

# *Collection Fun & Easy*

# Praise The Lord

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Ted Barclay**

EMR 10643

## Parts

- 1 Score
- 8 Flute
- 5 1<sup>st</sup> B $\flat$  Clarinet
- 4 2<sup>nd</sup> B $\flat$  Clarinet
- 3 E $\flat$  Alto Saxophone
- 3 B $\flat$  Tenor Saxophone
- 3 1<sup>st</sup> B $\flat$  Trumpet / Cornet
- 3 2<sup>nd</sup> B $\flat$  Trumpet / Cornet
- 2 1<sup>st</sup> F & E $\flat$  Horn
- 2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$
- 2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$
- 2 Baritone  $\text{tr} + \text{b}$
- 2 Tuba  $\text{tr}$  / E $\flat$  Bass  $\text{tr}$  / B $\flat$  Bass  $\text{tr}$
- 1 Snare Drum / Bass Drum
- 1 Triangle / Bongo

## Special Parts

- 1 1<sup>st</sup> B $\flat$  Trombone  $\text{tr}$
- 1 2<sup>nd</sup> B $\flat$  Trombone  $\text{tr}$
- 1 3<sup>rd</sup> Trombone  $\text{tr}$
- 1 B $\flat$  Baritone  $\text{tr}$
- 1 E $\flat$  Tuba  $\text{tr}$
- 1 B $\flat$  Tuba  $\text{tr}$

## Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$  Clarinet (optional)
- 3 3<sup>rd</sup> B $\flat$  Clarinet (optional)
- 1 B $\flat$  Bass Clarinet (optional)
- 1 B $\flat$  Soprano Saxophone (optional)
- 1 E $\flat$  Baritone Saxophone (optional)
- 1 E $\flat$  Trumpet / Cornet (optional)
- 2 3<sup>rd</sup> B $\flat$  Trumpet / Cornet (optional)
- 1 2<sup>nd</sup> F & E $\flat$  Horn (optional)
- 1 3<sup>rd</sup> Trombone  $\text{tr} + \text{b}$
- 1 Keyboard / Guitar (optional)
- 1 Glockenspiel (optional)

## Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Ode To Joy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Down By The Riverside (Naulais)	3'11	EMR 10783	EMR 3340
2	Embraceable You (Gershwin)	3'16	EMR 10620	EMR 3344
3	Siberia (Naulais)	2'39	EMR 10558	EMR 3406
4	Summertime (Gershwin)	2'26	EMR 10427	EMR 3414
5	Ode To Joy (Beethoven)	3'59	EMR 10710	EMR 3389
6	Aria (Bach)	3'02	EMR 10973	EMR 3285
7	Beach Party (Mortimer)	2'44	EMR 10404	EMR 3326
8	Brautchor aus Lohengrin (Wagner)	2'27	EMR 10708	EMR 3330
9	Free Time (Montana)	3'35	EMR 10647	EMR 3348
10	I Got Plenty O' Nuttin' (Gershwin)	2'54	EMR 10630	EMR 3363
11	Praise The Lord (Barclay)	2'22	EMR 10643	EMR 3394
12	Procession (Naulais)	2'19	EMR 10561	EMR 3395
13	Trumpet Voluntary (Clarke)	1'52	EMR 10664	EMR 3429
14	Swing Low (Traditional)	2'39	EMR 10465	EMR 3418
15	Saturday Night (Mortimer)	2'31	EMR 10416	EMR 3402
16	Arioso (Händel)	2'08	EMR 10676	EMR 3321

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# Praise The Lord

Ted Barclay

2 3 4 5 **A** 6 7 8 9 10 11

♩ = 108

Flute (& optional Oboe)  
Bassoon / Bass Clarinet / Baritone Saxophone (all optional)  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet (optional)  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet (optional)  
1st F Horn  
2nd F Horn (optional)  
1st Trombone  
2nd Trombone  
3rd Trombone (optional)  
Baritone  
Tuba in C (& optional String Bass or Bass Guitar)  
Keyboard (optional)  
Glockenspiel  
Snare Drum / Bass Drum  
Triangle / Bongo

The score is for a 3/4 time signature piece in B♭ major. It includes dynamics such as *p*, *mf*, and *mf*. The keyboard part includes chord symbols:  $E^b7\text{ sus}^4$ ,  $E^b7$ ,  $A^b$ ,  $A^b$ ,  $E^b$ ,  $Fm$ ,  $D^b$ ,  $A^b$ ,  $D^b$ ,  $E^b7\text{ sus}^4$ ,  $E^b7$ , and  $A^b$ .

FL. / Ob. *mf* *f* *mf*

Bsn. / B.Cl. / Bar.Sax. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *p* *f* *f*

Tbn. 2 *p* *f* *f*

Tbn. 3 *f* *f*

Bar. *p* *f* *f*

Tuba *f* *f*

Keyb. *f*

Glock. *mf* *f* *f*

Sn. Dr. / B. Dr. *f* *f*

Tr. / Bgo. *Bongo* *p*

D<sup>b</sup> A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> C<sup>7</sup> Fm E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m<sup>7</sup>E<sup>b7</sup> A<sup>b</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup> A<sup>b</sup> A<sup>b</sup> sus<sup>4</sup> A<sup>b</sup> A<sup>b7</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> Dm<sup>7</sup><sup>b5</sup>

24      25      26      27      28      29      **D**      30      31      32      33      **E**      34      35

Fl. / Ob. *p* *f* *mf*

Bsn. / B. Cl. / Bar. Sax. *p* *f* *p*

Cl. 1 *p* *f* *mf*

Cl. 2 *p* *f* *mf*

Cl. 3 *p* *f* *mf*

A. Sax. *p* *f* *mf*

T. Sax. *p* *f* *mf*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Hn. 1 *p* *f* *mf* *p*

Hn. 2 *p* *f* *mf* *p*

Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *f* *p*

Tbn. 3 *p* *f* *p*

Bar. *p* *f* *p*

Tuba *p* *f* *p*

Keyb. *p* *f* *p*

Keyb. Chord Symbols: Bbm7, Eb7, Ab, Bbm, Ab, Db, Gb, Db, Gb, Db, Gb, Db

Glock. *p* *f*

Sn. Dr. / B. Dr. *p* *f* *mf* *p*

Tr. / Bgo. *f* *mf* *mf* *mf*

Fl. / Ob.  
Bsn. / B.Cl. / Bar.Sax.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Sax.  
T. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Keyb.  
Glock.  
Sn. Dr. / B. Dr.  
Tr. / Bgo.

*mf*  
*p*  
*p*  
*p*

D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b7</sup> G<sup>b</sup> E<sup>b7</sup> A<sup>b7</sup> D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m D<sup>b</sup> A<sup>b7</sup>

F

Fl. / Ob.

Bsn. / B. Cl. / Bar. Sax.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Keyb.

Glock.

Sn. Dr. / B. Dr.

Tr. / Bgo.

Chord changes: D<sup>b</sup>, A, D<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, A, D<sup>b</sup>, A<sup>b7</sup>, D<sup>b</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7

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