

Paroles : Renaud SÉCHAN
Musique : Renaud SÉCHAN
& Franck LANGOLFF

♩ = 80

p

triste

app

C'est quand qu'on va où ?

Arrangement : Michel LECLERC

Paroles : Renaud SÉCHAN

Musique : Julien CLERC

♩ = 144

ap

simile

mf

The musical score is written for piano in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of staves. The first system has a tempo marking of 144 beats per minute and a dynamic marking of *ap* (pianissimo). The second system has a dynamic marking of *mf* (mezzo-forte). The third system features a long melodic line in the right hand spanning across the measures. Fingerings are indicated by numbers 1-5. A 'simile' bracket is placed under the first system's bass line. The score is arranged by Michel Leclerc.

Putain d'camion

Arrangement : Michel LECLERC

Paroles : Renaud SÉCHAN

Musique : Franck LANGOLFF

$\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

mf

simile

En cloque

Arrangement : Michel LECLERC

Paroles : Renaud SÉCHAN

Musique : Renaud SÉCHAN

& Franck LANGOLFF

$\text{♩} = 112$



La pêche à la ligne

Arrangement : Michel LECLERC

Paroles : Renaud SÉCHAN
Musique : Jean-Pierre BUCOLO

♩ = 120

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system shows the beginning with a tempo marking of 120 beats per minute. The piano part features sustained chords in the left hand and a melodic line in the right hand. The second system continues the melody and accompaniment. The third system includes a repeat sign and a fermata over the final measure. Dynamics include *mp* (mezzo-piano) and *sf* (sforzando). There are also markings for *rit.* (ritardando) and *simile*.

Chanson pour Pierrot

Arrangement : Michel LECLERC

Paroles : Renaud SÉCHAN

Musique : Renaud SÉCHAN

♩. = 75

mp *cresc.* *simile* *decresc.* *mp*

Cœur perdu

Arrangement : Michel LECLERC

Paroles : Renaud SÉCHAN
Musique : Alain LANTY

$\text{♩} = 95$

mp

simile

simile

Boucan d'enfer

Arrangement : Michel LECLERC

Paroles : Renaud SÉCHAN
Musique : Jean-Pierre BUCOLO

♩ = 132

mp

simile

mf

The musical score is written for piano in 3/4 time, with a tempo of 132 beats per minute. It consists of three systems of staves. The first system has four measures, the second has four measures, and the third has five measures. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics like *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. A *simile* marking is present under the first system. The key signature has one flat (B-flat), and the time signature is 3/4.

Manhattan-Kaboul

Arrangement : Michel LECLERC

Paroles : Renaud SÉCHAN
Musique : Jean-Pierre BUCOLO

♩ = 104

mp

mf

mp

varie