *mp*, and *mf*.
- Trombone: Plays a melodic line with dynamics *mp*, *mf*, *mp*, and *mf*.
- Baritone/Tuba: Bar., Bsn. only, plays a melodic line with dynamics *mp*, *mf*, *mp*, and *mf*.
- Bells: (w/plastic mallets), plays a melodic line with dynamics *mf* and *mp*.
- Percussion 1 (Snare Drum, Bass Drum): Plays a rhythmic pattern with dynamics *pp* and *mp*.
- Percussion 2 (Suspended Cymbal, Crash Cymbals, Triangle): Plays a rhythmic pattern with dynamics *pp* and *mp*.
- Timpani: Tune: B♭, C (w/medium soft mallets), plays a rhythmic pattern with dynamics *pp* and *mp*.

Measures 1, 2, 3, and 4 are marked at the bottom.

[7] Presto ♩ = 154

Musical score for the Presto section (measures 5-8). The score is in 4/4 time with a tempo of 154 beats per minute. The key signature has two flats. The instruments and their parts are:

- Fl./Ob.: Plays a melodic line with dynamics *f* and *mf*.
- Clars.: 1 and 2 parts, play a melodic line with dynamics *f* and *mf*.
- A. Sax.: 1 and 2 parts, play a melodic line with dynamics *f* and *mf*.
- Tpts.: 1 and 2 parts, play a melodic line with dynamics *f* and *mf*.
- Hn.: Plays a melodic line with dynamics *f* and *mf*.
- Tbn.: Plays a melodic line with dynamics *f* and *mf*.
- Bar./Tuba: Plays a melodic line with dynamics *f* and *mf*.
- Bells: Plays a melodic line with dynamics *f* and *mf*.
- Perc. 1: Snare Drum and Bass Drum, play a rhythmic pattern with dynamics *p* and *mf*.
- Perc. 2: Plays a rhythmic pattern with dynamics *p* and *mf*.
- Timpani: Plays a rhythmic pattern with dynamics *p* and *mf*.

Measures 5, 6, 7, and 8 are marked at the bottom.

FL./Ob. *f* *a2*

Cls. 1/2 *f* *a2*

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells *f*

Perc. 1

Perc. 2 Triangle

Timp. Change B $\flat$  to F

9 10 11 12

FL./Ob. *sfz*

Cls. 1/2 *sfz* *f*

A. Saxes. 1/2 *f mp*

Tpts. 1/2 *f mp*

Hn. *f mp*

Tbn. *f*

Bar./Tuba *f*

Bells

Perc. 1 *mp* *f* *mp*

Perc. 2

Timp. *mp* *f* *mp*

13 14 15 16

FL/Ob. 1 2

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

Crash Cymbals

17 18 19 20

*f* *mf* *f* *f*

-Bar., Bsn.

FL/Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

21 22 23 24

*mp* *f* *mp* *f* *p* *f*

+Bar2 Bsn.

+Bar., Bsn.

+Bar., Bsn.

+Bar., Bsn.

+Bar., Bsn.

+Bar., Bsn.

+Bar., Bsn.

*a2*

FL./Ob.   
Cls. 1/2   
A. Saxes. 1/2   
Tpts. 1/2   
Hn.   
Tbn.   
Bar./Tuba   
Bells   
Perc. 1   
Perc. 2   
Timp. 

25 26 27 28

*mp* *mp* *mp* *mp*

FL./Ob.   
Cls. 1/2   
A. Saxes. 1/2   
Tpts. 1/2   
Hn.   
Tbn.   
Bar./Tuba   
Bells   
Perc. 1   
Perc. 2   
Timp. 

29 30 31 32

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

FL./Ob. *f* *mf*

Cls. 1/2 *f* *mp*

A. Saxes. 1/2 *f* *mf*

Tpts. 1/2 *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Bar./Tuba *f* *mp*

Bells *f* *mf*

Perc. 1 *f* *mp*

Perc. 2 *f*

Timp. *f* *mp* Change F to B $\flat$

33 34 35 36

37

FL./Ob. *f*

Cls. 1/2 *f*

A. Saxes. 1/2 *f*

Tpts. 1/2 *f*

Hn. *mf*

Tbn. *mf*

Bar./Tuba *mf*

Bells *f*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

37 38 39 40

**molto rit.**

FL/Ob. *mf*

Clars. 1/2 *a2*

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells *mf*

Perc. 1

Perc. 2

Timp.

41 42 43 44

**46 Tranquilly ♩ = 76**

FL/Ob. *mf*

Clars. 1/2 *mp* *a2* *mf*

A. Saxes. 1/2 *mp* *mf*

Tpts. 1/2 *mp* *mf* 1. only

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar./Tuba *mp* *mf* +T. Sax.

Bells *mp* *mf*

Perc. 1

Perc. 2

Timp. *mp* Change B $\flat$  to G

45 46 47 48

FL/Ob. *rit.*

Cls. 1/2 *mf*

A. Saxes. 1/2 *mp*

Tpts. 1/2 *f* *mf* 2. only

Hn. *mp*

Tbn. *mp*

Bar./Tuba *mp*

Bells

Perc. 1

Perc. 2

Timp.

49 50 51 52

FL/Ob. *a2* *mp* *p* **Presto** ♩ = 154

Cls. 1/2 *a2* *mp* *p*

A. Saxes. 1/2 *p*

Tpts. 1/2

Hn. *p*

Tbn. *p*

Bar./Tuba *p*

Bells

Perc. 1 *mp*

Perc. 2 *pp* *mf*

Timp.

53 54 55 56



57

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn. +T. Sax.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

57 58 59 60

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

61 62 63 64

FL./Ob. 1 2

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn. *p* *f* +T. Sax.

Tbn. *p* *f*

Bar./Tuba *p* *f* -Tuba -B. Cl., Bar. Sax.

Bells

Perc. 1 *mp* *mf* *f*

Perc. 2

Timp. *mp* *mf* *f*

65 66 67 68

FL./Ob. 1 2

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn. *p* *f*

Tbn. *p* *f*

Bar./Tuba *p* *f*

Bells

Perc. 1 *mp* *mf* *f*

Perc. 2

Timp. *mp* *mf* *f*

69 70 71

72

FL/Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

+Tuba  
+B. Cl., Bar. Sax.

Change G to B $\flat$

72 73 74

*mf*

FL/Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

75 76 77

FL/Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

78 79 80 81

FL/Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

82 83 84

*sfz* *ff* dampen

*ff* choke dampen