



Molenaar Edition

Patchwork Restitched

Johan de Meij



Concert Band
01.3658.08.0
06:22

Colofon

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Mini - Score

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- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I Eb
- 2 Horn I F
- 2 Horn II Eb
- 2 Horn II F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 1 Trombone Bass C
- 2 Euphonium I C
- 2 Euphonium I Bb (BC)
- 2 Euphonium I Bb (TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC)
- 2 Euphonium II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)

- 4 Tuba C
- 2 Percussion I+II
- 2 Mallets
- 1 Timpani
- 1 Double Bass



Patchwork Restitched - Johan de Meij

In 1979 voltooide Johan de Meij zijn eerste compositie, een kort, driedelig werk voor zes koperblazers, getiteld "Patchwork": een lappendeken van muzikale ideeetjes die toentertijd in zijn hoofd speelden. Patchwork is geschreven en opgedragen aan het Haags Koper Sextet, later omgedoopt in de Dutch Brass Sextet. Hij heeft gedurende 14 jaar als trombonist en euphoniumspeler met heel plezier en toewijding in dit fantastische ensemble gespeeld, met tientallen concerten in binnen- en buitenland, radio- en televisieoptredens, en LP- en CD opnames.

Eenenvertig jaar later, midden in de Covid-19 pandemie, met plotseling heel veel vrije tijd, kwam hij tijdens het opruimen en sorteren van zijn manuscripten zijn eersteling weer tegen, en besloot om het weer eens ter hand te nemen. Het resultaat is "Patchwork Restitched" geworden, in de nieuwe orkestraties voor harmonie- en fanfareorkest. Hier en daar met wat herstelwerk in articulates, fraseringen en tempoaanduidingen, maar de prille charmes van zijn jeugdwerk zijn intact gebleven.

Molenaar Edition is enthousiast over de samenwerking met Johan de Meij en verheugd om Johan's allereerste compositie opnieuw uit te geven in een fantastische nieuwe versie voor harmonie en fanfare.

Patchwork Restitched - Johan de Meij

Johan de Meij completed his first composition in 1979, a brief three-part work for six brass players named "Patchwork": a mixture of different musical concepts that kept lingering in his mind. Patchwork was composed and dedicated to the Hague Brass Sextet, later renamed the Dutch Brass Sextet. Johan has played Trombone and Euphonium with great pleasure in this extraordinary ensemble for 14 years, performing in numerous national and international concerts on radio and television and recording several LP's and CD's.

Suddenly - as a result of the Covid-19 pandemic forty-one years later - he had a lot of spare time and when sifting through his manuscripts he came across his firstling and decided to take it up. This led to "Patchwork Restitched" with new instrumentations for concert band and fanfare band. With occasionally some repairs on articulation, phrasing and tempo indication, the early charms of this youth work remain intact.

Molenaar Edition is very pleased to continue cooperating with Johan de Meij and publishing his very first composition in a wonderful new version for concert band and fanfare band.



THE COMPOSER AND THE MAESTRO



Biografie Johan de Meij

Johan de Meij (Voorburg, 1953) studeerde directie en trombone aan het Koninklijk Conservatorium in Den Haag, en verwierf internationale erkenning als componist en arrangeur. Zijn oeuvre omvat naast eigen composities ook symfonische transcripties en bewerkingen van filmmuziek en musicals.

De Meij's eerste symfonie *The Lord of the Rings*, gebaseerd op Tolkiens gelijknamige bestseller, was zijn eerste grote compositie voor harmonieorkest. *The Lord of the Rings* verscheen meer dan vijftig keer op cd, uitgevoerd door vermaarde orkesten zoals The London Symphony Orchestra en The Nagoya Philharmonic Orchestra. In november 2007 werd hem de Nederlandse Blaasmuziekprijs toegekend als erkenning voor zijn jarenlange verdiensten voor de muzieksector, en in 2017 ontving hij de Buma Classical Award.

Naast het componeren is Johan de Meij op diverse terreinen actief als musicus. Als trombonist heeft hij opgetreden met vrijwel alle Nederlandse orkesten en ensembles, zoals het Radio Kamer Orkest, het Nederlands Filharmonisch Orkest, het Nederlands Blazers Ensemble, The Amsterdam Wind Orchestra en Orkest De Volharding. Bovendien is hij een veelgevraagd dirigent, jurylid en gastdocent: hij leidde concerten en seminars in vrijwel alle Europese landen en trad op in Japan, Singapore, Brazilië, Australië en de Verenigde Staten. In 2010 werd hij benoemd tot vaste gastdirigent van het vermaarde **Simón Bolívar Youth Wind Orchestra** in Caracas, Venezuela. In 2014 volgde de aanstelling als **Principal Guest Conductor** bij respectievelijk **The New York Wind Symphony** en **The Kyushu Wind Orchestra** in Fukuoka, Japan. Johan is oprichter en CEO van zijn eigen uitgeverij Amstel Music, opgericht in 1989.

Wanneer hij niet op reis is, verdelen Johan en zijn vrouw en muze Dyan hun tijd tussen hun huis in de Hudson Valley en hun appartement in Manhattan, samen met hun katten Lenny & Tosca en hondje Lucy.

www.iohandemeij.com



Biography Johan de Meij

Dutch composer and conductor Johan de Meij (Voorburg, 1953) received his musical training at the Royal Conservatory of Music in The Hague, where he studied trombone and conducting. His award-winning oeuvre of original compositions, symphonic transcriptions and film score arrangements has garnered him international acclaim and have become permanent fixtures in the repertoire of renowned ensembles throughout the world. His Symphony No. 1 *The Lord of the Rings* was awarded the prestigious Sudler Composition Prize and has been recorded by myriad ensembles including The London Symphony Orchestra, The North Netherlands Orchestra, The Nagoya Philharmonic and The Amsterdam Wind Orchestra. His Symphony No. 2 *The Big Apple*, Symphony No. 3 *Planet Earth*, Symphony No. 4 *Sinfonie der Lieder* as well as his solo concertos, *T-Bone Concerto* (trombone), *UFO Concerto* (euphonium) and *Casanova* (cello) have been enthusiastically received at many of the world's finest venues.

Before devoting his time exclusively to composing and conducting, Johan de Meij enjoyed a successful professional career as a trombone and euphonium player, performing with major orchestras and ensembles in The Netherlands. He is in high demand as a guest conductor and lecturer, frequently invited to speak about and perform his own works. He currently maintains posts with both the **New York Wind Symphony** and the **Kyushu Wind Orchestra** in Fukuoka, Japan as their principal guest conductor. He was also appointed regular guest conductor of the **Simón Bolívar Youth Wind Orchestra** in Caracas, Venezuela – part of the celebrated Venezuelan educational system *El Sistema*. He is founder and CEO of his own publishing company Amstel Music, established in 1989.

When not traveling, Johan divides his time between his Hudson Valley home and Manhattan apartment with his wife and muse Dyan.

www.iohandemeij.com



Patchwork Restitched

for wind orchestras



Johan de Meij

Lento (♩ = 60)

I. Lento - Allegro con spirito

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A $\text{♩} = 132 (2+2+3)$ *cresc. e accelerando*

B *Allegro con spirito (in 1, ♩ = 69)*

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4

19 *ppoco rall.* 20 *A Tempo* 21 22 23 24 25

Picc.

1st/2nd Flute

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Tba.

Str. Bass

Temp.

Mallet I

Mallet II

Perc. I

Perc. II

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5

27 28 29 30 31 32 33 *ppoco rall.*

Picc.

1st/2nd Flute

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Tba.

Str. Bass

Temp.

Mallet I

Mallet II

Perc. I

Perc. II

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6

34 *A Tempo* 35 36 37 38 39 40 41 42

Picc.

1st/2nd Flute

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Tba.

Str. Bass

Temp.

Mallet I

Mallet II

Perc. I

Perc. II

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7

43 44 45 46 47 48 49 50 51

Picc.

1st/2nd Flute

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Tba.

Str. Bass

Temp.

Mallet I

Mallet II

Perc. I

Perc. II

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8

E

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9

F

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10

G

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11

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87 88 89 90 91 92

Picc. *pp*

1st/2nd Flute *pp*

Ob. *pp*

Bsn. *pp*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

B. Cl. *pp*

1st A. Sax *pp*

2nd A. Sax *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

1st Tpt. *pp*

2nd Tpt. *pp*

1st Hr. *f*

2nd Hr. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st/2nd Euph. *f*

1st/2nd Tbn. *f*

Sn. Drum *f*

Timp. *f*

Mallets I *f*

Mallets II *f*

Perc. I *f*

Perc. II *f*

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93 94 95 96 97 98 99 100

Picc. *pp*

1st/2nd Flute *pp*

Ob. *pp*

Bsn. *pp*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

B. Cl. *pp*

1st A. Sax *pp*

2nd A. Sax *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

1st Tpt. *pp*

2nd Tpt. *pp*

1st Hr. *mp*

2nd Hr. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st/2nd Euph. *mp*

1st/2nd Tbn. *mp*

Sn. Drum *mp*

Timp. *mp*

Mallets I *mp*

Mallets II *mp*

Perc. I *mp*

Perc. II *mp*

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101 102 103 104 105 106 107 108

Picc. *pp*

1st/2nd Flute *pp*

Ob. *pp*

Bsn. *pp*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

B. Cl. *pp*

1st A. Sax *pp*

2nd A. Sax *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

1st Tpt. *pp*

2nd Tpt. *pp*

1st Hr. *f*

2nd Hr. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st/2nd Euph. *f*

1st/2nd Tbn. *f*

Sn. Drum *f*

Timp. *f*

Mallets I *f*

Mallets II *f*

Perc. I *f*

Perc. II *f*

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109 110 111 112 113

Picc. *pp*

1st/2nd Flute *pp*

Ob. *pp*

Bsn. *pp*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

B. Cl. *pp*

1st A. Sax *pp*

2nd A. Sax *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

1st Tpt. *pp*

2nd Tpt. *pp*

1st Hr. *f*

2nd Hr. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st/2nd Euph. *f*

1st/2nd Tbn. *f*

Sn. Drum *f*

Timp. *f*

Mallets I *f*

Mallets II *f*

Perc. I *f*

Perc. II *f*

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[K]

ff f fpp ff

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p fpp p open

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[L]

fpp p f

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crec. e stringendo

fpp p fpp f

Largo Cresc.

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Tempo 1 (♩ = 48)

Musical score for measures 17-20. The score includes parts for Piccolo, 1st/2nd Flute, Oboe, Bassoon, 1st/2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/2nd Trumpet, 1st/2nd Horn, 1st/2nd Trombone, Bass Trombone, 1st/2nd Euphonium, 1st/2nd Tuba, String Bass, Snare Drum, and Cymbals. The tempo is marked as Tempo 1 (♩ = 48). A large blue watermark 'Mini Score' is overlaid on the score.

Molto Rall. ...

Musical score for measures 21-25. The tempo is marked as Molto Rall. ... The score includes parts for Piccolo, 1st/2nd Flute, Oboe, Bassoon, 1st/2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/2nd Trumpet, 1st/2nd Horn, 1st/2nd Trombone, Bass Trombone, 1st/2nd Euphonium, 1st/2nd Tuba, String Bass, Snare Drum, and Cymbals. A large blue watermark 'Mini Score' is overlaid on the score.

Allegretto (♩ = 104) III. Dance

Musical score for measures 26-30. The tempo is marked as Allegretto (♩ = 104) and the section is titled III. Dance. The score includes parts for Piccolo, 1st/2nd Flute, Oboe, Bassoon, 1st/2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/2nd Trumpet, 1st/2nd Horn, 1st/2nd Trombone, Bass Trombone, 1st/2nd Euphonium, 1st/2nd Tuba, String Bass, Snare Drum, and Bass Drum. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 31-35. The score includes parts for Piccolo, 1st/2nd Flute, Oboe, Bassoon, 1st/2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/2nd Trumpet, 1st/2nd Horn, 1st/2nd Trombone, Bass Trombone, 1st/2nd Euphonium, 1st/2nd Tuba, String Bass, Snare Drum, and Bass Drum. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 24, measures 11-17. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd/3rd Clarinets, B. Clarinet, 1st/2nd A. Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Trumpets, 1st/2nd Horns, 1st/2nd Trombones, B. Trombone, 1st/2nd Euphonium, 1st/2nd Tubas, Snare Drum, Timpani, Mallets I & II, and Percussion I & II. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 25, measures 18-23. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd/3rd Clarinets, B. Clarinet, 1st/2nd A. Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Trumpets, 1st/2nd Horns, 1st/2nd Trombones, B. Trombone, 1st/2nd Euphonium, 1st/2nd Tubas, Snare Drum, Timpani, Mallets I & II, and Percussion I & II. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 26, measures 24-31. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd/3rd Clarinets, B. Clarinet, 1st/2nd A. Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Trumpets, 1st/2nd Horns, 1st/2nd Trombones, B. Trombone, 1st/2nd Euphonium, 1st/2nd Tubas, Snare Drum, Timpani, Mallets I & II, and Percussion I & II. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 27, measures 32-39. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd/3rd Clarinets, B. Clarinet, 1st/2nd A. Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Trumpets, 1st/2nd Horns, 1st/2nd Trombones, B. Trombone, 1st/2nd Euphonium, 1st/2nd Tubas, Snare Drum, Timpani, Mallets I & II, and Percussion I & II. A large blue watermark reading "Mini Score" is overlaid on the page.

R

41 42 43 44 45 46

Perc. *p*

1st/2nd Flute *p*

Ob. *p*

Bsn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st A. Sax *p*

2nd A. Sax *p*

Ten. Sax. *p*

Bar. Sax. *p*

1st Tpt. *p*

2nd Tpt. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

1st/2nd Euph. *p*

1st/2nd Tba. *p*

Str. Bass *p*

Timp. *p*

Mallets I *p*

Mallets II *p*

Perc. I *p*

Perc. II *p*

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S

47 48 49 50 51 52

Perc. *mf*

1st/2nd Flute *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax *mf*

2nd A. Sax *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st/2nd Euph. *mf*

1st/2nd Tba. *mf*

Str. Bass *mf*

Timp. *mf*

Mallets I *mf*

Mallets II *mf*

Perc. I *mf*

Perc. II *mf*

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T

53 54 55 56 57 58 59 60 61

Perc. *p*

1st/2nd Flute *p*

Ob. *p*

Bsn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st A. Sax *p*

2nd A. Sax *p*

Ten. Sax. *p*

Bar. Sax. *p*

1st Tpt. *p*

2nd Tpt. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

1st/2nd Euph. *p*

1st/2nd Tba. *p*

Str. Bass *p*

Timp. *p*

Mallets I *p*

Mallets II *p*

Perc. I *p*

Perc. II *p*

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U

62 63 64 65 66 67

Perc. *ff*

1st/2nd Flute *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax *ff*

2nd A. Sax *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st/2nd Euph. *ff*

1st/2nd Tba. *ff*

Str. Bass *ff*

Timp. *ff*

Mallets I *ff*

Mallets II *ff*

Perc. I *ff*

Perc. II *ff*

01.3658.08

65 66 67 68 69 70 71 72 73 74 75

Perc. *mf*

1st/2nd Flute *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax *mf*

2nd A. Sax *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hr. *mf*

2nd Hr. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st/2nd Euph. *mf*

1st/2nd Tbn. *mf*

Str. Bass *mf*

Timp. *mf*

Mallets I *mf*

Mallets II *mf*

Perc. I *mf*

Perc. II *mf*

01.3658.08

77 78 79 80 81 82 83

Perc. *mf*

1st/2nd Flute *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax *mf*

2nd A. Sax *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hr. *mf*

2nd Hr. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st/2nd Euph. *mf*

1st/2nd Tbn. *mf*

Str. Bass *mf*

Timp. *mf*

Mallets I *mf*

Mallets II *mf*

Perc. I *mf*

Perc. II *mf*

01.3658.08

85 86 87 88 89 90 91 92 93 94 95

Perc. *mf*

1st/2nd Flute *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax *mf*

2nd A. Sax *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hr. *mf*

2nd Hr. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st/2nd Euph. *mf*

1st/2nd Tbn. *mf*

Str. Bass *mf*

Timp. *mf*

Mallets I *mf*

Mallets II *mf*

Perc. I *mf*

Perc. II *mf*

01.3658.08

97 98 99 100 101 102 103

Perc. *mf*

1st/2nd Flute *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax *mf*

2nd A. Sax *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hr. *mf*

2nd Hr. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st/2nd Euph. *mf*

1st/2nd Tbn. *mf*

Str. Bass *mf*

Timp. *mf*

Mallets I *mf*

Mallets II *mf*

Perc. I *mf*

Perc. II *mf*

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