

Le Chat et les oiseaux

Malicieusement ♩ = 120

On lu dt,

on lu dt on lu dt. "Prends les sou - ris et las -

- so les oi - seaux. Prends les sou - ris et las -

Les Poissons

23

♩ = 112

1^{re} voix *f* (grognon)
Dè - a - dè - ment,

mf *mp*

2^e voix *mp* (résignée)
dè - a - dè - ment, ils ne vou - lent pas mor - die! Dè - a - dè - ment, dè - a - dè - ment,

p

ils ne sa - vent donc pas —

ils ne sa - vent donc pas —

ils ne vou - lent pas mor - die!

mp *fp*

La Chenille

♩ = 126 circa
bien accentué

The musical score is written for piano and voice. It begins with a tempo and accentuation marking: ♩ = 126 circa, bien accentué. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand. The voice part enters in the second measure with the lyrics 'Dans l'ai-lée, la che-nille'. The score is divided into three systems. The first system (measures 1-4) includes dynamic markings *mf* and *simile*. The second system (measures 5-8) includes a *court* marking above the final measure. The third system (measures 9-12) includes a *mf* marking above the first measure. The lyrics 'la che-nille' are spread across measures 10 and 11.

5

9

mf
Dans l'ai-lée, la che-nille

court

mf