

# Perché

For concert band

Score

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Tranquillement  $\text{♩} = 60$

(La partition peut être dirigée aussi à 4/4 avec un tempo doublé)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon *mp*

Clarinet 1 in B $\flat$  *mf*

Clarinet 2 in B $\flat$  *mp*

Clarinet 3 in B $\flat$  *mp*

Bass clarinet *mp*

Alto saxophone 1

Alto saxophone 2

Tenor saxophone *mp*

Baritone saxophone *mp*

Horns F 1&2

Flugelhorn

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Bass trombone

Euphonium in B $\flat$

Tuba

Xylophone

Timpani

Snare drum

Perché

Personnage apparaît

7

Picc.   
 Fl.1   
 Fl.2   
 Ob.   
 Bsn.   
 Cl.1   
 Cl.2   
 Cl.3   
 B. cl.   
 A.S.1   
 A.S.2   
 T.S.   
 B.S.   
 Hrn. 1&2   
 Flg.   
 Trp.1   
 Trp.2   
 Trb. 1   
 Trb.2   
 B. trb.   
 Euph.   
 Tuba   
 Xyl.   
 Timp.   
 Snr. dr.

Plante sa pelle

14

Musical score for orchestra and voices, measures 14-19. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. cl.), Saxophones A1 and A2 (A.S. 1, A.S. 2), Trombones 1, 2, and Bass Trombone (T.S., B.S., B. trb.), Horns 1 and 2 (Hrn. 1&2), Flagellone (Flg.), Trumpets 1 and 2 (Trp. 1, Trp. 2), Trombones 1 and 2 (Trb. 1, Trb. 2), Euphonium (Euph.), Tuba, Xylophone (Xyl.), and Snare Drum (Snr. dr.). The score features various dynamics such as *mp*, *f*, and *mf*, and includes performance instructions like *tr* (trill) and *rim shot*. A box labeled "Plante sa pelle" is positioned above measures 14-19, with an arrow pointing to measure 19. The number "14" is written at the beginning of the first staff.

...les fleurs

20

Picc. *f*

Fl.1 *cresc.*  
à défaut de hautbois *f*

Fl.2 *mp* *cresc.* Play (obligé) *f*

Ob. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

Cl.3 *mp* *cresc.* *f*

B. cl. *mp* *cresc.* *f*  
à défaut de basson Obligé

A.S.1 *f*

A.S.2 *f*

T.S. *mp* *cresc.* *f*

B.S. *mp* *cresc.* *f*

Hrn. 1&2

Flg.

Trp.1

Trp.2

Trb. 1

Trb. 2

B. trb.

Euph.

Tuba

Xyl. *cresc.*

Timp. *mf*

Snr. dr. *mf*

26 L'enfant saute

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in the first measure.
- Fl. 1**: First Flute, playing a rhythmic pattern with a *mf* dynamic. Includes the instruction "à défaut de hautbois" and "Play (obligé)".
- Fl. 2**: Second Flute, playing a similar rhythmic pattern.
- Ob.**: Oboe, playing a melodic line with trills, marked *mf*.
- Bsn.**: Bassoon, playing a melodic line with trills, marked *mf*.
- Cl. 1**: Clarinet in B-flat, playing a melodic line with trills, marked *mf*.
- Cl. 2**: Clarinet in A, playing a rhythmic pattern, marked *mf*.
- Cl. 3**: Clarinet in B-flat, playing a rhythmic pattern, marked *mf*.
- B. cl.**: Bass Clarinet, playing a melodic line with trills, marked *mf*.
- A.S. 1**: Alto Saxophone 1, resting.
- A.S. 2**: Alto Saxophone 2, resting.
- T.S.**: Tenor Saxophone, playing a melodic line, marked *mf*.
- B.S.**: Baritone Saxophone, playing a melodic line, marked *mf*.
- Hrn. 1 & 2**: Horns in E-flat, resting.
- Flg.**: Flute in G, resting.
- Trp. 1**: Trumpet in B-flat, resting.
- Trp. 2**: Trumpet in B-flat, resting.
- Trb. 1**: Trombone in E-flat, resting.
- Trb. 2**: Trombone in E-flat, resting.
- B. trb.**: Baritone Trombone in E-flat, resting.
- Euph.**: Euphonium, resting.
- Tuba**: Tuba, resting.
- Xyl.**: Xylophone, playing a rhythmic pattern, marked *mf*. Includes a trill marked *tr#*.
- Timp.**: Timpani, playing a rhythmic pattern, marked *mp*.
- Snr. dr.**: Snare Drum, playing a rhythmic pattern.

Perché

32 ↓ **Noir**

Picc. *mf* *tr*

Fl.1 *mf* *tr*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf* *tr*

Cl.2 *mf*

Cl.3 *mf*

B. cl. *mf*

A.S.1 *mf* *tr*

A.S.2 *mf* *tr*

T.S. *mf*

B.S. *mf*

Hrn. 1&2 *mp*

Flg.

Trp.1 *mp* *tr*

Trp.2 *mf* *tr*

Trb. 1 *mp*

Trb.2

B. trb.

Euph. *mp*

Tuba *mf*

Xyl. *tr*

Timp. *mp* *cresc.*

Snr. dr. *mp* *f.s.*

Fille sur l'arbre

37

Picc. *trill* *cresc.*

Fl.1 *trill* *cresc.*

Fl.2 *trill* *cresc.*

Ob. *trill* *cresc.*

Bsn. *cresc.*

Cl.1 *trill* *f* *cresc.*

Cl.2 *cresc.*

Cl.3 *cresc.*

B. cl. *f* *cresc.*

A.S.1 *cresc.*

A.S.2 *cresc.*

T.S. *cresc.*

B.S. *cresc.*

Hrn. 1&2 *f* *cresc.*

Flg.

Trp.1 *f cresc.*

Trp.2 *f cresc.*

Trb. 1 *f cresc.*

Trb.2 *mp* *f cresc.*

B. trb. *cresc.*

Euph. *f cresc.*

Tuba *cresc.*

Xyl. *trill* *trill* *trill* *cresc.*

Timp. *f cresc.*

Snr. dr. *f cresc.*

Couché sous l'arbre

43

Picc. *ff* *mf*

Fl.1 *ff* *mf*

Fl.2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cl.1 *ff* *mf*

Cl.2 *ff* *mp*

Cl.3 *ff* *mp*

B. cl. *ff* *mf*

A.S.1 *ff* *pp* *Unis.*

A.S.2 *ff* *pp*

T.S. *ff* *mp*

B.S. *ff* *mp*

Hrn. 1&2 *ff* *pp*

Flg. *ff* *mp*

Trp.1 *ff* *mp*

Trp.2 *ff* *mp*

Trb.1 *ff*

Trb.2 *ff*

B. trb. *ff*

Euph. *ff*

Tuba *ff* *mp*

Xyl. *ff* *mp*

Timp. *ff* *p*

Snr. dr. *ff* *p*



Autonne

48

Musical score for orchestral instruments. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. cl., A.S. 1, A.S. 2, T.S., B.S., Hrn. 1&2, Flg., Trp. 1, Trp. 2, Trb. 1, Trb. 2, B. trb., Euph., Tuba, Xyl., Timp., and Snr. dr. The score features various musical notations including dynamics (pp, f, mf, mp), trills (tr), and a section marked 'Solo' for the Bassoon. The score is divided into measures by vertical bar lines.

53

Picc. *mp cresc.* *f*

Fl. 1 *mp* *cresc.* *f*

Fl. 2 *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Bsn. *tr* *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

Cl. 3 *tr* *mf* *cresc.* *f*

B. cl. *tr* *cresc.* *Obligé* *f*

A.S. 1 *mp* *f*

A.S. 2 *mp* *f*

T.S. *mf* *cresc.* *f*

B.S. *mf* *cresc.* *f*

Hrn. 1 & 2

Flg.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

B. trb.

Euph.

Tuba *mf* *cresc.* *f*

Xyl.

Timp. *mf* *cresc.* *f*

Snr. dr. *f*

Bus arrive

59

Score for Percussion and Woodwinds, starting at measure 59. The score is divided into two systems. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. cl.), Saxophones (AS. 1, AS. 2), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Horns 1 & 2 (Hrn. 1&2), and Flugelhorn (Flg.). The second system includes Trumpets 1 and 2 (Trp. 1, Trp. 2), Trombones 1 and 2 (Trb. 1, Trb. 2), Baritone Trombone (B. trb.), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Timpani (Timp.), and Snare Drum (Snr. dr.).

The score begins with a rest for two measures. In measure 3, the Piccolo, Flutes, Oboe, and Bassoon enter with a melodic line marked *mf*. In measure 4, the Clarinets, Bass Clarinet, Saxophones, Horns, and Flugelhorn enter with a similar melodic line, also marked *mf*. The woodwinds continue their melodic lines through measure 5, where they reach a dynamic of *ff*. In measure 6, the Trumpets, Trombones, Baritone Trombone, Euphonium, and Tuba enter with a rhythmic accompaniment, marked *mf*. The Xylophone, Timpani, and Snare Drum enter in measure 7 with a rhythmic accompaniment, marked *mf*. The score concludes in measure 8 with a final dynamic of *ff*.