



Molenaar Edition

Ouverture Pour un Matin d'Automne

Serge Lancel

Art.Nr: 011757080

Difficulty: C

Duration: 8:38

Concert Band

Recorded on: Molenaar Band Series No. 24 (310024630)

Original Pieces

Colofon

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Mini - Score

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N OUVERTURE POUR UN MATIN D'AUTOMNE

Na een korte inleiding komt het hoofdthema naar voren in "modo cantico". Na twee coupletten in mineur komt het hoofdthema weer terug.

Het werk heeft geen uitgesproken thema. Met als op een poëtische herfstochtend kan men het goudekleurige bladerdek zien, de wazige mist en de doorbrekende zonnestralen.

F OUVERTURE POUR UN MATIN D'AUTOMNE

Après une courte introduction, est exposé le thème principal dans une allure de cantique. Deux couplets en mineur sépareront ses retours.

L'oeuvre n'a pas de sujet précis. Comme dans tout matin poétique d'automne, on y perçoit son feuillage doré, sa brume légère, et, du soleil, les rayons triomphants.

E OUVERTURE POUR UN MATIN D'AUTOMNE

After a short introduction, the main theme is exposed in a cantico style. Two verses, in minor, separate its returns.

This work does not have an exact subject. As in a poetic autumnal morning, one can perceive its golden foliage, its slight mist, and, from the sun, its triumphant rays.

D OUVERTURE POUR UN MATIN D'AUTOMNE

Nach einer kurzen Einleitung tritt das Hauptthema in "Modo cantico" hervor. Nach zwei Versen in Moll kommt das Hauptthema wieder zurück.

Das Werk hat kein ausgesprochenes Thema. Wie in einem poetischen Herbstmorgen kann man die goldfarbige Laubdecke, verschwommene Nebelschwaden und die durchbrechenden Sonnenstrahlen erkennen.

INSTRUMENTATION "OUVERTURE POUR UN MATIN D'AUTOMNE" - 03.1757.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	3 Cornet/Trumpet I	2 Barit. Euph. Bb
1 Condensed Score	6 Cornet/Trumpet II + III	2 Eb Bass
1 Piccolo	2 Horn I Eb/F	2 Bb Bass
8 Flute I + II	2 Horn II + III Eb/F	
2 Oboe I + II	2 Trombone I C	1 Alto Saxophone
2 Bassoon	4 Trombone II + III C	1 Baritone Saxophone
1 Eb Clarinet	2 Barit. Euph. C	2 Flügelhorn I
5 Clarinet I	2 Barit. Euph. Bb	2 Flügelhorn II
5 Clarinet II	4 Basses (tube) C	1 Flügelhorn III
5 Clarinet III	3 Percussion (S.D., Cymb., Xylophone)	
1 Alto Clarinet	1 Alto Saxophone I	
1 Bass Clarinet	1 Alto Saxophone II	
1 Tenor Saxophone	2 Tenor Saxophone	
1 Baritone Saxophone	1 Baritone Saxophone	
	1 Timpani	
	ADDITIONAL PARTS	
	1 Trombone I Bb	
	2 Trombone II + III	



SERGE LANCEL werd in 1922 te Paris geboren. Zijn leven staat in het teken van de muziek. Zijn eerste werk schreef hij al op vierjarige leeftijd. Hij studeerde aan het Parijse Conservatorium bij Tony Aubin, schreef in 1949 Etudes die bekroond werden en ontving enige tijd later de „Prix de Rome“. Zijn oeuvre als componist is zeer gevarieerd en bevat o.a. een aantal solococoncerten (voor fluit, contrabas en piano), een Sinfonietta en een groot aantal werken in het lichte symphonische genre (veel opdrachten van de Franse radio), kamermuziek, filmmuziek en de laatste tien jaar verschillende werken voor harmonieorkest, zoals de „Manhattan Symphonie“, „Festival in Kerkrade“, „Symphonie de Paris“, „Le chant de l'Arbre“, „Le Mont St. Michel en het „Parade Concerto“ voor piano en harmonieorkest, werken waarin de componist op ruime wijze gebruik maakt van het veelkleurige palet dat het harmonieorkest biedt.

SERGE LANCEL was born in Paris in 1922. The whole of his life has been dominated by music. He wrote his first work at the age of four. He studied with Tony Aubin at the Paris Conservatoire. In 1949 he won a prize for his Etudes, and some time later he was awarded the „Prix de Rome“. His work as composer is very varied and includes a number of solo concerti (for flute, double bass and piano), a Sinfonietta and a large number of works in the light symphonic genre (many of these commissioned by the French radio), chamber music, film music, and during the last ten years various works for wind band, such as the „Manhattan Symphony“, „Festival in Kerkrade“, „Symphonie de Paris“, „Le Chant de l'Arbre“, „Le Mont St. Michel“ and the „Parade Concerto“ for piano and wind band.

SERGE LANCEL naquit à Paris en 1922. Toute sa vie se place sous le signe de la musique: c'est dès l'âge de 4 ans qu'il écrit sa première oeuvre. Il étudia au Conservatoire de Paris sous la direction de Tony Aubin, composa en 1949 des Etudes qui lui valurent un prix, et fut peu de temps après lauréat du „Prix de Rome“. Son oeuvre de compositeur, d'une grande variété, comprend notamment une série de concertos pour divers instruments solistes (flûte, contrebasse et piano), une Sinfonietta et un grand nombre d'oeuvres symphoniques légères (commandées par la radio française), de la musique de chambre, des musiques de film et, au cours des 10 dernières années, différentes oeuvres pour orchestre harmonique, telles que le „Manhattan Symphony“, „Festival à Kerkrade“, la „Symphonie de Paris“, „Le Chant de l'Arbre“, „Le Mont St-Michel“ et le „Parade Concerto“ pour piano et orchestre harmonique, dans lesquelles le compositeur puise généreusement à la palette bigarrée qu'offre l'orchestre d'harmonie.

SERGE LANCEL wurde 1922 in Paris geboren. Sein Leben steht ganz im Zeichen der Musik. Sein erstes Werk schrieb er bereits im Alter von vier Jahren. Er studierte am Pariser Konservatorium bei Tony Aubin, schrieb 1949 berühmte Etuden und erhielt einige Zeit später den „Prix de Rome“. Sein Werk als Komponist ist sehr vielseitig und umfasst unter anderem Solokonzerte (für Flöte, Kontrabaß und Orgel), eine Sinfonietta und eine große Zahl von Werken im leicht symphonischen Genre (viele Aufträge für die französische Radio), Kammermusik, Filmmusik und in den letzten zehn Jahren verschiedene Werke für Bläserorchester (für Flöte, Kontraß und Orgel), wie die „Manhattan Sinfonie“, „Festival in Kerkrade“, die „Symphonie de Paris“, „Le Chant de l'Arbre“, „Le Mont St-Michel“ und das „Parade Concerto“ für Klavier und Bläserorchester, in denen der Komponist großzügig die bunte Palette, die das Bläserorchester bietet, zu nutzen weiß.



OUVERTURE POUR UN MATIN D'AUTOMNE

SERGE LANCEL

Allegro Moderato $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet I Bb, Clarinet II Bb, Clarinet III Bb, Alto Clarinet Eb, Bass Clarinet Bb, Soprano Saxophone Bb, Alto Saxophone I Eb, Alto Saxophone II Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Eb Euphonium, Bugle I Bb, Bugle II Bb, Bugle III Bb, Trumpet I, Trumpet II+III, Horn F I, Horn F II+III, Trombone I, Trombone II+III, Bb Bass, Bass (Tuba) C I+II, Timbale, and Percussion. The score begins with a tempo marking of Allegro Moderato at 80 beats per minute.



Flc.
Fl.
Ob.
Bsn.
E♭Clar.
Clar.I B♭
Clar.II B♭
Clar.III B♭
Cl. E♭
Cl. B♭
Sax. B♭
Sax. E♭
Sax. I E♭
Sax. II E♭
Ten. Sax. B♭
Bar. Sax. E♭
E♭Bug.
Bug. I B♭
Bug. II B♭
Bug. III B♭
Tpt. I B♭
Tpt. II+III B♭
Horn F I
Horn F II+III
Tbn. I
Tbn. II+III
B♭Bsn.
B♭(Tuba)
C I + II
Timp.
Perc.

03.1757.08

Pia Allegro, ♩=108

Flc.
Fl.
Ob.
Bsn.
E♭Clar.
Clar.I B♭
Clar.II B♭
Clar.III B♭
Cl. E♭
Cl. B♭
Sax. B♭
Sax. E♭
Sax. I E♭
Sax. II E♭
Ten. Sax. B♭
Bar. Sax. E♭
E♭Bug.
Bug. I B♭
Bug. II B♭
Bug. III B♭
Tpt. I B♭
Tpt. II+III B♭
Horn F I
Horn F II+III
Tbn. I
Tbn. II+III
B♭Bsn.
B♭(Tuba)
C I + II
Timp.
Perc.

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Flc.
Fl.
Ob.
Bsn.
E♭Clar.
Clar.I B♭
Clar.II B♭
Clar.III B♭
Cl. E♭
Cl. B♭
Sax. B♭
Sax. E♭
Sax. I E♭
Sax. II E♭
Ten. Sax. B♭
Bar. Sax. E♭
E♭Bug.
Bug. I B♭
Bug. II B♭
Bug. III B♭
Tpt. I B♭
Tpt. II+III B♭
Horn F I
Horn F II+III
Tbn. I
Tbn. II+III
B♭Bsn.
B♭(Tuba)
C I + II
Timp.
Perc.

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Flc.
Fl.
Ob.
Bsn.
E♭Clar.
Clar.I B♭
Clar.II B♭
Clar.III B♭
Cl. E♭
Cl. B♭
Sax. B♭
Sax. E♭
Sax. I E♭
Sax. II E♭
Ten. Sax. B♭
Bar. Sax. E♭
E♭Bug.
Bug. I B♭
Bug. II B♭
Bug. III B♭
Tpt. I B♭
Tpt. II+III B♭
Horn F I
Horn F II+III
Tbn. I
Tbn. II+III
B♭Bsn.
B♭(Tuba)
C I + II
Timp.
Perc.

03.1757.08

55 56 57 58 59 60

Flc. Fl. Ob. Bsn. Eb Clar. Clar. I Bb Clar. II Bb Clar. III Bb Clar. Eb Bass Clar. Bb Sop. Sax. Bb Alt. Sax. I Eb Alt. Sax. II Eb Tenor Sax. Bb Bar. Sax. Eb Eb Bug. Bug. I Bb Bug. II Bb Bug. III Bb Trp. I Bb Trp. II Bb Horn F I Horn F II Trb. I Trb. II III Bb Bass Bb Bass Cb (Tuba) Timb. Perc.

03.1757.08

61 62 63 64 65 66

Flc. Fl. Ob. Bsn. Eb Clar. Clar. I Bb Clar. II Bb Clar. III Bb Clar. Eb Bass Clar. Bb Sop. Sax. Bb Alt. Sax. I Eb Alt. Sax. II Eb Tenor Sax. Bb Bar. Sax. Eb Eb Bug. Bug. I Bb Bug. II Bb Bug. III Bb Trp. I Bb Trp. II Bb Horn F I Horn F II Trb. I Trb. II III Bb Bass Bb Bass Cb (Tuba) Timb. Perc.

03.1757.08

67 68 69 70 71 72

Flc. Fl. Ob. Bsn. Eb Clar. Clar. I Bb Clar. II Bb Clar. III Bb Clar. Eb Bass Clar. Bb Sop. Sax. Bb Alt. Sax. I Eb Alt. Sax. II Eb Tenor Sax. Bb Bar. Sax. Eb Eb Bug. Bug. I Bb Bug. II Bb Bug. III Bb Trp. I Bb Trp. II Bb Horn F I Horn F II Trb. I Trb. II III Bb Bass Bb Bass Cb (Tuba) Timb. Perc.

03.1757.08

73 74 75 76 77 78

Flc. Fl. Ob. Bsn. Eb Clar. Clar. I Bb Clar. II Bb Clar. III Bb Clar. Eb Bass Clar. Bb Sop. Sax. Bb Alt. Sax. I Eb Alt. Sax. II Eb Tenor Sax. Bb Bar. Sax. Eb Eb Bug. Bug. I Bb Bug. II Bb Bug. III Bb Trp. I Bb Trp. II Bb Horn F I Horn F II Trb. I Trb. II III Bb Bass Bb Bass Cb (Tuba) Timb. Perc.

03.1757.08

77 80 81 82 83

Flc.
Fl.
Ob.
Bsn.
E♭ Clar.
Clar. I B♭
Clar. II B♭
Clar. III B♭
Alc. Clar. E♭
Bsn. Clar. B♭
Sop. Sax. B♭
Alc. Sax. I E♭
Alc. Sax. II E♭
Ten. Sax. B♭
Bar. Sax. E♭
E♭ Bug.
Bug. I B♭
Bug. II B♭
Bug. III B♭
Trp. I B♭
Trp. II B♭
Horn F I
Horn F II + III
Trb. I
Trb. II + III
B♭ Bass
B♭ C (Tuba)
Tmb.
Perc.

03.1757.08

85 86 87 88 89 90

Flc.
Fl.
Ob.
Bsn.
E♭ Clar.
Clar. I B♭
Clar. II B♭
Clar. III B♭
Alc. Clar. E♭
Bsn. Clar. B♭
Sop. Sax. B♭
Alc. Sax. I E♭
Alc. Sax. II E♭
Ten. Sax. B♭
Bar. Sax. E♭
E♭ Bug.
Bug. I B♭
Bug. II B♭
Bug. III B♭
Trp. I B♭
Trp. II B♭
Horn F I
Horn F II + III
Trb. I
Trb. II + III
B♭ Bass
B♭ C (Tuba)
Tmb.
Perc.

03.1757.08

91 92 93 94 95 96 97

Flc.
Fl.
Ob.
Bsn.
E♭ Clar.
Clar. I B♭
Clar. II B♭
Clar. III B♭
Alc. Clar. E♭
Bsn. Clar. B♭
Sop. Sax. B♭
Alc. Sax. I E♭
Alc. Sax. II E♭
Ten. Sax. B♭
Bar. Sax. E♭
E♭ Bug.
Bug. I B♭
Bug. II B♭
Bug. III B♭
Trp. I B♭
Trp. II B♭
Horn F I
Horn F II + III
Trb. I
Trb. II + III
B♭ Bass
B♭ C (Tuba)
Tmb.
Perc.

03.1757.08

99 100 101 102 103

Flc.
Fl.
Ob.
Bsn.
E♭ Clar.
Clar. I B♭
Clar. II B♭
Clar. III B♭
Alc. Clar. E♭
Bsn. Clar. B♭
Sop. Sax. B♭
Alc. Sax. I E♭
Alc. Sax. II E♭
Ten. Sax. B♭
Bar. Sax. E♭
E♭ Bug.
Bug. I B♭
Bug. II B♭
Bug. III B♭
Trp. I B♭
Trp. II B♭
Horn F I
Horn F II + III
Trb. I
Trb. II + III
B♭ Bass
B♭ C (Tuba)
Tmb.
Perc.

03.1757.08

Musical score for page 18, measures 104-108. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Saxophones (Soprano, Alto I & II, Tenor, Baritone), Trumpets (I, II), Horns (F, Bb), Trombones (I, II, III), and Percussion (2 Cymbals). Dynamics include *mf*, *dim.*, and *f*. A watermark "Mini Score" is visible across the page.

Musical score for page 19, measures 109-114. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Saxophones (Soprano, Alto I & II, Tenor, Baritone), Trumpets (I, II), Horns (F, Bb), Trombones (I, II, III), and Percussion (Xylophone, 2 Cymbals). Dynamics include *mf*, *dim.*, and *f*. A watermark "Mini Score" is visible across the page.

Musical score for page 20, measures 115-120. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Saxophones (Soprano, Alto I & II, Tenor, Baritone), Trumpets (I, II), Horns (F, Bb), Trombones (I, II, III), and Percussion (2 Cymbals). Dynamics include *mf*, *dim.*, and *f*. A watermark "Mini Score" is visible across the page.

Musical score for page 21, measures 121-126. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Saxophones (Soprano, Alto I & II, Tenor, Baritone), Trumpets (I, II), Horns (F, Bb), Trombones (I, II, III), and Percussion (2 Cymbals). Dynamics include *mf*, *dim.*, and *f*. A watermark "Mini Score" is visible across the page.

Flc. 127 128 129 130 131 132
 Fl.
 Ob.
 Bas.
 Eb Clar.
 Clar. I Bb
 Clar. II Bb
 Clar. III Bb
 Alt. Sax. I Eb
 Alt. Sax. II Eb
 Sax. Bb
 Sax. Eb
 Eb Bug.
 Bug. I Bb
 Bug. II Bb
 Bug. III Bb
 Trp. I Bb
 Trp. II/III Bb
 Horn F I
 Horn F II/III
 Trb. I
 Trb. II/III
 Bb Bass
 Euph. (Tuba)
 Timb.
 Perc.

03.1757.08

Flc. 133 134 135 136 137 138
 Fl.
 Ob.
 Bas.
 Eb Clar.
 Clar. I Bb
 Clar. II Bb
 Clar. III Bb
 Alt. Sax. I Eb
 Alt. Sax. II Eb
 Sax. Bb
 Sax. Eb
 Eb Bug.
 Bug. I Bb
 Bug. II Bb
 Bug. III Bb
 Trp. I Bb
 Trp. II/III Bb
 Horn F I
 Horn F II/III
 Trb. I
 Trb. II/III
 Bb Bass
 Euph. (Tuba)
 Timb.
 Perc.

03.1757.08

Flc. 139 140 141 142 143 144
 Fl.
 Ob.
 Bas.
 Eb Clar.
 Clar. I Bb
 Clar. II Bb
 Clar. III Bb
 Alt. Sax. I Eb
 Alt. Sax. II Eb
 Sax. Bb
 Sax. Eb
 Eb Bug.
 Bug. I Bb
 Bug. II Bb
 Bug. III Bb
 Trp. I Bb
 Trp. II/III Bb
 Horn F I
 Horn F II/III
 Trb. I
 Trb. II/III
 Bb Bass
 Euph. (Tuba)
 Timb.
 Perc.

03.1757.08

Flc. 145 146 147 148 149 150
 Fl.
 Ob.
 Bas.
 Eb Clar.
 Clar. I Bb
 Clar. II Bb
 Clar. III Bb
 Alt. Sax. I Eb
 Alt. Sax. II Eb
 Sax. Bb
 Sax. Eb
 Eb Bug.
 Bug. I Bb
 Bug. II Bb
 Bug. III Bb
 Trp. I Bb
 Trp. II/III Bb
 Horn F I
 Horn F II/III
 Trb. I
 Trb. II/III
 Bb Bass
 Euph. (Tuba)
 Timb.
 Perc.

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Stesso Tempo

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Moderato $\text{♩} = 66$ Allegro Moderato $\text{♩} = 80$

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al tempo

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175 176 177 poco accelerando 178 179 180

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181 182 183 184 185 186

Allargo $\text{♩} = 100$

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187 188 189 190 191 192

Allegro Molto $\text{♩} = 132$

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193 194 195 196 197 198

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Fac.
Fl.
Ob.
Bsn.
E♭ Clar.
Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭
Sop. B♭
Alt. Sax. I E♭
Alt. Sax. II E♭
Ten. Sax. B♭
Bar. Sax. E♭
E♭ Bug.
Bug. I B♭
Bug. II B♭
Bug. III B♭
Tpt. I B♭
Tpt. II-III B♭
Horn F I
Horn F II
Tbn. I
Tbn. II-III
B♭ Bar.
B♭ Tuba
Tmb.
Perc.
2 Cymb.

Mini Score