

Postcard from Chernobyl

Score

Dirk Brossé

Arr.: Dirk Brossé & Nicolas De Cock

Moderato ♩ = 92

Andante ♩ = 66

Piccolo

Flute 1

Flute 2

Oboe 1/2

Bassoon 1/2
Optional

E-Clarinet
Optional

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3
Optional

Horn in F 1/3

Horn in F 2/4

Trombone 1

Trombone 2

Trombone 3
Optional

Euphonium in C

Tuba in C

String Bass
Optional

Harp
Optional

Timpani

Percussion 1

Percussion 2

Mallets

Score

B Moderato ♩ = 92 **C** Andante ♩ = 66

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1(2) *ff*

Bsn. 1(2) *ff*

B Moderato ♩ = 92 **C** Andante ♩ = 66

Es. Cl. *ff*

B. Cl. 1 *ff* tutti div. *mp* a4

B. Cl. 2 *ff* *mp* a4

B. Cl. 3 *ff* div.

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B Moderato ♩ = 92 **C** Andante ♩ = 66

B. Tpt. 1 *ff* straight mute Flt. *mp* *pp*

B. Tpt. 2 *ff* straight mute Flt. *mp* *pp*

B. Tpt. 3 *ff*

Hn. 1(3) *ff* mute 1. Flt. *mp* *pp*

Hn. 2(4) *ff* mute 2. Flt. *mp* *pp*

Tbn. 1 *ff* straight mute Flt. *mp* *pp*

Tbn. 2 *ff* straight mute Flt. *mp* *pp*

Tbn. 3 *ff*

Euph.

Tuba

Str. B.

Hp. *ff*

B Moderato ♩ = 92 **C** Andante ♩ = 66

Timp.

Perc. 1 *ff* Splash Cymbal

Perc. 2 *ff* Rattle

Mal. *mp* motor on Vibraphone

Score

5

Picc.

Fl. 1

Fl. 2

Ob. 1/(2)

Bsn. 1/(2)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/(3)

Hn. 2/(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Hp.

Timp.

Perc. 1

Perc. 2

Mal.

mf

mp

2 soli

mf

mp

mp

mp

straight mute

sfz

open

sfz

mf

f

f

scrape

Tam-Tam l.r.

2 large Steeldrums (with wooden sticks on bottom rim)

EM 6441 - Chernobyl

Moderato ♩ = 92

26 Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1(2) *ff*

Bsn. 1(2) *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* tutti div.

B♭ Cl. 2 *ff* tutti div.

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

26 B♭ Tpt. 1 *ff* Flt. straight mute Flt.

B♭ Tpt. 2 *ff* Flt. straight mute Flt.

B♭ Tpt. 3 *ff* Flt. straight mute Flt.

Hn. 1(3) *ff* mute 1 Flt. Flt. Flt. Flt. Flt. Flt.

Hn. 2(4) *ff* mute 2 Flt. Flt. Flt. Flt. Flt. Flt.

Tbn. 1 *ff* Flt. straight mute Flt.

Tbn. 2 *ff* Flt. straight mute Flt.

Tbn. 3 *ff* Flt. straight mute Flt.

Euph. *ff*

Tuba *ff*

Str. B. *ff*

26 Hp. *ff* Crush Plastic Bottles play

26 Timp. *ff* Crush Plastic Bottles Moderato ♩ = 92

Perc. 1 *ff* Splash Cymbal

Perc. 2 *ff* Rattle

Mal. *ff*

31 **F** Andante ♩ = 66

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1/(2)

Bsn. 1/(2) *mf* *f* *mp*

E♭ Cl. **F** Andante ♩ = 66 *mf* *f* *mp*

B♭ Cl. 1 *mf* *f* *mp* unis.

B♭ Cl. 2 *mf* *f* *mp* unis.

B♭ Cl. 3 *mf* *f* *mp* div. unis.

B. Cl. *mf* *f* *mp*

A. Sax. 1 *mf* *f* *mp*

A. Sax. 2 *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

B. Sax. *mf* *f* *mp*

B♭ Tpt. 1 *mp* *p* *sfzp* *open* *mfzp* *pp*

B♭ Tpt. 2 *mp* *p* *sfzp* *open* *mfzp* *pp*

B♭ Tpt. 3 *mp* *p* *sfzp* *open* *mfzp* *pp*

Hn. 1/(3) *mp* *p* *sfzp* *open* *mfzp* *pp*

Hn. 2/(4) *mp* *p* *sfzp* *open* *mfzp* *pp*

Tbn. 1 *mp* *p* *sfzp* *open* *mfzp* *pp*

Tbn. 2 *mp* *p* *sfzp* *open* *mfzp* *pp*

Tbn. 3 *mp* *p* *sfzp* *open* *mfzp* *pp*

Euph.

Tuba *sfzp* *mfzp* *pp*

Str. B. *sfzp* *mfzp* *pp*

Hp.

31 **F** Andante ♩ = 66

Timp.

Perc. 1 *mf* *f* 3 Toms Chain on Metal Plate

Perc. 2 2 large Steeldrums (with wooden sticks on bottom rim)

Mal. *mf* 3 Vibraphone

36

Picc. *f* *mp* Poco Animando

Fl. 1

Fl. 2 *mf*

Ob. 1/(2) *mf*

Bsn. 1/(2) *mf* *a2* *mf* *mf* Poco Animando

E♭ Cl. *f* *mp*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf* *mf*

B. Cl. *mf* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *mf* *mf*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/(3) *mf* 1.

Hn. 2/(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

36

Hp.

36

Timp. *Poco Animando*

Perc. 1

Perc. 2 *p* Suspended Cymbal 1.r. *mp*

Mal. *mp* Glockenspiel 1.r.

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/(2)
- Bsn. 1/(2)
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1/(3)
- Hn. 2/(4)
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Str. B.
- Hp.
- Timp.
- Perc. 1
- Perc. 2
- Mal.

Key features of the score include:

- Tempo marking: **G a tempo** (appearing at the start of the Piccolo, Flute 1, Flute 2, Bassoon 1/2, Horn 1/3, and Timpani parts).
- Dynamic markings: *f*, *mf*, *mp*, *fp*, and *scrape*.
- Performance instructions: *straight mute* for the third Trumpet part.
- Rehearsal mark: **41** is marked at the beginning of the Harp part.
- Additional markings: *1.* and *1.r.* are used for first endings in the Piccolo, Bassoon 1/2, and Percussion 2 parts.
- Instrumentation: Vibraphone and Mallets (Mal.) are indicated at the bottom right of the page.

51

Picc.

Fl. 1

Fl. 2

Ob. 1(2)

Bsn. 1(2)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1(3)

Hn. 2(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

51

Hp.

51

Timp.

Perc. 1

Perc. 2

Mal.

mf

mp

arco

56

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1(2) *mf*

Bsn. 1(2) *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

56

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1(3) *mf*

Hn. 2(4) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Str. B. *mf*

56

Harp *mf*

56

Timp. *mf*

Perc. 1

Perc. 2

Mal. *mf*

I

Animando e cresc. poco a poco

Animando e cresc. poco a poco

Animando e cresc. poco a poco straight mute

1. mute

2. mute

straight mute

Animando e cresc. poco a poco

