

# HIMALAYA MUSIC



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**TIEROLFF MUZIEKCENTRALE  
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Visit us:  
Belder 25  
4704 RK Roosendaal (The Netherlands | Europe)

Website: [www.tierolff.nl](http://www.tierolff.nl)  
Email: [info@tierolff.nl](mailto:info@tierolff.nl)

Telephone: (+31)(0)165 54 12 55



# PIÑATA PARTY

## Ivo Kouwenhoven

JOVB 75

Grade / Moeilijkheidsgraad **2**  
Duration / Tijdsduur **2'35**

### Score

Part 1 C upper  
Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Claves / Vibraslap  
Shaker  
Cowbell  
Bongo's  
Referee Whistle / Whip  
Beating

Bells  
Xylophone  
Marimba

# PIÑATA PARTY

Score in C

(ad lib. Young Band and/or Malletband)

Ivo Kouwenhoven

♩ = 112

The score is divided into two main sections: Young Band and Malletband. The Young Band section includes four parts (Part 1 to Part 4), a Drumset, Claves Shaker, Cowbell Bongo's, and Referee whistle Beating. The Malletband section includes Bells, Xylophone, and Marimba. The music is in 4/4 time with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). Part 1 of the Young Band starts with a rest and ends with a *mf* dynamic. Part 2 of the Young Band has a *f* dynamic and includes cues for Xylophone and Marimba. The Drumset part has a *f* dynamic and includes a *B.D.* (Bass Drum) cue. The Claves Shaker, Cowbell Bongo's, and Referee whistle Beating parts are mostly rests. The Malletband section starts with a *f* dynamic and includes cues for Xylophone and Marimba. The Marimba part has a *f* dynamic and includes cues for Xylophone and Marimba. The Bells part starts with a rest and ends with a *mf* dynamic. The Toms part has a *mf* dynamic and includes a *Toms* cue.

PIÑATA PARTY

A

The musical score for "Piñata Party" (Section A) is arranged in a multi-staff format. It begins with a key signature of one flat and a common time signature. The score includes the following parts:

- Vocal Line:** Four staves at the top, featuring a melody with eighth and quarter notes, and rests.
- Piano:** Two staves below the vocal line, marked *mf*. The right hand plays a simple harmonic accompaniment, while the left hand provides a bass line.
- Percussion:** A large section of staves below the piano part, including:
  - C.C. (Conga):** Marked *mf*, featuring a rhythmic pattern of eighth notes.
  - H.H. (Hand Drums):** Marked *mf*, with rhythmic patterns labeled "H.H." and "H.T.".
  - M.T. (Maracas):** Marked *mf*, with rhythmic patterns labeled "M.T.".
  - Cl. (Clarinets):** Marked *mf*, playing a rhythmic accompaniment.
  - Sh. (Shakers):** Marked *mf*, with a dense rhythmic pattern.
  - Cb. (Cymbals):** Marked *mf*, with a rhythmic accompaniment.
  - Bo. (Bongos):** Marked *mf*, with a rhythmic accompaniment.
  - Ref. Wh. (Reference Whistle):** Marked *mf*, with a rhythmic accompaniment.
  - B.r. (Bass Drum):** Marked *mf*, with a rhythmic accompaniment.
- Guitar:** Two staves at the bottom, with measures 5, 6, 7, and 8 explicitly numbered. The guitar part is marked *mf* and features a rhythmic accompaniment.

PIÑATA PARTY

1

Tutti shout: 'Uh'

2

Solo

Vibraslap

Whip Play

*ff* *mf*

Solo

9 10 11 12 13

# PIÑATA PARTY

Tutti  
shout:  
'Uh'

B

2nd time only

First system of musical notation (measures 14-17). It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *ff* and *mf*. A repeat sign is present at the start of measures 15-17, with a '2nd time only' instruction above it.

Second system of musical notation (measures 14-17). It consists of five staves, likely for percussion instruments. The first two staves have a 'Vibraslap' instruction. Dynamics include *ff* and *mf*. The notation features many 'x' marks, possibly indicating specific drum hits or effects.

Third system of musical notation (measures 14-17). It consists of three staves in treble clef. Dynamics include *ff* and *mf*. A '2nd time only' instruction is above the first staff. Measure numbers 14, 15, 16, and 17 are indicated at the bottom of the staves.

PIÑATA PARTY

The musical score is arranged in three systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional bass clef staves. The second system includes a grand staff and two additional bass clef staves. The third system includes a grand staff and two additional bass clef staves. The score is marked with a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 18, 19, 20, 21, and 22 are indicated at the bottom of the page. The piece concludes with a double bar line at measure 22. Performance instructions include '1 Play' and 'ff' (fortissimo) markings, along with triplet and accent symbols.

PIÑATA PARTY

2

Tutti shout: 'Uh'

C

mp

mf

mp

mf

mp

mf

Stick on stick

Vibraslap

Whip

mf

mp

mf

mp

mf

23

24 mp

25

26

27 mf