

♩=112 Quelque chose de Tennessee

This page of a musical score for the piece "Quelque chose de Tennessee" features a variety of instruments. The score is divided into measures 52, 53, 54, and 55. The tempo is marked as ♩=112. The key signature has two flats (B-flat and E-flat). The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruments and their parts include:

- Fls. I/II:** Flute I and II, playing sustained notes with dynamics *mp* and *mf*.
- Htbs. I/II:** Horns I and II, playing sustained notes with dynamics *mp* and *mf*.
- Bons I/II:** Baritone I and II, playing sustained notes with dynamics *mp* and *mf*.
- Pte clar.:** Piccolo Clarinet, playing sustained notes with dynamics *mp* and *mf*.
- Clar. I:** Clarinet I, playing sustained notes with dynamics *mp* and *mf*.
- Clars. II/III:** Clarinets II and III, playing sustained notes with dynamics *mp* and *mf*.
- Clar. bss:** Bass Clarinet, playing sustained notes with dynamics *mp* and *mf*.
- S.A.:** Soprano Saxophone, playing sustained notes with dynamics *mp* and *mf*.
- S.T.:** Tenor Saxophone, playing sustained notes with dynamics *mp* and *mf*.
- S.B.:** Baritone Saxophone, playing sustained notes with dynamics *mp* and *mf*.
- Cors I/II:** Horns I and II (C), playing sustained notes with dynamics *mp* and *mf*.
- Cors III/IV:** Horns III and IV (C), playing sustained notes with dynamics *mp* and *mf*.
- Trp. I:** Trumpet I, playing sustained notes with dynamics *mp* and *mf*.
- Trps. II/III:** Trumpets II and III, playing sustained notes with dynamics *mp* and *mf*.
- Trb. I:** Trombone I, playing sustained notes with dynamics *mp* and *mf*.
- Trbs. II/III:** Trombones II and III, playing sustained notes with dynamics *mp* and *mf*.
- Trb. b:** Trombone B, playing sustained notes with dynamics *mp* and *mf*.
- Eupho.:** Euphonium, playing sustained notes with dynamics *mp* and *mf*.
- Tub.:** Tuba, playing sustained notes with dynamics *mp* and *mf*.
- Guit. bss:** Bass Guitar, playing a rhythmic accompaniment with dynamics *mp* and *mf*.
- Batt.:** Snare Drum, playing a rhythmic accompaniment with dynamics *mp* and *mf*.
- Timb.:** Tom-toms, playing sustained notes with dynamics *mp* and *mf*.
- Perc. I:** Percussion I, playing sustained notes with dynamics *mp* and *mf*.
- Perc. II:** Percussion II, playing sustained notes with dynamics *mp* and *mf*.

56 57 58 59

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Gui. bss
Batt.
Timb.
Perc. I
Perc. II

60 *cédez* 61 *a tempo* 62 63

Fls. I/II

Htbs. I/II

Bons I/II

Pte clar.

Clar. I

Clars. II/III

Clar. bss

S.A.

S.T.

S.B.

Cors I/II

Cors III/IV

Trp. I

Trps. II/III

Trb. I

Trbs. II/III

Trb. b

Eupho..

Tub.

Guit. bss

Batt.

Timb.

Perc. I

Perc. II

64 65 66 67 68

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

The musical score is arranged in a system of staves. Measures 64, 65, 66, and 67 show most instruments at rest. In measure 68, the Flute I/II, Flute II, Clarinet I, Clarinet II/III, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trumpet I, and Guitar Bass parts have musical notation. The Flute I/II, Flute II, Clarinet I, Clarinet II/III, Saxophone Alto, Saxophone Tenor, Saxophone Bass, and Trumpet I parts are marked with a dynamic of *mf*. The Guitar Bass part has a dynamic of *f*. The Percussion parts (Batt., Timb., Perc. I, Perc. II) have rhythmic notation in measure 68.

69 70 71 72

Fls. I/II

Htbs. I/II

Bons I/II

mf

Pte clar.

Clar. I

Clars. II/III

Clar. bss

S.A.

mf

S.T.

mf

S.B.

mf

Cors I/II

mf

Cors III/IV

mf

Trp. I

Trps. II/III

Trb. I

mf

Trbs. II/III

mf

Trb. b

mf

Eupho..

mf

Tub.

mf

Guit. bss

mf

Batt.

mf

Shaker

Timb.

mf

Claves

Perc. I

mf

Tambour de basque

Perc. II

mf

73 74 75 76

Fls. I/II
Htns. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

77 78 79 80

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II