

Score

+ = closed sound  
o = open sound  
/// = fast clapping ad lib.  
Women: Wear shoes with high heels

# Postcard from Baghdad

Dirk Brossé  
Arr.: Dirk Brossé & Nicolas De Cock

Allegro Vivace ♩ = 144

Piccolo *p* Stomp feet *mp*  
 Flute 1 *p* Stomp feet *mp*  
 Flute 2 *p* Stomp feet *mp*  
 Oboe 1(2) *p* Stomp feet a2 *mp*  
 Bassoon 1(2) Optional *p* Stomp feet *mp*  
 E♭ Clarinet Optional *p* Stomp feet *mp*  
 Clarinet in B♭ 1 *p* Stomp feet *mp*  
 Clarinet in B♭ 2 *p* Stomp feet *mp*  
 Clarinet in B♭ 3 *p* Stomp feet *mp*  
 Bass Clarinet *p* Stomp feet *mp*  
 Alto Sax. 1 Clap hands *mp* *mfpp*  
 Alto Sax. 2 Clap hands *mp* *mfpp*  
 Tenor Sax. Clap hands *mp* *mfpp*  
 Baritone Sax. Clap hands *mp* *mfpp*  
 Trumpet in B♭ 1 Clap hands *mp* *mfpp*  
 Trumpet in B♭ 2 Clap hands *mp* *mfpp*  
 Trumpet in B♭ 3 Optional Clap hands *mp* *mfpp*  
 Horn in F 1(3) Clap hands *mp* *mfpp*  
 Horn in F 2(4) Clap hands *mp* *mfpp*  
 Trombone 1 Clap hands *mp* *mfpp*  
 Trombone 2 Clap hands *mp* *mfpp*  
 Trombone 3 Optional Clap hands *mp* *mfpp*  
 Euphonium in C Clap hands *mp* *mfpp*  
 Tuba in C Clap hands *mp* *mfpp*  
 String Bass Optional *mp* *mfpp*  
 Harp Optional  
 Timpani *p* *mp* *mfpp*  
 Percussion 1 Tambourine *mp* *mfpp*  
 Percussion 2 Bass Drum *p* *mp*  
 Mallets

7

Picc. *mf* Clap hands

Fl. 1 *mf* Clap hands

Fl. 2 *mf* Clap hands

Ob. 1(2) *mf* Clap hands

Bsn. 1(2) *mf* Clap hands

E♭ Cl. *mf* Clap hands

B♭ Cl. 1 *mf* Clap hands

B♭ Cl. 2 *mf* Clap hands

B♭ Cl. 3 *mf* Clap hands

B. Cl. *mf* Clap hands

A. Sx. 1 *mp* *mf* Clap hands  
*mf* Stomp feet

A. Sx. 2 *mp* *mf* *mf* Stomp feet  
*mf* Clap hands

T. Sx. *mp* *mf* *mf* Stomp feet  
*mf* Clap hands

B. Sx. *mp* *mf* *mf* Stomp feet  
*mf* Clap hands

B♭ Tpt. 1 *mp* *mf* *mf* Stomp feet  
*mf* Clap hands

B♭ Tpt. 2 *mp* *mf* *mf* Stomp feet  
*mf* Clap hands

B♭ Tpt. 3 *mp* *mf* *mf* Stomp feet  
*mf* Clap hands

Hn. 1(3) *mp* *mf* *mf* Stomp feet  
*mf* Clap hands

Hn. 2(4) *mp* *mf* *mf* Stomp feet  
*mf* Clap hands

Tbn. 1 *mp* *mf* *mf* Stomp feet  
*mf* Clap hands

Tbn. 2 *mp* *mf* *mf* Stomp feet  
*mf* Clap hands

Tbn. 3 *mp* *mf* *mf* Stomp feet  
*mf* Clap hands

Euph. *mp* *mf* *mf* Stomp feet  
*mf* Clap hands

Tuba *mp* *mf* *mf* Stomp feet

Str. Cb.

Hp.

Timp.

Perc. 1 *mp* *mf* *mf*

Perc. 2 *mf*

Mal. Claves *mf*

13

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1(2) *f*

Bsn. 1(2) *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1(3) *f*

Hn. 2(4) *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Str. Cb. *f*  
hit instrument with flat hand

13

Hp.

13

Timp.

Perc. 1 *f*

Perc. 2 *f*

Mal. *f*

18 **A** Andante ♩ = 60

Picc. *ff* *mp* *mf*

Fl. 1 *ff* *mp* *mf*

Fl. 2 *ff*

Ob. 1(2) *ff* *mf* *p* *mf*

Bsn. 1(2) *ff* *p*

E. Cl. *ff* *mf* *play a4*

B. Cl. 1 *ff* *mf* *play a4*

B. Cl. 2 *ff* *mf* *play a4*

B. Cl. 3 *ff* *mf* *play a4*

B. Cl. *ff* *mf*

A. Sx. 1 *ff* *mf* *play*

A. Sx. 2 *ff* *mf* *1. solo play*

T. Sx. *ff* *p* *mf* *stagger breathing play*

B. Sx. *ff* *p* *mf* *stagger breathing play*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1(3) *ff* *mf* *slav mute*

Hn. 2(4) *ff* *p* *play mute*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Cb. *ff*

Hp. *mf*

18 **A** Andante ♩ = 60

Timp. *mp* *Glockenspiel bowed* *Lr.*

Perc. 1 *ff* *mf* *shake*

Perc. 2 *mf* *Frame Drum*

Mal. *mf*



29 B

Picc. *mf*

Fl. 1 *mp* *mf*

Fl. 2

Ob. 1/(2)

Bsn. 1/(2) *mf* play always

E. Cl. B

B♭ Cl. 1

B♭ Cl. 2 *tutti* *mf*

B♭ Cl. 3 *tutti* *mf* play legato

B. Cl. *mf*

A. Sx. 1 *mf* 1. solo

A. Sx. 2 *tutti* *legato* *mf*

T. Sx. *legato* *mf*

B. Sx. *mf*

29 B

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

B♭ Tpt. 3

Hn. 1/(3)

Hn. 2/(4)

Tbn. 1 *fp* open *mf* play

Tbn. 2 *mf* play

Tbn. 3 *mf*

Euph.

Tuba play a déf. Bsn. 2 *mf* a déf. Bsn. or Tbn. 3

Str. Cb.

29

Hp. *mf*

29 Glockenspiel bowed *mp* B l.r.

Timp.

Perc. 1

Perc. 2

Mal. *mf* a déf. Hp. Marimba











54

Picc. *mf* *play*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1(2) *mp*

Bsn. 1(2) *mp* *p* *mp*

E♭ Cl. *mp* *p* *mp*

B♭ Cl. 1 *mp* *p* *mp*

B♭ Cl. 2 *mp* *p* *mp*

B♭ Cl. 3 *mp* *p* *mp*

B. Cl. *mp* *p* *mp*

A. Sax. 1 *mp* *p* *mp*

A. Sax. 2 *mp* *p* *mp*

T. Sax. *mp* *p* *mp*

B. Sax. *mp* *p* *mp*

B♭ Tpt. 1 *mfpp* *open*

B♭ Tpt. 2 *mfpp* *open*

B♭ Tpt. 3 *mfpp* *open*

Hn. 1(3) *mp* *p* *mp*

Hn. 2(4) *mp* *p* *mp*

Tbn. 1 *mp* *p* *mp* *a dé Tpt. 3* *mfpp* *play always*

Tbn. 2 *mp* *p* *mp* *mfpp* *mp*

Tbn. 3 *mp* *p* *mp* *mfpp* *mp*

Euph. *mp* *p* *mp*

Tuba *mp* *p* *mp* *a dé Tbn. 3* *mp*

Str. Cb. *mp* *p* *mp*

Harp *mp*

54

Timpani *p* *Glockenspiel bowed* *l.r.* *E*

Perc. 1 *mf* *Castagnets* *mf* *Triangle* *l.r.*

Perc. 2 *mf*

Mal. *mf*

59 Picc.

Fl. 1 solo

Fl. 2 *mf*

Ob. 1/(2) *mf*

Bsn. 1/(2) *p*

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p* *mp*

A. Sx. 1 *mp* *mp*

A. Sx. 2 *mp* *mp*

T. Sx. *mp* *mp*

B. Sx.

59 B♭ Tpt. 1 *mfp*

B♭ Tpt. 2 *mfp*

B♭ Tpt. 3 *mfp*

Hn. 1/(3) *mp* 1. *mp*

Hn. 2/(4) *mp* 2. *mp*

Tbn. 1 *mfp* a def Tpt. 3

Tbn. 2 *mfp*

Tbn. 3

Euph.

Tuba

Str. Cb.

59 Hp.

59 Timp.

Perc. 1

Perc. 2

Mal.

64

Picc.

Fl. 1

Fl. 2

Ob. 1/(2)

Bsn. 1/(2)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

64

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/(3)

Hn. 2/(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Cb.

64

Hp.

64

Timp.

Perc. 1

Perc. 2

Mal.

3+3+2

mf

mf

mf

mf

mp

mp

mp

p

p

p

p

p

p

p

p

p

p

p

play always

play always

3+3+2

Suspended Cymbal 1.r.

p

mp



**System 1:** Tempo: Allegro Vivace ♩ = 144. Instruments: Picc., Fl. 1, Fl. 2, Ob. 1(2), Bsn. 1(2), E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.

**System 2:** Tempo: Allegro Vivace ♩ = 144. Instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1(3), Hn. 2(4), Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Str. Cb., Hp.

**System 3:** Tempo: Allegro Vivace ♩ = 144. Instruments: Timp., Perc. 1, Perc. 2, Mal.

**Tempo Changes:** The score is divided into three sections by tempo changes: Allegro Vivace (♩ = 144), Andante (♩ = 60), and Allegro Vivace (♩ = 144). These changes occur at the beginning of each system.

**Dynamics and Performance Instructions:** The score includes various dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato).

78 Andante ♩ = 60 rall. **G** Allegro Vivace ♩ = 144

Picc. Clap hands *mf*

Fl. 1 Clap hands *mf*

Fl. 2 Clap hands *mf*

Ob. 1(2) Clap hands *mf*

Bsn. 1(2) Clap hands *mf*

E. Cl. **G** Allegro Vivace ♩ = 144

B♭ Cl. 1 *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

B. Cl. *p* *mf*

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

78 Andante ♩ = 60 rall. **G** Allegro Vivace ♩ = 144

B♭ Tpt. 1 Clap hands *mf*

B♭ Tpt. 2 Clap hands *mf*

B♭ Tpt. 3 Clap hands *mf*

Hn. 1(3) 1. *mf*

Hn. 2(4) 2. *mf*

Tbn. 1

Tbn. 2 *mf*

Tbn. 3

Euph. *mf*

Tuba

Str. Cb. *pizz.* *mp* *arco* *mf*

Hp.

78 Andante ♩ = 60 rall. **G** Allegro Vivace ♩ = 144

Timp.

Perc. 1 Castagnets *mf*

Perc. 2 Clap hands

Mal.





88

Picc. -

Fl. 1 *play* *mf*

Fl. 2 *play* *mf*

Ob. 1/(2) -

Bsn. 1/(2) *play* *mf*

E♭ Cl. -

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1/(3) *mf* 1.

Hn. 2/(4) *mf* 2.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *a déf Bsn.* *mf*

Str. Cb. *mf* *pizz.* *arco*

Hp. *play* *mf*

Timp. *mf*

Perc. 1 *Tambourine* *mf*

Perc. 2 *Vibraslap tr.* *mf*

Mal. *mf*