

The musical score is written for piano and voice. It consists of two systems of staves. The first system has two staves for the piano (labeled I and II) and a vocal line. The second system also has two staves for the piano (labeled I and II) and a vocal line. The vocal line includes lyrics in Italian: "cen - da -", "più dim e riten.", and "dim.". The piano accompaniment includes various musical notations such as chords, arpeggios, and melodic lines. Dynamic markings include *cres.*, *f*, and *dim.*. The tempo marking *più dim e riten.* is also present.

System 1:

- Vocal Line:** Starts with a melodic phrase, followed by a rest, then "cen - da -". Dynamics: *cres.*, *f*.
- Piano I:** Accompanies the vocal line with chords and arpeggios.
- Piano II:** Provides a harmonic foundation with chords and arpeggios.

System 2:

- Vocal Line:** Continues the melodic phrase, followed by "più dim e riten.", and "dim.". Dynamics: *f*, *dim.*.
- Piano I:** Accompanies the vocal line with chords and arpeggios.
- Piano II:** Provides a harmonic foundation with chords and arpeggios.

Prélude à l'après-midi d'un faune

RÉDUCTION POUR 2 PIANOS

Claude Debussy
(1862 – 1918)

JEUNE PRODIGE – TOUTE REPRODUCTION (PHOTOCOPIE, NUMÉRIQUE, L'ÂME PARTITURE, SANS AUTORISATION, EST INTERDITE ET CONSTITUE UNE CONTREFAÇON

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Assez lent.

PIANO I. *p doux et expressif.*

Assez lent.

PIANO II.

I. *p*

II. *p* *pp* *p* *pp*

I. *p*

II. *ppp* *pp très léger.*