



FRANCE

MARCHE OFFICIELLE
DE LA
POLICE FRANÇAISE



paroles de
**NICK
FRIONNET**

Musique de
**ROBERT
JACQUET**

s. elmy

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POLICE DE FRANCE

(Marche officielle de la Police Française)

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Transcription pour Harmonie et Fanfare par

Maurice HURÉ

(Chef de la Musique de la Sûreté Nationale)

Après le “ Défilé de la Garde Républicaine ”, de Gustave WETTGE, et la “ Marche des Légions ” (entendez : des Légions de Gendarmerie), Marche officielle de la Gendarmerie Nationale, dont je suis l’auteur, il manquait encore aux Forces de protection de l’Ordre Public une Marche traditionnelle et spécifique : celle de la Police Française.

Grâce à Robert JACQUET, compositeur de qualité cette lacune est désormais comblée.

D’allure martiale et bien française, solidement construite, parfaitement harmonisée, son adaptation à l’Harmonie et à la Fanfare par Maurice HURE, le talentueux Chef de la Musique de la Sûreté Nationale, complète les éléments qui assureront à “ POLICE DE FRANCE ” son succès et sa prise de rang parmi les grandes Marches populaires françaises.

Colonel Pierre DUPONT

Ex-Chef de Musique de la GARDE RÉPUBLICAINE

Police de France

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Marche Officielle de la Police Française
MACHE DE CONCERT

Conducteur Sib

Musique de R. JACQUET
Transcription pour Harmonie et Fanfare
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T^o di Marcia

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic marking of *f*. The lower staff is in bass clef and begins with a dynamic marking of *ff*. The music features a mix of eighth and sixteenth notes, with some chords and rests.

The second system continues the musical notation on two staves. The upper staff has a dynamic marking of *f*. The lower staff continues with various rhythmic patterns and chords.

The third system features a change in time signature to 2/4. The upper staff has a dynamic marking of *mf*. The lower staff has a dynamic marking of *ff*. The music continues with similar rhythmic motifs.

**Clairons
ad lib.**

The fourth system is for the clarinet part, indicated by the text "Clairons ad lib.". It consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a supporting harmonic line with chords and rests.

Conducteur Sib

First system of musical notation, consisting of three staves (treble, alto, and bass clefs). The music features a melodic line in the treble clef and accompaniment in the alto and bass clefs.

Second system of musical notation, consisting of three staves (treble, alto, and bass clefs). The music continues with melodic and accompaniment parts.

Third system of musical notation, consisting of three staves (treble, alto, and bass clefs). This system includes triplet markings (indicated by '3' over groups of notes) in the treble clef.

Fourth system of musical notation, consisting of three staves (treble, alto, and bass clefs). A dynamic marking of *f* (forte) is present at the beginning of the system.

Fifth system of musical notation, consisting of three staves (treble, alto, and bass clefs). The music concludes with various rhythmic and melodic patterns.

First system of musical notation, featuring a treble clef staff with triplets and a bass clef staff with chords.

Second system of musical notation, continuing the piece with various rhythmic patterns in both staves.

Third system of musical notation, ending with a double bar line and the word "FIN".

ff

TRIO

Fourth system of musical notation, beginning the Trio section with a treble clef staff and a bass clef staff.

f

Fifth system of musical notation, continuing the Trio section with various rhythmic patterns in both staves.