

SYMPHONIE POUR MUSIQUE D'HARMONIE (1926)

PAUL FAUCHET (1881 - 1937)
ED: MIQUEL ETCHEGONCELAY

I - OUVERTURE

MAESTOSO

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE 1
- FLUTE 2
- HARPES 1
- HARPES 2
- COR ANGLAIS
- PETITE CLARINETTE EN MI
- SOLO CLARINET EN #
- CLARINET 1 EN #
- CLARINET 2 EN #
- CLARINET 3 EN #
- CLARINETTE ALTO EN MI
- CLARINETTE BASS EN SI
- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- SOPRANO SAXOPHONE 1
- SOPRANO SAXOPHONE 2
- BASSON 1
- BASSON 2 (SO LO)
- TRUMPETTE 1 EN SI
- TRUMPETTE 2 EN SI
- CORNET 1 EN SI
- CORNET 2 EN SI
- SARDE 1 SI
- SARDE 2 SI
- COR EN FA 1
- COR EN FA 2
- COR EN FA 3
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4 (BASS)
- SAXOPHONE 1 SI
- SAXOPHONE 2 SI
- BASSES 1, 2 EN UT
- CONTREBASSE EN UT
- CONTREBASSE A CORDES
- TOMBOLES (FA - G)
- TAMBOUR
- PERCUSSION (TRAMBLE, CYMBALES, GONGE, CASSE)

Key performance markings include **MAESTOSO** at the beginning, **SOLO A DEFAUT DE TRUMPETTE** for the trumpet parts, **SOLO A DEFAUT COR** for the horn parts, and **SOLO A DEFAUT** for the saxophone parts. Dynamic markings such as **pp** (pianissimo) and **mf** (mezzo-forte) are used throughout the score.