



Molenaar Edition

# Ouverture Triomphale

Serge Lancen

Art.Nr: 011395080  
Difficulty: E

Concert Band

## Original Pieces

Colofon

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Mini - Score

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SERGE LANCEN

# OVERTURE TRIOMPHALE

pour Orchestre d'Harmonie

(for Band)



SERGE LANCEN.

When you know that Serge Lancen, born in Paris in 1922, composed his first work at the piano at the age of four ( a "lullaby" which had the honour of being published) you can, without fear of error, classify him among the child prodigies; certainly a flattering label, but often disappointing in the future. However, Serge Lancen deserves better; maturity has made of him one of the first musicians of his generation. Of this fact, a First Prize in Composition, carried off from the Conservatoire de Paris in the class of the eminent Tony Aubin, as well as a Prix de Rome, are the official guarantees.

But these diplomas do not imply in Serge Lancen a work which is wholly oriented towards a rigid academic style; they are only the solid bases of a flawless craftsman, which allow him to attack the most varied forms of expression with an equal mastery. From the symphony to the ballet, passing by film music and chamber music, without omitting numerous orchestral pieces of a light character, Serge Lancen asserts the most substantial eclecticism through himself, the constant unity of his personality, of his aesthetics. Open to all styles and boldness of language, as long as they are "in the right key" and "in the right atmosphere, he remains, without any consideration of the school, the depth of tonality and melody; his "Concerto for Piano", his "Sinfonietta", his "Vahinée" for flute and piano, his "Overture Triomphale" for trumpet and piano among many others.

Many times prizewinner of the Commande Radiophonique de la France, Serge Lancen seems to be, in fact, the typical representative of the French spirit; everything done in proportion, elegance and clarity.

His most important works: Two Concertos for piano (one with band) a Concerto for Harmonica, for flute, for Stringbass; and for Band - the next compositions; Manhattan Symphony, Mini Symphony, Festival in

### INSTRUMENTATION "OVERTURE TRIOMPHALE"

- |                          |   |
|--------------------------|---|
| 1 Piccolo C              | 2 Trumpet I   |
| 2 Flute I + II           | 4 Trumpet II + III  |
| 2 Oboe I + II            | 2 Horn I E $\flat$ / F  |
| 2 Bassoon I + II         | 1 Horn II E $\flat$ / F   |
| 1 E $\flat$ Clarinet     | 1 Horn III E $\flat$ / F  |
| 4 Solo Clarinet          | 1 Trombone I $\mathbb{1}$ + $\mathbb{2}$  |
| 4 Clarinet I             | 1 Trombone II $\mathbb{1}$ + $\mathbb{2}$   |
| 4 Clarinet II            | 1 Trombone III $\mathbb{1}$ + $\mathbb{2}$  |
| 4 Clarinet III           | 6 Baritone-Euphonium $\mathbb{1}$ + $\mathbb{2}$  |
| 1 Alto Clarinet          | 4 Basses (Tuba) { 2 E $\flat$ Bass $\mathbb{1}$ + $\mathbb{2}$ / 2 B $\flat$ Bass $\mathbb{1}$ + $\mathbb{2}$ } |
| 1 Bass Clarinet          | 1 Stringbass  |
| 2 Alto Saxophone I + II  | 3 Percussion (B.D., S.D., Cymb. Xylophone)  |
| 2 Tenor Saxophone I + II |   |
| 1 Baritone Saxophone     |   |
| 1 Bass Saxophone         |   |
| 4 Cornet I + II          | 1 Timpani   |

01.1395.08



à Asca Rampini  
et à l'Harmonie Municipale de Differdange

# OUVERTURE TRIOMPHALE

pour Orchestre d'Harmonie

DIRECTIE in C (for Band)  
CONDUCTEUR en UT  
Duration: 8.30 min.

SERGE LANCEN

Allegro ♩ = 96

Moderato ♩ = 69

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1<sup>er</sup> Fl. Solo-Clar., 1<sup>er</sup> Clar.  
Picc.  
2<sup>e</sup> 3<sup>e</sup> Clar., Fagot  
Bas-Clar.  
C. Cl.  
ppp — p

11 +Hrn. (à déj. Sax.)  
1<sup>er</sup> Tromp.  
1<sup>er</sup> Tromb.  
1<sup>er</sup> Cornet

10 Alt. Sax., 1<sup>er</sup> Ten. Sax. + Clar.

Xylophon  
+ 2<sup>e</sup> 3<sup>e</sup> Tromp.  
1<sup>er</sup> 2<sup>e</sup> Tromb.  
Cuvres

+ Tromp.  
Xylophon + Bois  
1<sup>er</sup> Tromb.  
Tromb.  
C. Cl.  
ppp — p

13 + Clar.  
C. Cl.  
ppp — p

Anches + Tromp.  
1<sup>er</sup> Cornet  
1<sup>er</sup> Tromb.

espress.  
Anches  
Fagot  
C. Cl.  
Bas Bar. Sax.  
2 Cymb.

Xylophon  
Tromb.  
Cuvres

14  
Bois, Solo-Clar.,  
1<sup>er</sup> Clar.  
Hrn.  
Sax.  
Timp.

13 Graves  
Timp.  
Cymb.

15 Bois, Solo-Clar.,  
1<sup>er</sup> Clar.  
Hrn.  
Sax.  
Timp.

16  
cresc. Timp.  
1<sup>er</sup> 2<sup>e</sup> Tromb.  
Cymb.

16 + 3<sup>e</sup> Klar.  
cresc. Timp.  
1<sup>er</sup> 2<sup>e</sup> Tromb.  
Cymb.

TUTTI  
cresc.

Anches  
1e Trp. + 3e Trp. + 2e Trp.  
mf cresc. ff  
Fagot Bas Clar. (à déf. Bas-Bas)  
Timp.

+Xylophon  
Bois.  
poco  
Timp.  
C.Cl.

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16 Più Allegro ♩ = 132  
Bois, 1e Cornet C.S.  
p  
Alt-Sax.  
Clar. Fagot  
le Hrn. (à déf. Ten.Sax.)  
C.Cl.

Bois, 1e Cornet  
Alt-Sax.  
mf

17  
mf  
le Tromb.  
Alt-Sax.

Mini Score  
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Fl. Solo-Clar.  
le Tromp.  
Solo-Clar.  
Ficc. Fl. Hobo  
Gua.  
Alt-Sax.

Bois, 1e Cornet  
Alt-Sax.  
1e Alt-Sax.  
Hrn. (à déf. Bas.Sax.)  
Clar. Fagot  
C.Cl.

Bois, 1e Cornet  
Alt-Sax.  
Ten-Sax.  
stacc.  
C.Cl.

Mini Score  
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18  
mf  
le Alto-Sax. 1e Ten-Sax.  
Bartitone  
1e Bas-Clar.  
C.Cl.

Fl.  
1e Hobo. (à déf. 1e Solo-Clar.)  
2e Solo-Clar.  
1e 2e Hrn. (à déf. 2e Solo-Clar.)

Bois, 1e Cornet  
Alt-Sax.  
Ten-Sax.  
stacc.  
C.Cl.

Mini Score  
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Bois, Alt-Sax., Corneet

Ten-Sax.

C. Cl.

Bois, Sax

Clar.

1e 2e Tromp. (con sord.)

1e 2e Hrn. (à def., 2e Alt-Sax., 1e Ten-Sax.)

2e 3e Clar. Corneet (à def., Trp.)

Baritone

C. Cl.

19

Tromb.

+ Tromb.

Grave

20

21

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22

23

Clar.

Sax.

1e 2e Hrn. (à def., 2e Alt-Sax.)

Tromp.

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+ Es-Clar., Solo-Clar., Alt-Sax., Xylophon

Triangle

cresc.

mollo

cresc. molto

+ Fl., Hrn., Hrn., Corneet

cresc. molto

open

Più Allegro ♩ = 132

Anches, 1e Hrn., Fagot

+ Hrn., Es-Clar., Solo-Clar., 2e 3e Hrn., Corneet, Xylophon

stacc.

(Timp. non oblige)

C. Cl.

2 Cymb.

TUTTI poco rif. - - - a tempo

C. Cl.

Triangle

Tempo I ♩ = 120

TUTTI

allarg. - - -

21

Tempo I ♩ = 120

Timp.

C. Cl.

2 Cymb.

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Più Allegro ♩ = 132

Anches, 1e Tromp., Fagot

+ Bois., Hrn., Xylophon

Anches Trp., Fag.

stacc.

espress.

espress.

espress.

1e 2e Hrn. (à def., 2e Alt-Sax.)

3e 4e Clar. Corneet

1e 2e Hrn.

3e Clar.

22

TUTTI

1e 2e Hrn. (à def., 2e Alt-Sax.)

3e 4e Clar. Corneet

1e 2e Hrn.

3e Clar.

Baritone

Contre Bass

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- Tromp., Tromb., Cornet

Musical score for Tromp., Tromb., Cornet. The system shows a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The tempo is marked *Allegro vivo* with a quarter note equal to 144. The score includes dynamic markings such as *p* and *pp*, and a *Timp.* (Tympani) part.

Musical score for Cuires, 2 Cymb., Timp., C. Cl. The system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The score includes dynamic markings such as *cresc.*, *p*, and *ff*. A circled number '23' is present above the staff. The *Timp.* (Tympani) and *C. Cl.* (Cymbal) parts are indicated.

Musical score for Anches, Bee-Bas, + Fl., Hobo., Es. Clar., + Fagot, 1 Cymb. The system shows a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The score includes dynamic markings such as *accel.*, *p*, and *cresc.*. The *Bee-Bas* (Bassoon) and *1 Cymb.* (Cymbal) parts are indicated.

Musical score for *Allegro vivo TUTTI*, 2 Cymb. The system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The tempo is marked *Allegro vivo* with a quarter note equal to 144. The score includes dynamic markings such as *ff*. The *2 Cymb.* (Cymbal) part is indicated.

