



**DE  
FRANCE**

**MARCHE OFFICIELLE  
DE LA  
POLICE FRANÇAISE**



paroles de  
**NICK  
FRIONNET**

Musique de  
**ROBERT  
JACQUET**

*s. elmy*

les Editions **MARBOT**, Paris

# POLICE DE FRANCE

(Marche officielle de la Police Française)

(Arrêté Ministériel du 24-12-1956)

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Transcription pour Harmonie et Fanfare par

Maurice HURÉ

(Chef de la Musique de la Sûreté Nationale)

Après le “ Défilé de la Garde Républicaine ”, de Gustave WETTGE, et la “ Marche des Légions ” (entendez : des Légions de Gendarmerie), Marche officielle de la Gendarmerie Nationale, dont je suis l’auteur, il manquait encore aux Forces de protection de l’Ordre Public une Marche traditionnelle et spécifique : celle de la Police Française.

Grâce à Robert JACQUET, compositeur de qualité cette lacune est désormais comblée.

D’allure martiale et bien française, solidement construite, parfaitement harmonisée, son adaptation à l’Harmonie et à la Fanfare par Maurice HURE, le talentueux Chef de la Musique de la Sûreté Nationale, complète les éléments qui assureront à “ POLICE DE FRANCE ” son succès et sa prise de rang parmi les grandes Marches populaires françaises.

Colonel Pierre DUPONT

Ex-Chef de Musique de la GARDE RÉPUBLICAINE

# Police de France

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Marche Officielle de la Police Française  
MARCHE DE CONCERT

Conducteur Sib

Musique de R. JACQUET  
Transcription pour Harmonie et Fanfare  
par Maurice HURÉ  
Chef de la Musique de la Sûreté Nationale

**T<sup>o</sup> di Marcia**

**Clairons  
ad lib.**

Conducteur Sib

First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The music features a melodic line in the upper staves and a bass line in the lower staff, with various rhythmic patterns and accidentals.

Second system of musical notation, consisting of three staves. It continues the melodic and bass lines from the first system, showing more complex rhythmic structures and dynamic markings.

Third system of musical notation, consisting of three staves. This system includes triplet markings (indicated by '3' over groups of notes) and more intricate harmonic textures.

Fourth system of musical notation, consisting of three staves. It features a dynamic marking of *f* (forte) at the beginning and includes sustained notes in the upper staves.

Fifth system of musical notation, consisting of three staves. The music concludes with various chordal structures and melodic fragments in the upper staves and bass line.

The first system of musical notation consists of three staves. The top staff features a melodic line with three triplet markings. The middle and bottom staves provide harmonic accompaniment with various note values and rests.

The second system continues the musical piece with three staves. It includes a variety of rhythmic patterns and rests across the staves.

The third system concludes the main section of the page. It features a final melodic phrase in the top staff and a strong *ff* dynamic marking in the bottom staff. The word "FIN" is written above the final measure.

*TRIO*

The fourth system, labeled "TRIO", begins with a *f* dynamic marking. It consists of three staves with a more active bass line and a melodic line in the upper staves.

The fifth system continues the Trio section with three staves, showing further development of the melodic and harmonic themes.