

# PRINCE ALI

## Alan Menken & Tim Rice, arr. Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:06**

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

**Tierolff for Band No. 28 "TALES OF A CASTLE"**

LMCD-12388

### Tierolff Muziekcentrale

Postbus 18

Markt 90-92

4700 AA Roosendaal/Nederland

Tel.: ++ 31 (0) 165 541255

Fax: ++ 31 (0) 165 558339

Website: [www.tierolff.nl](http://www.tierolff.nl)

E-mail: [info@tierolff.nl](mailto:info@tierolff.nl)

I N S T R U M E N T A T I O N

#### Young Concert Band

Full score	1
Flute	5
Oboe	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Eb Alto Saxophone	3
Bb Tenor Saxophone	2
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn	2
C Trombone	2
C Baritone	2
Bb Baritone treble clef	2
C Bass	2
Percussion 1	1
Percussion 2	2

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Eb Horn	1
Bb Trombone bass clef	1
Bb Trombone treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

#### PRINCE ALI

Nederlands:

Dat Disney-films een groot publiek aanspreken is niet verwonderlijk: de verhaallijnen zijn boeiend voor jong en oud, de films worden met veel aandacht voor detail geproduceerd en de muziek prachtig. "Aladdin" is hierop geen uitzondering, met een Oosters verhaal over een arme jongen, Aladdin, zijn aapje Abu, prinses Jasmine en Jafar, de gemene grootvizier van de sultan. De voor deze film door Alan Menken en Tim Rice gecomponeerde muziek was goed voor twee Oscars en ook het door Rob Balfort erg fris gearrangeerde "Prince Ali" zal zeker aanslaan op uw concert!

English:

It's not surprising that Disney movies appeal to a broad audience: story lines are interesting for both the younger and the older audience, they are produced with lots of attention to detail and their musical scores are beautiful. "Aladdin" is no exception to this rule, with an Middle Eastern story about a young boy, called Aladdin, his monkey Abu, princess Jasmine and Jafar, the evil sultan's advisor. The score of this movie, composed by Alan Menken and Tim Rice was awarded with two Academy Awards and the refreshing arrangement by Rob Balfort will definitely be a tremendous hit at your concert!

Deutsch:

Es ist gar nicht verwunderlich dass die Disney Filme dem breiten Publikum zusagen: die Geschichten sind fesselnd für Jung und Alt, die Filme werden immer mit viel Liebe zum Details gemacht und die Musik ist prächtig. Der Film „Aladdin“ ist keine Ausnahme. Es ist eine orientalische Geschichte von einem armen Jungen namens Aladdin; weiter gibt es seinen kleinen Affe Abu, die Prinzessin Jasmine und Jafar, den gemeinen Großwesir des Sultans. Die Filmmusik von Alan Menken und Tim Rice erhielt zwei Oskars; das Arrangement von „Prince Ali“ von Rob Balfort wird bestimmt auch ganz erfolgreich sein.

Français:

Pas étonnant que les films de Walt Disney plaisent au grand public car les histoires sont passionnantes pour les grands et les petits, les jeunes et les moins jeunes, les films sont produits avec un grand soin pour les détails et la musique est très belle. Le film « Aladin » n'est pas une exception. Ce conte oriental relate l'histoire d'un pauvre petit garçon Aladin, son petit singe Abu, la Princesse Jasmine et Jafar, le méchant Grand-Vizir du sultan. La musique composée par Alan Menken et Tim Rice a obtenu deux Oscars ; l'arrangement original de Rob Balfort du thème « Prince Ali » vous garantit un grand succès lors de votre prochain concert !

# PRINCE ALI

Alan Menken  
Tim Rice  
Arr. Rob Balfourt

- 2 -

Allegretto  $\text{♩} = 92$

Musical score for measures 1-6. The score includes parts for Flute, Oboe (Opt.), B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, C Trombone, C Baritone, C Basses, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats). The tempo is Allegretto with a quarter note equal to 92 beats per minute. The time signature is 4/4. The score shows the beginning of the piece with various instruments entering. The C Basses part has a 'Low tom' marking. The Percussion 2 part has an 'S.C.' marking. The first six measures are shown.

Musical score for measures 7-12. The score includes parts for Fl. (Flute), Ob. (Oboe), B♭ Clar. 1, B♭ Clar. 2, E♭ A. Sax., B♭ T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, F Hn., C Tbn., C Bari., C Bs., Perc. 1, and Perc. 2. The key signature is B-flat major (two flats). The tempo is Allegretto with a quarter note equal to 92 beats per minute. The time signature is 4/4. The score shows the continuation of the piece. The Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, and B♭ Tenor Saxophone parts have a forte (*f*) dynamic marking. The C Trombone part has a forte (*f*) dynamic marking. The Percussion 1 part has a forte (*f*) dynamic marking. The first six measures of this section are shown.

Musical score for page 3, measures 13-18. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), F Horn (F Hn.), C Trumpet (C Tbn.), C Baritone (C Bari.), C Bass (C Bs.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Flute part begins with a forte (*f*) dynamic in measure 15. The Percussion 1 part features a steady eighth-note pattern. The Percussion 2 part has a melodic line with rests. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom.

Musical score for page 4, measures 19-24. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), F Horn (F Hn.), C Trumpet (C Tbn.), C Baritone (C Bari.), C Bass (C Bs.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The B♭ Clarinet 1 and 2 parts begin with a mezzo-forte (*mf*) dynamic in measure 19. The F Horn part has a rhythmic pattern with rests. The C Trumpet and C Baritone parts have a rhythmic pattern with rests. The C Bass part has a rhythmic pattern with rests. The Percussion 1 part features a steady eighth-note pattern. The Percussion 2 part has a melodic line with rests. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom.

Musical score for page 5, measures 25-30. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), F Horn (F Hn.), C Trumpet (C Tbn.), C Baritone (C Bari.), C Bass (C Bs.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B♭ major. Dynamics include *mf* and *f*. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom.

Musical score for page 6, measures 31-36. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), F Horn (F Hn.), C Trumpet (C Tbn.), C Baritone (C Bari.), C Bass (C Bs.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B♭ major. Dynamics include *f*. The word "Hihat" is written above the Perc. 1 staff. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the bottom.

Fl. *mf*

Ob. *mf*

B<sup>b</sup> Clar. 1 *mf*

B<sup>b</sup> Clar. 2 *mf*

E<sup>b</sup> A. Sax. *mf*

B<sup>b</sup> T. Sax. *mf*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

F Hn. *mf*

C Tbn. *mf*

C Bari. *mf*

C Bs. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Xylophone *mf*

37 38 39 40 41 42

Fl. *cresc. .... f*

Ob. *cresc. .... f*

B<sup>b</sup> Clar. 1 *cresc. .... f*

B<sup>b</sup> Clar. 2 *cresc. .... f*

E<sup>b</sup> A. Sax. *mf cresc. .... f*

B<sup>b</sup> T. Sax. *mf cresc. .... f*

B<sup>b</sup> Tpt. 1 *cresc. .... f*

B<sup>b</sup> Tpt. 2 *cresc. .... f*

F Hn. *cresc. .... f*

C Tbn. *cresc. .... f*

C Bari. *cresc. .... f*

C Bs. *cresc. .... f*

Perc. 1 *cresc. .... f*

Perc. 2 *cresc. .... f*

R.S. *f*

2nd time Ride *f*

43 44 45 46 47 48

Fl.

Ob.

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

E<sup>b</sup> A. Sax.

B<sup>b</sup> T. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

49 50 51 52 53 54

*f*

Fl.

Ob.

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

E<sup>b</sup> A. Sax.

B<sup>b</sup> T. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

55 56 57 58 59 60

*gliss.*