

Psaume 150

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

César Franck

EMR 11020

1	Score	2	1 st F & E ^b Horn			
20	Chorus	2	2 nd F & E ^b Horn			
1	Piccolo	2	3 rd F & E ^b Horn			
4	1 st Flute	2	1 st Trombone $\text{♩} + \text{♭}$			
4	2 nd Flute	2	2 nd Trombone $\text{♩} + \text{♭}$			
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$			
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♭}$			
1	E ^b Clarinet (optional)	2	E ^b Bass ♩			
5	1 st B ^b Clarinet	2	B ^b Bass ♩			
4	2 nd B ^b Clarinet	2	Tuba ♩			
4	3 rd B ^b Clarinet	1	String Bass (optional)			
1	B ^b Bass Clarinet (optional)	1	Timpani			
1	B ^b Soprano Saxophone (optional)	1	Glockenspiel			
2	1 st E ^b Alto Saxophone		Special Parts	Fanfare Parts		
2	2 nd E ^b Alto Saxophone		1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
2	1 st B ^b Tenor Saxophone		1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
2	2 nd B ^b Tenor Saxophone		1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
1	E ^b Baritone Saxophone (optional)		1	B ^b Baritone ♩		
1	E ^b Trumpet / Cornet (optional)		1	E ^b Tuba ♩		
3	1 st B ^b Trumpet / Cornet		1	B ^b Tuba ♩		
3	2 nd B ^b Trumpet / Cornet					
3	3 rd B ^b Trumpet / Cornet					

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Voices 9

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Tollite Hostias (Saint Saëns)	2'27	EMR 11018	EMR 9279
2	Largo from Xerxes (Händel)	5'42	EMR 10983	EMR 9288
3	Ave Maria (Schubert)	4'23	EMR 11070	EMR 9289
4	Nessun Dorma (Puccini)	2'35	EMR 11071	EMR 9290
5	Panis Angelicus (Franck)	3'39	EMR 11016	EMR 9291
6	Ave Maria (Caccini)	4'07	EMR 11205	EMR 9292
7	Ave Verum (Saint Saëns)	4'33	EMR 11017	EMR 9293
8	Ave Maria (Bach / Gounod)	4'36	EMR 11541	EMR 9294
9-12	Funeral Music Of Queen Mary (Purcell)	9'13	EMR 10979	EMR 9295
13	Ave Maria (Franck)	3'02	EMR 11015	EMR 9296
14	Domine Non Secundum (Franck)	3'28	EMR 11019	EMR 9297
15	Psaume 150 (Franck)	4'41	EMR 11020	EMR 9298
16	Amazing Grace (Arr.: Tailor)	3'24	EMR 10976	EMR 9299
17	Ave Maria (Naulais)	3'42	EMR 11544	EMR 9300

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CHORUS

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Psaume 150

César Franck

Arr.: Jérôme Naulais

♩ = 120 **A**

25 **4** *mf*

Soprano: Hal-le - lu -

Alto: *mp* Hal-le - lu - iah,

Tenor: *mf* Hal-le - lu - iah,

Bass: *mp* Hal-le - lu - iah,

35 **2** *f*

S. - iah, Hal-le - lu - iah, Hal-le - lu - iah, Hal-le - lu - iah.

A. Hal-le - lu - iah, Hal-le - lu - iah, Hal-le - lu - iah.

T. Hal-le - lu - iah, Hal-le - lu - iah, Hal-le - lu - iah.

B. Hal-le - lu - iah, Hal-le - lu - iah, Hal-le - lu - iah.

43 **B** *mf*

S. Lou - ez le Dieu, ca - ché dans ses saints ta - ber - na - cles, lou - ez le Dieu qui règne en son im - men - si -

A. Lou - ez le Dieu, ca - ché dans ses saints ta - ber - na - cles, lou - ez le Dieu qui règne en son im - men - si -

T. Lou - ez le Dieu, ca - ché dans ses saints ta - ber - na - cles, lou - ez le Dieu qui règne en son im - men - si -

B. Lou - ez le Dieu, ca - ché dans ses saints ta - ber - na - cles, lou - ez le Dieu qui règne en son im - men - si -

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S.

A.

T.

8 té. Lou-ez le dans sa force et ses puis-sants mi-ra-cles; lou-ez le dans sa gloire et dans sa ma-jes

B.

té. Lou-ez le dans sa force et ses puis-sants mi-ra-cles; lou-ez le dans sa gloire et dans sa ma-jes

61 **C**

S.

f Lou-ez le par la voix des bruy-an-tes trom-pet-tes que pour lui le né-bel se ma

A.

f Par la voix des bruy-an-tes trom-pet-tes le né-bel se ma

T.

8 té. Lou-ez le par la voix des bruy-an-tes trom-pet-tes,

B.

té. Par la voix des bruy-an-tes trom-pet-tes,

66 *ff* *f*

S.

rie au ki-nor. Lou-ez le dans vos fê-tes au son du tam-bou-rin si'

A.

rie au ki-nor. Lou-ez le dans vos fê-tes au son du tam-bou-

T.

8 que pour lui le né-bel se ma-rie au ki-nor. Lou-ez le dans vos fê-tes au son du r'

B.

le né-bel se ma-rie au ki-nor. Lou-ez le dans vos fê-tes au



Psaume 150

César Franck

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12

♩ = 120

SOPRANO

ALTO

TENOR

BASS

Piccolo

1st & 2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Glockenspiel

This page contains the musical score for measures 13 through 23. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Woodwinds: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.).
- Saxophones: Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1/2 (T. Sax. 1/2), and Baritone Saxophone (B. Sax.).
- Brass: Trumpet 1 (Tpt./Cnt. 1), Trumpet 2 (Tpt./Cnt. 2), Trumpet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.).
- Other Instruments: Baritone (Bar.), Tuba (Tba.), String Bass (Str. B. (opt.)), Timpani (Timp.), and Glockenspiel (Glock.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is D major (two sharps). Dynamic markings include *p* (piano) and *pp* (pianissimo).

S. *mp*
A. Hal - le - lu iah,
T.
B. *mp*
Hal - le - lu iah,
Picc. *mp*
Fl. 1/2 *p* *mp*
Ob. *p* *mp*
Bsn. *mp*
Eb Cl. *p* *mp*
Cl. 1 *mp*
Cl. 2 *mp*
Cl. 3 *mp*
B. Cl. *mp*
A. Sax. 1 *mp*
A. Sax. 2 *mp*
T. Sax. 1/2 *mp*
B. Sax. *mp*
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1 *mp*
Hn. 2 *mp*
Hn. 3 *mp*
Tbn. 1
Tbn. 2
B. Tbn. *mp*
Bar. *mp*
Tba. *mp*
Str. B. (opt.) *mp*
Timp. *p* *mp*
Glock. *mp*

Score for vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts feature the lyrics "Hal - le - lu - iah, Hal - le - lu - iah, Hal - le - lu - iah, Hal - le - lu - iah." The orchestration includes Piccolo, Flutes (1/2), Oboe, Bassoon, English Horn, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1, 2, Tenor 1/2, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tuba, String Bass (optional), Timpani, and Glockenspiel. Dynamics range from *mf* to *f*.

S. lu - iah.

A. lu - iah.

T.

B. *mf* Lou - ez le Dieu, ca - ché dans ses saints ta - ber - na - cles, lou - ez le Dieu qui règne en

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf* *mp*

E♭ Cl. *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. 1/2 *mf* *mp*

B. Sax. *mf* *mp*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str. B. (opt.) *mf*

Timp.

Glock. *mf*

WIND BAND – HARMONIE – BLASORCHESTER**CHORUS (SATB) & WIND BAND**

EMR 1579	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 10568	A Merry Christmas	Arr.: PARSON
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EMR 11015	Ave Maria	FRANCK (Naulais)
EMR 11070	Ave Maria	SCHUBERT (Oliver)
EMR 11205	Ave Maria	CACCINI (Oliver)
EMR 11544	Ave Maria	NAULAIS
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
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EMR 10389	Cielito Lindo	Arr.: NAULAIS
EMR 10884	Clementine	Arr.: NAULAIS
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EMR 11536A	Conradiana	MORRICONE (Mortimer)
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EMR 10524C	Disco Lady	NORIS
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EMR 1545	Don't Cry For Me Argentina (+ Solo Voice)	WEBBER (Tailor)
EMR 1344C	Dona Nobis Pacem	BACH (Michel)
EMR 10367	Dubnushka	TRADITIONAL (Mortimer)
EMR 1951	Egyptian March	STRAUSS (Mortimer)
EMR 10849	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 10851	Ellacombe	Arr.: TAILOR
EMR 10723	Everytime I Feel The Spirit	PARSON
EMR 10719	Freedom	PARSON
EMR 10979	Funeral Music Of Queen Mary	PURCELL (Andrews)
EMR 10392	Funiculi-Funicula	TRADITIONAL (Suba)
EMR 10007C	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 10726	Glory	PARSON
EMR 1547	Gloryland (+ Solo Voice)	RICHARDS
EMR 10574	Go Tell It On The Mountain	Arr.: PARSON
EMR 1535	Gospel Train	TAILOR
EMR 10317C	Greensleeves	TRADITIONAL (Andrews)
EMR 1760C	Hark, The Herald Angels Sing	TRADITIONAL (Schneiders)
EMR 11120C	Heal The World	JACKSON (Parson)
EMR 10185	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 1581	Highlights from Carmen	BIZET (Mortimer)
EMR 10850	Holy God, We Praise Thy Name	IGNAZ (Schneiders)
EMR 10572	Holy Night	Arr.: PARSON
EMR 10855	Hymn To Life	TAILOR
EMR 10240	Hymn To Red October	POLEDOURIS (King)
EMR 10511C	I Love Samba	NORIS
EMR 1766C	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
EMR 1768C	Il est né, le divin enfant	TRADITIONAL (Schneiders)
EMR 10856	In Terra Pax	RICHARDS
EMR 10329	Irish Eyes	TRADITIONAL (Oliver)
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EMR 11699	Jerusalem	Arr.: MORTIMER
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EMR 10405	La Bamba	TRADITIONAL (Saurer)
EMR 11531C	La Califfa	MORRICONE (Valta)
EMR 10331C	La Mer	TRENET (King)
EMR 10983	Largo from Xerxes	HÄNDEL (Oliver)
EMR 1759C	Les anges dans nos campagnes	TRADITIONAL (Schneiders)
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EMR 10046	Les Trois Cloches (+ Solo Voice)	GILLES (Richards)

Chorus (SATB) & Wind Band (Fortsetzung - Continued - Suite)

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EMR 1765C	March Of The Three Kings	TRADITIONAL (Tailor)
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EMR 1770C	Merry Christmas	SCHNEIDERS
EMR 10081	Money, Money, Money	ABBA (Mortimer)
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EMR 10718	Motherless Child	PARSON
EMR 1576	Music	MILES (Mortimer)
EMR 10940	My Bonnie	PARSON
EMR 10848	Nearer, My God, To Thee	MASON (Tailor)
EMR 11071	Nessun Dorma	PUCCINI (Mortimer)
EMR 10580	New York, New York	KANDER / EBB (Parson)
EMR 10720	Nobody Knows	PARSON
EMR 10853	Now Thank We All Our God	CRÜGER (Schneiders)
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EMR 10576	O Come, All Ye Faithful	Arr.: SAURER
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EMR 10717	O Happy Day	PARSON
EMR 1773C	O Holy Night	TRADITIONAL (Schneiders)
EMR 10390	O Sole Mio	TRADITIONAL (Naulais)
EMR 1762C	O Tannenbaum / In Dulci Jubilo	TRADITIONAL (Schneiders)
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EMR 10041	Oh Happy Day	TRADITIONAL (Armitage)
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EMR 10845	Pray For A Better World	TAILOR
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EMR 10085	Requiem Aeternam	TAILOR
EMR 10715	Riverside	PARSON
EMR 10513C	Rock Your Blues Away	NORIS
EMR 1843C	Samba Olé	NORIS
EMR 10038	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 11003C	Spente Le Stelle	CAPDEVIELLE (Richards)
EMR 10569	Stille Nacht	Arr.: SAURER
EMR 1757C	Stille Nacht / Kommet Ihr Hirten	TRADITIONAL (Schneiders)
EMR 1769C	Süsser die Glocken nie klingen	TRADITIONAL (Schneiders)
EMR 10510C	Swing And Jive	NORIS
EMR 10716	Swing Low	PARSON
EMR 10566	Swingle Bells	Arr.: PARSON
EMR 10387	Take Me Home, Country Roads	DANOFF / DENVER (King)
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EMR 1865	We Are The World	JACKSON / RICHIE (Mortimer)
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EMR 10724	We Shall Overcome	PARSON
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EMR 10567	What Child Is This ?	Arr.: PARSON
EMR 10714	When The Saints	PARSON
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