

LES AMANTS D'UN JOUR

Paroles de
Claude Delecluse & Michelle Senlis

Musique de
Marguerite Monnot

Valse



1. Moi j'es - suie les

Dm

A⁷



verres au fond du ca - fé l'ai bien trop à

A⁷

Dm



faire pour pou - voir rê - ver Mais dans ce dé -



© Copyright voir page 2

Tous droits réservés
pour tous pays

LA BOHÈME

Paroles de
Jacques Plante

Musique de
Charles Aznavour

Tempo di Valse

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The key signature has two flats (B-flat and E-flat). The piano part features a waltz-like melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the third measure. The lyrics are in French and are written below the vocal line. The score includes several measures of piano accompaniment and vocal melody, with some measures marked with 'Fm' and 'Cm' indicating chord changes. The lyrics are: 'I Je vous par-le d'un temps Que les moins de vingt ans Ne peu-vent pas con-naître Mont-marte en ce temps-là Ac-cro-chait ses li-las Jus-que sous nos fe-'.

Lyrics:

I Je vous par-le d'un temps Que les moins de vingt ans Ne peu-vent pas con-naître

Mont-marte en ce temps-là Ac-cro-chait ses li-las Jus-que sous nos fe-



© Copyright voir page 2

Tous droits réservés
pour tous pays

LA JAVANAISE

Paroles & Musique de
Serge Gainsbourg

Tempo di Java

The first system of the musical score for 'La Javanaise' is in 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note '1. Ja-'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. The dynamic marking *mf* is present.

The second system of the musical score continues the melody. The vocal line has the lyrics '- voue j'en ai ba - vé pas vous Mon a - mour. A -'. Above the staff, the chords CM⁷, C⁶, CM⁷, C⁶, and G⁷ are indicated. The piano accompaniment continues with the same rhythmic pattern.

The third system of the musical score continues the melody. The vocal line has the lyrics '- vant d'a - voir eu vent de vous Mon a - mour. A -'. Above the staff, the chords Dm⁷, G⁷, Dm⁷, G⁷, and C⁶ are indicated. The piano accompaniment continues with the same rhythmic pattern.



QUE RESTE-T-IL DE NOS AMOURS ?

Paroles & Musique de
Charles Trenet

INTRO

Tempo Medium

The Intro is in 4/4 time with a tempo of Medium. It features a piano accompaniment with triplets in the right hand and chords in the left hand. The melody is introduced in the vocal line with a single note on a whole rest, marked '1-Ce'.

COUPLÉ

Cm Cm⁷ A^bM⁷ Cm Fm Fm⁷ Dm⁷^b5 G⁷

soir. Le vent qui frapp' à ma por - te Me par - le des a - mours

Cm Cm⁷ Am⁷^b5 A^b7 Fm⁶/G G⁷^b9

mor - tes De - vant le feu qui s'é - teint Ce



SOPHISTICATED LADY

(TU PLEURES L'AMOUR...)

Paroles françaises de
Jan Marotte & Jean Cis

Paroles anglaises de
Irving Mills & Mitchell

Musique de
Duke Ellington

Moderato

B^bm

The musical score is written for voice and piano. It begins with a vocal line in B^bm (B-flat major) and a piano accompaniment. The tempo is marked 'Moderato'. The lyrics are in French and English. The French lyrics are: 'Paroles françaises de Jan Marotte & Jean Cis'. The English lyrics are: 'Paroles anglaises de Irving Mills & Mitchell'. The music is composed by Duke Ellington. The score includes a vocal melody line, a piano accompaniment line, and lyrics in French and English. The French lyrics are: 'Paroles françaises de Jan Marotte & Jean Cis'. The English lyrics are: 'Paroles anglaises de Irving Mills & Mitchell'. The music is composed by Duke Ellington. The score includes a vocal melody line, a piano accompaniment line, and lyrics in French and English.

They say in - to your

ear - ly life ro - mance came, and in this heart of yours burned a

flame A flame that flick - ered one day and died a -



OVER THE RAINBOW

Paroles de
E. Y. Harburg

Musique de
Harold Arlen

Moderately (not fast)

The piano introduction is in E-flat major, 4/4 time, and moderately. It features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note E-flat, followed by quarter notes G-flat, A-flat, B-flat, and C. The bass line consists of a half note E-flat and a half note G-flat. The melody continues with quarter notes D-flat, E-flat, F, and G, then quarter notes A-flat, B-flat, C, and D. The bass line continues with a half note E-flat and a half note G-flat. The melody ends with a half note E-flat and a half note G-flat. The bass line ends with a half note E-flat and a half note G-flat.

E^b A^b/E^b E^bM7 Fm7 B^b7

When all the world is a hope-less jum-ble and the rain-drops turn-ble all a-round,

p

The vocal melody for the first line of lyrics is in E-flat major, 4/4 time, and moderately. It starts with a half note E-flat, followed by quarter notes G-flat, A-flat, B-flat, and C. The piano accompaniment in the right hand consists of a half note E-flat and a half note G-flat. The piano accompaniment in the left hand consists of a half note E-flat and a half note G-flat. The vocal melody continues with quarter notes D-flat, E-flat, F, and G, then quarter notes A-flat, B-flat, C, and D. The piano accompaniment continues with a half note E-flat and a half note G-flat. The vocal melody ends with a half note E-flat and a half note G-flat. The piano accompaniment ends with a half note E-flat and a half note G-flat.

E^b Edim7 Fm7 B^b7^b9 E^b

Heav-en o-pens a mag-ic lane.

m.g.

The vocal melody for the second line of lyrics is in E-flat major, 4/4 time, and moderately. It starts with a half note E-flat, followed by quarter notes G-flat, A-flat, B-flat, and C. The piano accompaniment in the right hand consists of a half note E-flat and a half note G-flat. The piano accompaniment in the left hand consists of a half note E-flat and a half note G-flat. The vocal melody continues with quarter notes D-flat, E-flat, F, and G, then quarter notes A-flat, B-flat, C, and D. The piano accompaniment continues with a half note E-flat and a half note G-flat. The vocal melody ends with a half note E-flat and a half note G-flat. The piano accompaniment ends with a half note E-flat and a half note G-flat.

