

# PAS REDOUBLÉ

Duration: ± 3:45

Wind Band

Camille SAINT-SAËNS

arr. José SCHYNS

**Prestissimo** ♩ = 160

Instrument list:

- Piccolo
- Flutes 1/2
- Oboes 1/2
- Bassoon
- E $\flat$  Clarinet
- B $\flat$  Clarinet 1
- B $\flat$  Clarinets 2/3
- B $\flat$  Bass Clarinet
- Alto Saxophones 1/2
- Tenor Saxophone
- Baritone Saxophone
- B $\flat$  Cornets 1/2
- B $\flat$  Trumpets 1/2
- F Horns 1/2
- F Horns 3/4
- C Trombones 1/2
- C Bass Trombone
- C Euphonium
- C Bass
- String Bass
- Timpani
- Snare Drum
- Cymbals
- Bass Drum



12

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

S. D.

Cymb.  
B. D.

The image shows a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Cornet, B-flat Trumpet, F Horn (with two staves), C Trumpet, C Euphonium, C Bass, Snare Drum, and Toms (Cymbal and Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is primarily rhythmic, with many notes beamed together in eighth and sixteenth notes. The B-flat Clarinet, Bass Clarinet, and B-flat Cornet parts have the most complex and active melodic lines. The other instruments provide harmonic support and rhythmic patterns. The page number '12' is located at the top left of the score area.

23

**B**

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.* *à 2*

Bsn. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

B♭ Cl. *mf* *cresc.*

Bass Cl. *mf* *cresc.*

Alto Sax. *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

B♭ Crt. *mf* *cresc.*

B♭ Trp. *mf* *cresc.*

F Hrn. *mf* *cresc.*

C Trb. *p* *cresc.* *à 2* *mf*

C Euph. *mf* *cresc.*

C Bass *mf* *cresc.*

St. B. *mf* *cresc.*

Timp. *mf*

S. D. *mf* *cresc.*

Cymb. *mf* *cresc.*

B. D. *mf* *cresc.*

C



33

Picc. *ff* *mf*

Fl. *ff*

Ob. *ff* *mf*

Bsn. *ff* *mf*

E♭ Cl. *ff* *mf*

B♭ Cl. *ff* *mf* *à 2*

Bass Cl. *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

B♭ Crt. *ff* *mf*

B♭ Trp. *ff* *mf*

F Hrn. *ff* *mf*

C Trb. *mf* *ff*

C Euph. *ff* *mf*

C Bass *ff* *mf*

St. B. *ff* *mf*

Timp. *ff*

S. D. *f* *ff*

Cymb. *f* *ff*

B. D. *f* *ff*

43

Picc. *ff* *mf* *ff* *mf* *ff*

Fl. *ff* *mf* *ff* *mf* *ff*

Ob. *ff* *mf* *ff* *mf* *ff*

Bsn. *ff* *mf* *ff* *mf* *ff*

E $\flat$  Cl. *ff* *mf* *ff* *mf* *ff*

B $\flat$  Cl. *ff* *mf* *ff* *mf* *ff*

Bass Cl. *ff* *mf* *ff* *mf* *ff*

Alto Sax. *ff* *mf* *ff* *mf* *ff*

Ten. Sax. *ff* *mf* *ff* *mf* *ff*

Bar. Sax. *ff* *mf* *ff* *mf* *ff*

B $\flat$  Crn. *ff* *mf* *ff* *mf* *ff*

B $\flat$  Trp. *ff* *mf* *ff* *mf* *ff*

F Hrn. *ff* *mf* *ff* *mf* *ff*

C Trb. *ff* *ff* *ff* *ff* *ff*

C Euph. *ff* *mf* *ff* *mf* *ff*

C Bass *ff* *mf* *ff* *mf* *ff*

St. B. *ff* *mf* *ff* *mf* *ff*

Timp. *ff* *ff* *ff* *ff* *ff*

S. D. *ff* *ff* *ff* *ff* *ff*

Cymb. B. D. *ff* *ff* *ff* *ff* *ff*

D

52

Picc. Fl. Ob. Bsn. Eb Cl. Bb Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. Bb Cr. Bb Trp. F Hrn. C Trb. C Euph. C Bass St. B. Timp. S. D. Cymb. B. D.



62

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

E♭ Cl. *ff* *f*

B♭ Cl. *ff* *f*

Bass Cl. *ff* *f*

Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bar. Sax. *ff* *f*

B♭ Cr. 1. *ff* *f*

B♭ Trp. 1. *ff* *f* *à 2*

F Hrn. *ff* *f* *à 2*

C Trb. *ff* *f* *à 2*

C Euph. *ff* *f*

C Bass *ff* *f*

St. B. *ff* *f*

Timp. *ff* *f*

S. D. *ff* *f* *normal* *on rim*

Cymb. *ff* *f*

B. D. *ff* *f*

(optional repeat)



73

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Crt. *ff*

B♭ Trp. *f* *ff*

F Hrn. *ff*

C Trb. *f* *ff*

C Euph. *ff*

C Bass *ff*

St. B. *ff*

Timp. *ff*

S. D. *ff* normal

Cymb. *ff*

B. D. *ff*

1. *f*

2. E♭ A F

(optional repeat)

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**E**

83

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

S. D.

Cymb.

B. D.



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

S. D.

Cymb. B. D.

103

F

Picc. *mf*

Fl. *mf*  
à 2

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*  
à 2

Bass Cl. *mf*

Alto Sax. *mf*  
à 2

Ten. Sax. *mf*

Bar. Sax.

B♭ Crt. *mf*

B♭ Trp. *mf*

F Hrn.

C Trb.

C Euph. *mf*

C Bass

St. B.

Timp. 1. B♭ > A♭ B♭ - E♭

S. D. *mf*

Cymb. *mf*

B. D. *mf*



113

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. *f* *p*

Bass Cl. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

B♭ Crt. *f* *p*

B♭ Trp. *f* *p*

F Hrn. *f* *p*

C Trb. *f* *p*

C Euph. *f* *p*

C Bass *f* *p*

St. B. *f* *p*

Timp.

S. D. *f* *p*

Cymb. *f* *p*

B. D. *f* *p*

121 **G**

The score is for a large orchestra, starting at measure 121. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), and Bass Clarinet (B♭ Crt.).
- Brass:** B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), and Trombone (C Trb.).
- Low Brass:** Euphonium (C Euph.), Bass (C Bass), and Snare Drum (St. B.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), and Cymbals/Bass Drum (Cymb. B. D.).

Dynamics are indicated throughout the score, including *f* (forte), *mf* (mezzo-forte), and *mf* *à 2* (mezzo-forte, second ending). The score includes various musical notations such as slurs, accents, and dynamic markings.



129

Picc. *f* *p sub.*

Fl. *f* *p sub.*

Ob. *f* *p sub.*

Bsn. *f* *p sub.*

E♭ Cl. *f* *p sub.*

B♭ Cl. *f* *p sub.*

Bass Cl. *f* *p sub.*

Alto Sax. *f* *p sub.*

Ten. Sax. *f* *p sub.*

Bar. Sax. *f* *p sub.*

B♭ Crt. *f* *p sub.*

B♭ Trp. *f* *p sub.*

F Hrn. *f* *p sub.*

C Trb. *f* *p sub.*

C Euph. *f* *p sub.*

C Bass *f* *p sub.*

St. B. *f* *p sub.*

Timp. *f* *p sub.*

S. D. *f* *p sub.*

Cymb. B. D. *f* *p sub.*

*F - B♭*

H

137

2x only

Picc. *mf*  
 Fl. *mf* 2x only  
 Ob. *mf* 2x only  
 Bsn. *mf*  
 E♭ Cl. *mf* 2x only  
 B♭ Cl. *mf* 2 x 8va  
 Bass Cl. *mf*  
 Alto Sax. *mf*  
 Ten. Sax. *mf*  
 Bar. Sax. *mf*  
 B♭ Crt. *mf*  
 B♭ Trp. *mf* à 2  
 F Hrn. *mf*  
 C Trb. *mf*  
 C Euph. *mf*  
 C Bass *mf*  
 St. B. *mf*  
 Timp. *mf* 2x only  
 S. D. *mf* 2x only  
 Cymb. B. D. *mf*



145 **I**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *sf* *sf*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff* *sf* *sf*

Alto Sax. *ff*

Ten. Sax. *ff* *sf* *sf*

Bar. Sax. *ff* *sf* *sf*

B♭ Cr. *ff* *à 2*

B♭ Trp. *ff* *à 2*

F Hrn. *ff* *à 2* *sf* *sf* *sf*

C Trb. *ff* *sf* *sf*

C Euph. *ff* *sf* *sf*

C Bass *ff* *sf* *sf*

St. B. *ff* *sf* *sf*

Timp. *ff*

S. D. *ff*

Cymb. *ff*

B. D. *ff*



J

155

8<sup>va</sup>

This page of a musical score, numbered 155, is for a large orchestra. It features 20 staves, each labeled with an instrument. The instruments are: Picc., Fl., Ob., Bsn., E $\flat$  Cl., B $\flat$  Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B $\flat$  Crt., B $\flat$  Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., S. D., and Cymb. B. D. The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (sf), and articulation marks. A section marked 'J' begins at measure 155, and a first ending bracket labeled '8<sup>va</sup>' spans measures 161 to 168. The Piccolo part has a first ending bracket from measure 161 to 168. The Bassoon part has a first ending bracket from measure 161 to 168. The Alto Saxophone part has a first ending bracket from measure 161 to 168. The Tenor Saxophone part has a first ending bracket from measure 161 to 168. The Baritone Saxophone part has a first ending bracket from measure 161 to 168. The B-flat Cornet part has a first ending bracket from measure 161 to 168. The B-flat Trumpet part has a first ending bracket from measure 161 to 168. The F Horn part has a first ending bracket from measure 161 to 168. The C Trumpet part has a first ending bracket from measure 161 to 168. The C Euphonium part has a first ending bracket from measure 161 to 168. The C Bass part has a first ending bracket from measure 161 to 168. The Snare Drum part has a first ending bracket from measure 161 to 168. The Cymbal/Bass Drum part has a first ending bracket from measure 161 to 168.



165 (8<sup>ma</sup>)

Picc.

Fl.

Ob.

Bsn.

E $\flat$  Cl.

B $\flat$  Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Crt.

B $\flat$  Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

S. D.

Cymb.

B. D.

à 2

à 2

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 165. The score is written for 20 different instruments and includes percussion. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Cornet, B-flat Trumpet, French Horn (two parts), C Trumpet, C Euphonium, C Bass, Snare Drum, and Cymbal/Bass Drum. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents. There are two instances of 'à 2' (two parts) for the French Horn and C Trumpet. The page number '165' and the rehearsal mark '(8<sup>ma</sup>)' are at the top left. A decorative graphic is in the top right corner.

K

174

Picc. *f-ff* 2x trummm

Fl. *f-ff* 2x trummm

Ob. *f-ff* 2x trummm

Bsn. *f-ff*

E♭ Cl. *f-ff* 2x trummm

B♭ Cl. *f-ff* 2x trummm

Bass Cl. *f-ff*

Alto Sax. *f-ff*

Ten. Sax. *f-ff*

Bar. Sax. *f-ff*

B♭ Cr. *f-ff* à 2

B♭ Trp. *f-ff* à 2

F Hrn. *f-ff* à 2

C Trb. *f-ff* à 2

C Euph. *f-ff* à 2

C Bass *f-ff* à 2

St. B. *f-ff* à 2

Timp. *f-ff*

S. D. *f-ff*

Cymb. B. D. *f-ff*

182

**1**      **2**      **L**

*à 2*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



192

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

S. D.

Cymb. B. D.

M

202

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

S. D.

Cymb.

B. D.

à 2

Solo

