

Paris sera toujours Paris

Casimir OBERFELD

Arr. Jacques PERRIN

Allegro $\text{d} = 132$

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, F Horn 3, C Trombones 1/2, C Trombone 3, C Euphonium, C Basses, String Bass, Timpani, Percussion 1 (Drums), Percussion 2, and Mallets. The score is set in common time (indicated by a '2' over a '4') and has a key signature of one sharp (F#). Dynamics such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo) are used throughout. Measure numbers are indicated above the staves at various points.

Picc. Fl.

Ob.

Bsn.

10

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

10

Alto Sax.

Ten. Sax.

Bar. Sax.

10

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

Play à 2

C Trb. 3

Euph.

C Basses

St. B.

10

Timp.

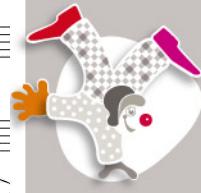
Perc. 1

Perc. 2

Glock.
3

Mal.

f



6.

B

Picc. Fl.

Ob.

Bsn.

Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

Cue Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

Cue Trps.

F Hrn. 1/2

Cue Trp. 3

F Hrn. 3

Cue Euph.

Play

Cue Trps.

C Trb. 1/2

Cue Euph.

Play

Cue Euph.

C Trb. 3

Euph.

mf

C Basses

St. B.

mf

30

Tim.

Cymbal

Perc. 1

mf

Wood block

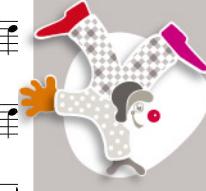
Perc. 2

mf

Mal.

mf

30



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Picc. Fl.

Ob.

Bsn.

Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

Euph.

C Basses

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

40

Fltz.

40

40

Play

Cue Trps.

Play

Cue Trp. 3

Play

Cue Euph.

Play

Xylo.

40

8.

Picc. Fl.

Ob.

Bsn.

Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

Play

F Hrn. 1/2

Play

F Hrn. 3

C Trb. 1/2

C Trb. 3

Euph.

C Basses

St. B.

50

Tim.

Perc. 1

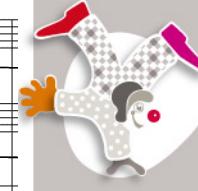
Tamb. de basque

Perc. 2

Xylo.

Mal.

50



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10. E

Picc. Fl.

Ob.

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl. *f*

Alto Sax.

Ten. Sax.

Bar. Sax. *f*

B♭ Trp. 1

B♭ Trp. 2/3 *mf*

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2 *mf*

C Trb. 3

Euph. *mf*

C Basses

St. B. *f*

70

Timp.

Perc. 1

Perc. 2

Mal. *f*

à 2

Play

Play

Closed H. H.

F

Picc. Fl. one
Ob. one *mf*
Bsn. *mf*

B♭ Cl. 1 *mf*
B♭ Cl. 2 *mf* Cue Cl. 2
B♭ Cl. 3 *mf*
Bass Cl. *mf*

Alto Sax. 2. Cue Hrns.
Ten. Sax. *mf*
Bar. Sax. *mf* Solo
B♭ Trp. 1 *mf*
B♭ Trp. 2/3 *mf* Cue Hrns.

F Hrn. 1/2 *mf*
F Hrn. 3 *mf* Play
C Trb. 1/2 *mf*
C Trb. 3 *mf* Play

Euph. *mf*
C Basses *mf*
St. B. *mf*

Timp. Cymbal
Perc. 1 *mf* Wood block
Perc. 2 *mf*
Mal. Xylo. Glock. *mf*

80 f 80

12.

C

Picc. Fl.

Ob.

Bsn. 90

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl. 90

> > > >

Alto Sax. 1.

Ten. Sax.

Bar. Sax. 90

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

Cue Euph. Play

C Trb. 1/2

C Trb. 3

Euph.

C Basses

St. B. 90

Timp.

Perc. 1

Perc. 2

Mal. 90 Xylo.



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Picc. Fl.

Ob.

Bsn. 100

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl. 100

Alto Sax. 1.

Ten. Sax.

Bar. Sax. 100

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

Play

C Trb. 3

Euph.

C Basses

St. B. 100

Timp.

Perc. 1

Perc. 2

Mal. 100

Cue Hrns.

Cue Trbs.

Tamb. de basque



Picc. Fl.

Ob.

Bsn.

110

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

110

Play 3

f

Alto Sax.

Ten. Sax.

Bar. Sax.

110

Play à 2 3

f

All 3

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

Cue Hrns. 1/2

Cue Hrn. 3

Euph.

Play

mf

C Basses

St. B.

110

mf

Timp.

f

Perc. 1

Perc. 2

Xylo.

Mal.

110

f



15.

All *f* 3

Ob. *f* 3

Bsn. 120 *mf*

B♭ Cl. 1 3

B♭ Cl. 2 3

B♭ Cl. 3 3

Bass Cl. 120

Alto Sax. 3 3 3 3 3

Ten. Sax. 3 3 3 3 3

Bar. Sax. 120

B♭ Trp. 1 3

B♭ Trp. 2/3 *mf* Play *f*

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2 *mf* à 2 Play

C Trb. 3 3

Euph. *mf*

C Basses

St. B. 120

Tim. *f*

Perc. 1

Perc. 2

Glock. 3

Mal. 120 *f* 3

16.

J

Picc. Fl. Ob. Bsn. 130

B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 Bass Cl. 130

Solo A. S. Alto Sax. Ten. Sax. Bar. Sax. 130

B♭ Trp. 1 B♭ Trp. 2/3 F Hrn. 1/2 F Hrn. 3 C Trb. 1/2

C Trb. 3 Euph. C Basses St. B. 130

Tim. Perc. 1 Perc. 2 Mal. 130

Cymbal
Wood block
Xylo.
Glock.



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Picc. Fl.

Ob.

Bsn.

140

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

140

Solo A. S.

Alto Sax.

Ten. Sax.

Bar. Sax.

140

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

mf

Play

Cue Trbs.

Play

Euph.

C Basses

St. B.

140

Timp.

Perc. 1

Perc. 2

Mal.

140

18.

K

Picc. Fl.

Ob.

Bsn.

150

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

150

Solo A. S.

Alto Sax.

Ten. Sax.

Bar. Sax.

150

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

Euph.

C Basses

St. B.

150

Tim.

Perc. 1

Perc. 2

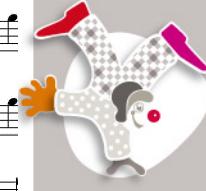
Mal.

150

Xylo.

Cue Trbs.

Play



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