
Pressure and the Ticking Clock

It all Starts Here II

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01.3832.07

1	Full Score	2	Baritone Bb (BC/TC)
1	Piano	2	Bas Bb (TC)
1	Piccolo	2	Bas Bb (BC)
2	Flute I	2	Bas Eb (TC)
2	Flute II	2	Bas Eb (BC)
1	Oboe I	4	Tuba C
1	Oboe II	1	Percussion I
1	English Horn	1	Percussion II
1	Bassoon I	1	Percussion III
1	Bassoon II	1	Mallets 1
1	Clarinet Eb	1	Mallets 2
4	Clarinet I	1	Timpani
4	Clarinet II	1	Double Bass
4	Clarinet III		
1	Alto Clarinet Eb		
1	Bass Clarinet		
1	Contrabass Clarinet		
1	Soprano Saxophone		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I F/Eb		
1	Horn II F/Eb		
1	Horn III F/Eb		
1	Horn IV F/Eb		
2	Trombone I C		
1	Trombone I Bb (BC/TC)		
2	Trombone II C		
1	Trombone II Bb (BC/TC)		
2	Trombone III C		
1	Trombone III Bb (BC/TC)		
1	Trombone Bass C		
2	Baritone C		

Pressure and the Ticking Clock**Nervous Build** ♩ = 132

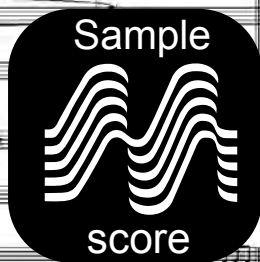
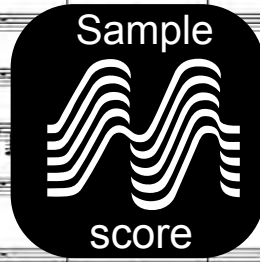
It All Starts Here II

2

15 Stressfully Fast ♩ = 168

accel.

A detailed musical score for the piece 'It All Starts Here II'. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is marked 'Stressfully Fast' with a metronome marking of ♩ = 168. The score begins with an 'accel.' (accelerando) marking. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. The score is divided into measures, with some measures containing dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is presented in a standard musical notation format, with staves for each instrument and a key signature of one flat.



It All Starts Here II

3

27

This image displays a page from a musical score for the piece "It All Starts Here II". The page is numbered 27 in the top right corner. The score is written for a large ensemble, with staves for various instruments including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare, Cymbals, etc.). The notation includes complex rhythmic patterns, dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), and articulation marks. Two large, semi-transparent black watermarks with the text "Sample score" and a stylized wave logo are overlaid on the score, one in the upper right and one in the lower left.

It All Starts Here II

35



Sample
score



Sample
score

It All Starts Here II

5

42

Sample score

Sample score

A detailed musical score for the piece 'It All Starts Here II'. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. It features complex rhythmic patterns, dynamic markings (such as *f*, *mf*, *ff*, *pp*), and articulation. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall structure is dense and intricate, typical of a professional orchestral score.

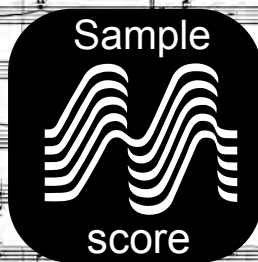
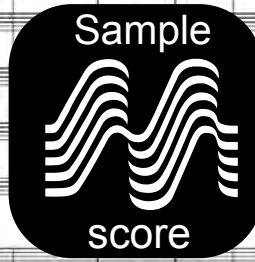
It All Starts Here II

6

51 Calmly $\text{♩} = 68$ (♩ = ♩)

rit.

(Change to 5/4)



Full musical score for "It All Starts Here II". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is marked "Calmly" with a quarter note equal to 68 beats per minute. The time signature changes from 4/4 to 5/4 at measure 51, indicated by the instruction "(Change to 5/4)". The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *pp*), and articulation marks. The score is divided into systems, with measures 1-50 and 51-100 clearly marked. The score concludes with a final measure marked "pp".

It All Starts Here II

7

65

71

This is a page from a musical score, likely for a film or television production, titled "It All Starts Here II". The page is numbered 7 in the top right corner. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The page is divided into two systems, with measures 65 and 71 marked at the beginning of each system. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *mf*, *ff*), and articulation marks. There are two large, semi-transparent watermarks overlaid on the score, each consisting of a stylized wave graphic and the text "Sample score".

It All Starts Here II

8

87 Stressfully Fast ♩ = 168

Sample
score



Sample score

It All Starts Here II

9

Full orchestral score for "It All Starts Here II". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in standard musical notation, with various dynamics and articulations indicated. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests. The score is presented in a single system, with all parts aligned horizontally. The score is in the key of D major and 4/4 time. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The score is presented in a single system, with all parts aligned horizontally. The score is in the key of D major and 4/4 time.

Sample score

Sample score

It All Starts Here II

10

103



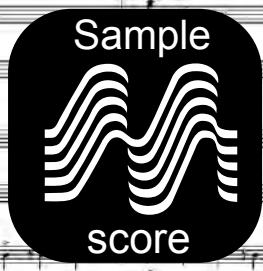
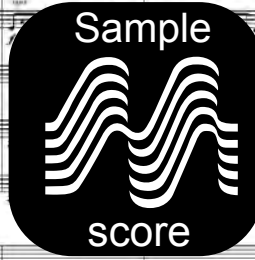
Sample
score

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a musical staff with five lines, overlaid with a series of white, wavy, horizontal lines that resemble a sound wave or a stylized melody.

It All Starts Here II

11

109



It All Starts Here II

12

118

A detailed musical score for the piece 'It All Starts Here II'. The score is written for a large ensemble, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare, Cymbals, Tom-toms). The score is in 4/4 time and features a variety of musical notations, including dynamic markings (p, ff, f, mf, sf, sfz, sfz), articulation (accents, staccato, marcato), and phrasing (breath marks, slurs). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is presented in a clean, professional layout with a white background and black notation.

Sample
score

Sample
score

It All Starts Here II

13

This image displays a page from a musical score for the piece "It All Starts Here II". The score is written for a large ensemble, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare Drum, Cymbals, etc.). The notation is complex, featuring many notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). Two large, black, rounded rectangular watermarks are overlaid on the score. Each watermark contains the word "Sample" at the top, a stylized white graphic of three wavy lines in the center, and the word "score" at the bottom. The page number "13" is located in the top right corner.