

# Première gymnopédie

Erik Satie

Arr. Jean-Denis Michat

Erik Satie était un personnage original et décalé.  
Les gymnopédies étaient des festivités religieuses pratiquées par les jeunes spartiates (grecs)...  
Mais on peut aussi les traduire par "gymnastique des pieds" ?... à cause de la pédale du piano

*Erik Satie was an original and bizarre person. Les Gymnopédies were religious festivities practised by young Spartans (Greek)...  
But this can also be translated by "gymnastics of the feet" ?... because of the piano pedal.*

Durée : 1'30

Lent et douloureux ♩ = 72

The musical score is arranged for Saxophone Alto and Piano. It consists of three systems of music. The first system shows the beginning of the piece, with the Saxophone Alto part starting on a whole note and the Piano part playing a series of chords. The second system starts at measure 7, where the Saxophone Alto part has a melodic line and the Piano part continues with chords. The third system starts at measure 13, featuring a more complex melodic line in the Saxophone Alto part and the Piano part. The score includes dynamic markings such as *pp* and *p*, and a tempo marking of *Lent et douloureux* with a quarter note equal to 72 beats per minute. The key signature is one flat (B-flat) and the time signature is 3/4.