

Parade of the Tin Soldiers

Léon JESSEL

Arr. Jean-Pierre HAECK

Allegretto grazioso ♩ = ± 92

A

The score is arranged for a large symphony orchestra. The instruments listed on the left are: Piccolo, Flutes 1/2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinets 2/3, Bass Clarinet, E♭ Cornet, F/A/B♭ Flugelhorn 1, B♭ Flugelhorns 2/3, Soprano Saxophone, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombone 3, C Euphonium, C Basses & String Bass, Timpani, Percussion (S.D., W.B.), and Mallets (Xylo.).

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It also features articulation like accents and slurs, and specific performance instructions like "à 2 3" and "3" (triplets). The percussion part includes instructions for "S. D." (Snare Drum) and "W. B." (Wood Block).



Picc. *f*

Fl. *f* ^{à 2} ₃

Ob. *f* ₃

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f* ₃

Bass Cl. *f* ₁₀

E♭ Cor. *f*

B♭ Flg. *f* ₃

Sop. Sax. *f* ₁₀

Alto Sax. *f* ₃

Ten. Sax. *f* ₃

Bar. Sax. *f* ₁₀

B♭ Trp. *f* ₃

F Horn. *f* ₃ 1. 2. 3.4.

C Trb. *f*

Euph. *f*

Basses *f* ₁₀

Timp.

Perc. S. D. Cymb. B. D. *f*

Mall. *f* ₁₀ Xylo. *f* ₃

B

Picc.
 Fl.
 Ob.
 Bsn.
 Es Cl.
 Bb Cl.
 Bass Cl.
 Es Crt.
 Bb Flg.
 Sop. Sax.
 Alto Sax. *only Fanfare*
 Ten. Sax. *only Fanfare*
 Bar. Sax.
 B. Trp. *cue Xylo.* *Play*
 F Hrn.
 C Trb.
 Euph. *one* *cue Trb. 2/3* *Play*
 Basses *one*
 Timp. *f*
 Perc.
 Mall. *one* *3* *3* *3*

C



Picc. *mf*

Fl. *mf* *f* 3 *à 2*

Ob.

Bsn. *mf* *f*

E♭ Cl. *mf* *f* 3

B♭ Cl. *f* 3

Bass Cl. *f*

E♭ Cr. *f* 3

B♭ Flg. *f* 3

Sop. Sax. *f*

Alto Sax. *f* 3 *Play*

Ten. Sax. *f* 3 *Play*

Bar. Sax. *f*

B♭ Trp. *f* 3

F Horn. *mf* *f* 3

C Trb. *mf* *f* *Solo* 3

Euph. *mf* *f* *all*

Basses *mf* *f* *all*

Timp.

Perc. *mf* W. B. S. D. Cymb. B. D.

Mall. *mf* 3

D

Picc. Musical staff for Piccolo, featuring a melodic line with eighth notes and rests.

Fl. Musical staff for Flute, featuring a melodic line with eighth notes and rests.

Ob. Musical staff for Oboe, featuring a melodic line with eighth notes and rests.

Bsn. Musical staff for Bassoon, featuring a melodic line with eighth notes and rests.

E. Cl. Musical staff for E-flat Clarinet, featuring a melodic line with eighth notes and rests.

B. Cl. Musical staff for B-flat Clarinet, featuring a melodic line with eighth notes and rests.

Bass Cl. Musical staff for Bass Clarinet, featuring a melodic line with eighth notes and rests.

E. Crt. Musical staff for E-flat Cor Anglais, featuring a melodic line with eighth notes and rests.

B. Flg. Musical staff for B-flat Flageolet, featuring a melodic line with eighth notes and rests.

Sop. Sax. Musical staff for Soprano Saxophone, featuring a melodic line with eighth notes and rests.

Alto Sax. Musical staff for Alto Saxophone, featuring a melodic line with eighth notes and rests.

Ten. Sax. Musical staff for Tenor Saxophone, featuring a melodic line with eighth notes and rests.

Bar. Sax. Musical staff for Baritone Saxophone, featuring a melodic line with eighth notes and rests.

B. Trp. Musical staff for B-flat Trumpet, featuring a melodic line with eighth notes and rests.

F Hrn. Musical staff for F Horn, featuring a melodic line with eighth notes and rests.

C Trb. Musical staff for C Trumpet, featuring a melodic line with eighth notes and rests.

Euph. Musical staff for Euphonium, featuring a melodic line with eighth notes and rests.

Basses Musical staff for Basses, featuring a melodic line with eighth notes and rests.

Timp. Musical staff for Timpani, featuring a melodic line with eighth notes and rests.

Perc. Musical staff for Percussion, featuring a melodic line with eighth notes and rests.

Mall. Musical staff for Mallets, featuring a melodic line with eighth notes and rests.



Picc. *mf*

Fl.

Ob.

Bsn. *mf*

E♭ Cl. *mf*

B. Cl. *mf*

Bass Cl. *mf*

E♭ Cor.

B. Flg. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B. Trp.

F Hrn. *mf*

C. Trb. *mf*
cue Hrn. 1/2
cue Hrn. 3

Euph. *mf*

Basses *mf*

Timp.

Perc. *mf*

Mall. *mf*

55

This page contains a full orchestral score for 17 instruments and a soloist. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Bass Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), E♭ Cornet (E♭ Crt.), B♭ Flugelhorn (B♭ Flg.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Horn), C Trumpet (C Trb.), Euphonium (Euph.), Basses, Snare Drum (Timp.), Percussion (Perc.), and Mallets (Mall.).

The score is written in a common time signature (C). The music features various dynamics, including *mf* (mezzo-forte) and *f* (forte). A first ending bracket labeled 'F' is present in the Piccolo, Flute, and Bassoon parts. Performance instructions include 'à 2' for the Bass Clarinet and B♭ Flugelhorn parts, and 'Play' for the C Trumpet and Euphonium parts. The page number '9.' is located in the top right corner.



Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

E♭ Cor.

B. Flg.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb. *Cue B. S.* *Play*

Euph. *cue Trb. 2/3* *Play*

Basses

Timp.

Perc.

Mall.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E. Cl. *ff*

B. Cl. *ff*

Bass Cl. *ff*

E. Cor. *ff*

B. Flg. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

Basses *ff*

Timp. *ff*

Perc. *ff*

Mall. *ff*

H. H. Closed

cue Trb. 3

Play



Picc. *p* *cue Glock.* *p* *Play*

Fl. *p* *p*

Ob.

Bsn. *p*

97

E♭ Cl. *two players* *p* *one* *p*

B♭ Cl. *p*

Bass Cl. *p*

97

E♭ Cor. *two players* *p*

B♭ Flg. *p*

Sop. Sax. *p* *p*

97

Alto Sax. *1.* *p*

Ten. Sax. *cue Bassoon* *p*

Bar. Sax. *p*

97

B♭ Trp. *Muted* *cue Xylo.* *p*

F Hrn.

C Trb.

Euph.

Basses *p*

97

Timp.

Perc.

Mall. *p* *Glock.* *p*

97

1

Picc. *ff* *f* *mf*

Fl. *ff* *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E. Cl. *f* *mf*

B. Cl. *f* *mf*

Bass Cl. *f* *mf*

E. Crt. *f* *mf*

B. Flg. *f* *mf*

Sop. Sax. *ff* *f* *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B. Trp. *f* *mf* *mf* *mf*

F Hrn. *f* *mf*

C Trb. *f* *f* *mf*

Euph. *f* *mf*

Basses *f* *mf*

Timp. *f* *mf*

Perc. *f* *mf* S. D. W. B.

Mall. *f* *mf* Xylo.

110

J



Picc. *f*

Fl. *f* *à 2* *3*

Ob. *f* *3*

Bsn. *f*

121

E. Cl. *f*

B. Cl. *f* *3*

Bass Cl. *f*

121

E♭ Cor. *f*

B♭ Flg. *f* *3*

Sop. Sax. *f*

121

Alto Sax. *f* *3*

Ten. Sax. *f* *3*

Bar. Sax. *f*

121

B♭ Trp. *f* *3*

F Hrn. *f* *3*

2. *f* *3,4*

C Trb. *f*

Euph. *f*

Basses *f*

121

Timp.

Perc. *f* S. D. Cymb. B. D.

Mall. *f*

121

K

Picc. *f* *ff*
 Fl. *f* *ff*
 Ob. *ff*
 Bsn. *ff*
 E♭ Cl. *ff*
 B♭ Cl. *f* *ff* *à 2*
 Bass Cl. *ff*
 E. Crt. *ff*
 B♭ Flg. *ff* *à 2*
 Sop. Sax. *f* *ff*
 Alto Sax. *f* *ff* *à 2*
 Ten. Sax. *ff*
 Bar. Sax. *ff*
 B♭ Trp. *ff* *à 2*
 F Horn. *ff* *à 2*
 C Trb. *f* *ff* *à 2*
 Euph. *ff*
 Basses *ff*
 Timp. *ff*
 Perc. *Solo* *ff*
 Mll. *Xylo.* *ff*

only Fanfare
Gliss.
Play

131