

# Padam...Padam

La Môme Piaf en concert

37  $\text{♩} = 54$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Hb.
- Bsn.
- Cl. Mi $\flat$
- Cl. Si $\flat$  1
- Cl. Si $\flat$  2-3
- Cl. A.
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Tpt. Si $\flat$  1
- Tpt. Si $\flat$  2-3
- Bgl.
- Co.F. 1-3
- Co.F. 2-4
- Tbn. 1-2
- Tbn. 3
- Euph.
- Tba.
- Timb.
- Cl. perc.
- Batt.
- Perc.
- Acc.
- Cb.

Key performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano), and the instruction *sostenuto* (sustained) for several instruments.

43

The musical score for page 9, measures 43-49, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 43-48, then plays a melodic line in measure 49.
- Fl.**: Flute, first staff (1.) and second staff (a 2). The first staff has a long note in measure 43, followed by rests. The second staff has a melodic line starting in measure 49.
- Hb.**: Horn, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Cl. Mi♭**: Clarinet in E-flat, rests in measures 43-48, then plays a melodic line in measure 49.
- Cl. Si♭ 1**: Clarinet in B-flat 1, plays a melodic line throughout.
- Cl. Si♭ 2-3**: Clarinet in B-flat 2-3, plays a rhythmic accompaniment throughout.
- Cl. A.**: Clarinet in A, rests throughout.
- Cl. B.**: Clarinet in B, plays a rhythmic accompaniment throughout.
- Sx. A.**: Saxophone in A, plays a rhythmic accompaniment throughout.
- Sx. T.**: Saxophone in Tenor, plays a melodic line throughout.
- Sx. B.**: Saxophone in Bass, rests throughout.
- Tpt. Si♭ 1**: Trumpet in C, rests throughout.
- Tpt. Si♭ 2-3**: Trumpet in C, rests throughout.
- Bgl.**: Baritone, rests throughout.
- Co.F. 1-3**: Cornet in F, plays a melodic line throughout.
- Co.F. 2-4**: Cornet in F, rests throughout.
- Tbn. 1-2**: Trombone in C, rests throughout.
- Tbn. 3**: Trombone in C, rests throughout.
- Euph.**: Euphonium, rests in measures 43-48, then plays a melodic line in measure 49.
- Tba.**: Tuba, plays a rhythmic accompaniment throughout.
- Timb.**: Timpani, rests throughout.
- Cl. perc.**: Clarinet in C, rests in measures 43-48, then plays a melodic line in measure 49.
- Batt.**: Bass Drum, rests throughout.
- Perc.**: Percussion, rests throughout.
- Acc.**: Accordion, rests throughout.
- Cb.**: Cymbal, plays a rhythmic accompaniment throughout.

Picc.

Fl.

Hb.

Bsn.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2-3

Cl. A.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpt. Si♭ 1

Tpt. Si♭ 2-3

Bgl.

Co.F. 1-3

Co.F. 2-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timb.

Cl. perc.

Batt.

Perc.

Acc.

Cb.

2 div.

à défaut de ctb.

sf

arco

pizz

56

Musical score for page 56 of 'La Môme Piaf en concert'. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Hb.
- Bsn.
- Cl. Mi♭
- Cl. Si♭ 1
- Cl. Si♭ 2-3
- Cl. A.
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Tpt. Si♭ 1
- Tpt. Si♭ 2-3
- Bgl.
- Co.F. 1-3
- Co.F. 2-4
- Tbn. 1-2
- Tbn. 3
- Euph.
- Tba.
- Timb.
- Cl. perc.
- Batt.
- Perc.
- Acc.
- Cb.

Key performance markings include *mf*, *sfz*, *senza sordina*, *obl.*, and *balais*. The score is written in a key signature of two flats and a common time signature.

This page of the musical score, numbered 12 and 62, contains the following instruments and parts:

- Picc.
- Fl.
- Hb.
- Bsn.
- Cl. Mi♭
- Cl. Si♭ 1
- Cl. Si♭ 2-3
- Cl. A.
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Tpt. Si♭ 1
- Tpt. Si♭ 2-3
- Bgl.
- Co.F. 1-3
- Co.F. 2-4
- Tbn. 1-2
- Tbn. 3
- Euph.
- Tba.
- Timb.
- Cl. perc.
- Batt.
- Perc.
- Acc.
- Cb.

The score includes various musical notations such as dynamics (*sfzp*, *mf*), accents, and slurs. The key signature is three flats (B-flat major or D-flat minor).

68

This page contains the musical score for measures 68 through 73 of the piece "La Môme Piaf en concert". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Bsn. (Bassoon)
- Cl. Mi♭ (Clarinete Mi bemol)
- Cl. Si♭ 1 (Clarinete Si bemol 1)
- Cl. Si♭ 2-3 (Clarinete Si bemol 2-3)
- Cl. A. (Clarinete A)
- Cl. B. (Clarinete B)
- Sx. A. (Saxofone Alto)
- Sx. T. (Saxofone Tenor)
- Sx. B. (Saxofone Baixo)
- Tpt. Si♭ 1 (Trompete Si bemol 1)
- Tpt. Si♭ 2-3 (Trompete Si bemol 2-3)
- Bgl. (Bateria)
- Co.F. 1-3 (Corno F 1-3)
- Co.F. 2-4 (Corno F 2-4)
- Tbn. 1-2 (Trombone 1-2)
- Tbn. 3 (Trombone 3)
- Euph. (Eufonia)
- Tba. (Tuba)
- Timb. (Timbale)
- Cl. perc. (Clarinete percussivo)
- Batt. (Bateria)
- Perc. (Percussão)
- Acc. (Acordeão)
- Cb. (Contrabaixo)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *v* (forte) and *mf* (mezzo-forte). The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 68 is located at the top left, and the page number 13 is at the top right.

Picc.

Fl.

Hb.

Bsn.

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2-3

Cl. A.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2-3

Bgl.

Co.F. 1-3

Co.F. 2-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timb.

Cl. perc.

Batt.

Perc.

Acc.

Cb.

cresc. poco a poco.

f

R.S.

tambourin

80

This page of the musical score, page 15, features 22 staves for various instruments. The instruments listed on the left are: Picc., Fl., Hb., Bsn., Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2-3, Cl. A., Cl. B., Sx. A., Sx. T., Sx. B., Tpt. Si♭ 1, Tpt. Si♭ 2-3, Bgl., Co.F. 1-3, Co.F. 2-4, Tbn. 1-2, Tbn. 3, Euph., Tba., Timb., Cl. perc., Batt., Perc., Acc., and Cb. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f* and *sfz*. The percussion parts include a snare drum (Batt.) with a *simile* marking and a cymbal (Cymb.) part. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The string parts (Sx.) provide harmonic support with sustained notes and rhythmic patterns.



This page of a musical score, rehearsal mark 86, features a variety of instruments. The woodwind section includes Piccolo, Flute, Horns, Bassoon, Clarinet in E-flat (1), Clarinet in B-flat (1-2), Clarinet in A, Clarinet in B, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in C (1), Trumpet in B-flat (2-3), and Baritone. The brass section consists of Cornet in F (1-3), Cornet in F (2-4), Trombone (1-2), Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Clarinet Percussion, Bass Drum, Snare Drum, and Cymbals. The string section includes Violin, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sfz* (sforzando) and *mf* (mezzo-forte). The page number 16 is in the top left, and the rehearsal mark 86 is at the top left of the score. The title 'La Môme Piaf en concert' is centered at the top.

92

This page of the musical score, numbered 92, features 22 staves for various instruments. The instruments listed on the left are: Picc., Fl., Hb., Bsn., Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2-3, Cl. A., Cl. B., Sx. A., Sx. T., Sx. B., Tpt. Si♭ 1, Tpt. Si♭ 2-3, Bgl., Co.F. 1-3, Co.F. 2-4, Tbn. 1-2, Tbn. 3, Euph., Tba., Timb., Cl. perc., Batt., Perc., Acc., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz*. The percussion parts (Batt., Perc., Acc., Cb.) are written on a grand staff with a single bass clef.