

# Penguin Quickstep

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Günter Noris

EMR 11418

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}^{\flat}$		
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}^{\flat}$		
4	2 <sup>nd</sup> Flute	1	3 <sup>rd</sup> Trombone $\text{tr} + \text{b}^{\flat}$		
1	Oboe ( <i>optional</i> )	1	4 <sup>th</sup> Trombone $\text{tr} + \text{b}^{\flat}$		
1	Bassoon ( <i>optional</i> )	2	Baritone $\text{tr} + \text{b}^{\flat}$		
1	E $\flat$ Clarinet ( <i>optional</i> )	2	E $\flat$ Bass $\text{tr}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{tr}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{tr}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Piano / Keyboard / Guitar ( <i>optional</i> )		
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	String Bass / Bass Guitar ( <i>optional</i> )		
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Congas		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Glockenspiel		
1	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Drums		
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone				
1	2 <sup>nd</sup> B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )				
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )				
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	4 <sup>th</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				

  

		Special Parts	Fanfare Parts
1	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$	2	2 <sup>nd</sup> Flugelhorn
1	3 <sup>rd</sup> B $\flat$ Trombone $\text{tr}$	2	3 <sup>rd</sup> Flugelhorn
1	4 <sup>th</sup> B $\flat$ Trombone $\text{tr}$		
1	B $\flat$ Baritone $\text{tr}$		
1	E $\flat$ Tuba $\text{tr}$		
1	B $\flat$ Tuba $\text{tr}$		

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## Crazy Foxy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Swinging Olympia (Rehbein)	2'29	EMR 11510	EMR 9213	EMR 19474
2	Rock'n Roll King (Noris)	3'01	EMR 11370	EMR 9214	EMR 14642
3	Magic Spell (Noris)	3'01	EMR 11434	EMR 9215	EMR 18378
4	Jive Baby (Noris)	2'40	EMR 11500	EMR 9216	EMR 19469
5	Penguin Quickstep (Noris)	3'10	EMR 11418	EMR 9217	EMR 18080
6	Country Girl (Noris)	3'05	EMR 11567	EMR 9218	EMR 19497
7	Disco Lady (Noris)	3'00	EMR 10524	EMR 3076	EMR 13093
8	Oriental Dance (Noris)	3'07	EMR 11587	EMR 9219	EMR 19597
9	Kangaroo Cha Cha (Noris)	3'47	EMR 11306	EMR 9220	EMR 14231
10	Crazy Foxy (Noris)	3'00	EMR 11568	EMR 9221	EMR 19498
11	Club Night (Noris)	3'09	EMR 11566	EMR 9222	EMR 19496
12	Arabian Nights (Noris)	3'11	EMR 11438	EMR 9223	EMR 18370
13	Fan-Fox (Noris)	2'50	EMR 11363	EMR 9224	EMR 14645
14	Auf Wiederseh'n (Storch)	3'39	EMR 11475	EMR 9225	EMR 18435

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# Penguin Quickstep

Günter Noris

h = 100 Swing es 2 3 4 **A** 5 6 7 8 9

1st & 2nd Flute  
Oboe  
Bassoon  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Bb Bass Clarinet  
1st Eb Alto Saxophone  
2nd Eb Alto Saxophone  
1st Bb Tenor Saxophone  
2nd Bb Tenor Saxophone  
Eb Baritone Saxophone  
1st Bb Trumpet / Comet  
2nd Bb Trumpet / Comet  
3rd Bb Trumpet / Comet  
4th Bb Trumpet / Comet  
1st F Horn  
2nd F Horn  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Baritone  
Tuba in C  
Piano / Keyboard / Guitar (optional)  
String Bass / Bass Guitar (optional)  
Congas  
Glockenspiel  
Drums

EMR 11418

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Congas  
Glock.  
Drums

Chord progression: F<sup>Δ</sup> E 9(#11) D9 A<7 D9 G<7 B<(E,7) B<6 F6 A7 D<7 G7 D<9 G<7/C C7

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features the following instruments and parts:

- Woodwinds:** Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- Brass:** Trumpet/Cornet 1, 2, 3, 4, Horn 1 & 2, Trombone 1, 2, 3, 4, Baritone, Tuba.
- Strings:** String Bass / Double Bass, Congas, Glockenspiel, Drums.
- Piano/Keyboard/Guitar:** Pno./Kbd./Gtr. with chord diagrams and fingering.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is divided into measures 20 through 29, with a section marker **B** at the beginning of measure 21. The piano part includes chord diagrams and fingering for the right hand, such as  $G^{\#}7/C$ ,  $C7(b9)$ ,  $F6$ ,  $G^{\#}7$ ,  $C7(\#9)$ ,  $F^{\#}$ ,  $F6$ ,  $F^{\#}$ ,  $E^{\#}(F1)$ ,  $D9$ ,  $A^{\#}7$ ,  $D9$ , and  $G^{\#}7$ .

Musical score for a large ensemble. The score is divided into systems for woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section includes Trumpet/Cornet 1, 2, 3, and 4, Horn 1 and 2, Trombone 1, 2, 3, and 4, and Tuba. The string section includes Piano/Kb./Gtr., String Bass/Bass Guitar, Congas, Glockenspiel, and Drums. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. Chord symbols are provided for the piano part: G<sup>9</sup>, C<sup>7</sup>, A<sup>7</sup>, E<sup>9</sup>, D<sup>9</sup>, G<sup>7</sup>, G<sup>9</sup>, C<sup>7</sup>, F<sup>6</sup>, G<sup>7</sup>, G<sup>9</sup>, F<sup>6</sup>, B<sup>7</sup>, and E<sup>7</sup>.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) plays a melodic line with a dynamic marking of *f*. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support with dynamic markings of *sfp* and *f*. The piano/guitar part features a series of chords: A<sup>^</sup>, F<7, B<7, E7, A6, B<7, A6, D<7, G7, C<^, and C6. The percussion section includes Congas, Glockenspiel, and Drums.

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Congas  
Glock.  
Drums

*mf*

Dc7 G7 G7(b9) C7 Gc7 E° C7 F6 Gc7 C7(♯) F^ F6 F^ E^9(♯1)



Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Congas  
Glock.  
Drums



Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Glock.

Drums

F6 C1(#5) F^ F6 F^ F6 E 9(#11) D9 D7 A<7 D7 G<7 C13 C7 A<7

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features multiple staves for various instruments. The woodwind section includes Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section includes Trumpet/Cornet 1, 2, 3, and 4, Horn 1 and 2, Trombone 1, 2, 3, and 4, and Tuba. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The keyboard section includes Piano/Kb'd and Guitar. The percussion section includes Congas, Glockenspiel, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is in a 1940s-style swing or big band idiom. The score is divided into measures 80 through 90, with a section starting at measure 84 marked with a box containing the letter 'F'. The piano part includes chord symbols such as D<7, G7, D<9, G7, G<7, C7, G<9, C7, F6, C7(#5), F^, F6, F^, F6, and E^9/#.

# Collection Günter Noris

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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