

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
MÊME PARTIELLE
(Loi du 11 mars 1957)
Constituerait CONTREFAÇON
(Code Pénal Art. 425)

à Isabelle PERRIN

Petit air

pour harpe celtique ou harpe

Vincent PAULET

The musical score is written for harp in 2/4 time. It consists of three systems of music, each with a treble and bass staff. The tempo is marked as quarter note = 112. The key signature has one flat (B-flat). The first system (measures 1-6) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 7-12) begins with a forte (*f*) dynamic. The third system (measures 13-18) includes a ritardando (*rit.*) marking and a dynamic change to piano (*p*), followed by a mezzo-forte (*mf*) section. The piece concludes with a trill-like figure in the final measure.

♩ = 112

mf

7

f

rit. ----- a T°

13

p *mf*