



Musical score for Overture Ballet page 2/26. The score is arranged in a standard orchestral layout with multiple staves for various instruments. The instruments listed on the left are: Pic., Fl. I & II, Oboe I & II, Bassoon I & II, Eb Cl., Clarinet, Clarinet, Clarinet Bb, Alto Sax., Baritone Sax., Tenor Sax., Bass Sax., Horn I, Horn II, Trumpet I, Trumpet II, Trumpet III, Corn I & II, Trombone I, Trombone II, Trombone III, Baritone, Euphonium, Bass, Bassoon, Tuba, Percussion I, and Percussion II. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for Overture Ballet page 3/26. The score continues from the previous page with the same orchestral instrumentation. The notation includes complex rhythmic patterns and melodic lines. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for Overture Ballet page 4/26. The score continues with the same orchestral instrumentation. The notation includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for Overture Ballet page 5/26. The score continues with the same orchestral instrumentation. The notation includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

Flu.  
Flu. 2  
Obou 2-2  
Basson 1-4  
Cl. B.  
Cl. A.  
Cl. B.  
Cl. A.  
Cl. B.  
A. Str.  
T. Str.  
B. Str.  
Hrn. 1  
Hrn. 2-4  
Timp. 1  
Timp. 2  
Timp. 3  
Cm. 1-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bc.  
Euph.  
Bsn.  
S. Bsn.  
Tbn.  
Pnc. 1  
Pnc. 2

Flu.  
Flu. 2  
Obou 2-2  
Basson 1-4  
Cl. B.  
Cl. A.  
Cl. B.  
Cl. A.  
Cl. B.  
A. Str.  
T. Str.  
B. Str.  
Hrn. 1  
Hrn. 2-4  
Timp. 1  
Timp. 2  
Timp. 3  
Cm. 1-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bc.  
Euph.  
Bsn.  
S. Bsn.  
Tbn.  
Pnc. 1  
Pnc. 2

Flu.  
Flu. 2  
Obou 2-2  
Basson 1-4  
Cl. B.  
Cl. A.  
Cl. B.  
Cl. A.  
Cl. B.  
A. Str.  
T. Str.  
B. Str.  
Hrn. 1  
Hrn. 2-4  
Timp. 1  
Timp. 2  
Timp. 3  
Cm. 1-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bc.  
Euph.  
Bsn.  
S. Bsn.  
Tbn.  
Pnc. 1  
Pnc. 2

Flu.  
Flu. 2  
Obou 2-2  
Basson 1-4  
Cl. B.  
Cl. A.  
Cl. B.  
Cl. A.  
Cl. B.  
A. Str.  
T. Str.  
B. Str.  
Hrn. 1  
Hrn. 2-4  
Timp. 1  
Timp. 2  
Timp. 3  
Cm. 1-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bc.  
Euph.  
Bsn.  
S. Bsn.  
Tbn.  
Pnc. 1  
Pnc. 2

Ouverture Ballet page 10/26

Alto Fagots

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Ouverture Ballet page 11/26

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Ouverture Ballet page 12/26

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Ouverture Ballet page 13/26

Lucia (Soprano)

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Flu.  
Flu. 2  
Obou 2-4  
Basson 1-4  
Cl. B.  
Cl. A.  
Cl. B.  
Sax. B.  
Sax. A.  
Sax. T.  
Sax. B.  
Horn 1  
Horn 2-4  
Timp 1  
Timp 2  
Timp 3  
Cym 1-4  
Tmb 1  
Tmb 2  
Tmb 3  
Bc.  
Euph.  
Bsn.  
S. Bsn.  
Tbn.  
Pnc 1  
Pnc 2

Flu.  
Flu. 2  
Obou 2-4  
Basson 1-4  
Cl. B.  
Cl. A.  
Cl. B.  
Sax. B.  
Sax. A.  
Sax. T.  
Sax. B.  
Horn 1  
Horn 2-4  
Timp 1  
Timp 2  
Timp 3  
Cym 1-4  
Tmb 1  
Tmb 2  
Tmb 3  
Bc.  
Euph.  
Bsn.  
S. Bsn.  
Tbn.  
Pnc 1  
Pnc 2

Flu.  
Flu. 2  
Obou 2-4  
Basson 1-4  
Cl. B.  
Cl. A.  
Cl. B.  
Sax. B.  
Sax. A.  
Sax. T.  
Sax. B.  
Horn 1  
Horn 2-4  
Timp 1  
Timp 2  
Timp 3  
Cym 1-4  
Tmb 1  
Tmb 2  
Tmb 3  
Bc.  
Euph.  
Bsn.  
S. Bsn.  
Tbn.  
Pnc 1  
Pnc 2

Flu.  
Flu. 2  
Obou 2-4  
Basson 1-4  
Cl. B.  
Cl. A.  
Cl. B.  
Sax. B.  
Sax. A.  
Sax. T.  
Sax. B.  
Horn 1  
Horn 2-4  
Timp 1  
Timp 2  
Timp 3  
Cym 1-4  
Tmb 1  
Tmb 2  
Tmb 3  
Bc.  
Euph.  
Bsn.  
S. Bsn.  
Tbn.  
Pnc 1  
Pnc 2

(Flute) **Alto**  $\text{♩} = 120$

Flu. 1  
Flu. 2  
Obou. 1 & 2  
Basson. 1 & 2  
Sax. Cl.  
Clarinet  
Clou. 1  
Clou. 2 & 3  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Horn. 1  
Horn. 2 & 4  
Timp. 1  
Timp. 2  
Timp. 3  
Cora. 1 & 4  
Tromb. 1  
Tromb. 2  
Tromb. 3  
Bec.  
Euph.  
Buc.  
S. Sax.  
Timp.  
Perc. 1  
Perc. 2

Flu. 1  
Flu. 2  
Obou. 1 & 2  
Basson. 1 & 2  
Sax. Cl.  
Clarinet  
Clou. 1  
Clou. 2 & 3  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Horn. 1  
Horn. 2 & 4  
Timp. 1  
Timp. 2  
Timp. 3  
Cora. 1 & 4  
Tromb. 1  
Tromb. 2  
Tromb. 3  
Bec.  
Euph.  
Buc.  
S. Sax.  
Timp.  
Perc. 1  
Perc. 2

Flu. 1  
Flu. 2  
Obou. 1 & 2  
Basson. 1 & 2  
Sax. Cl.  
Clarinet  
Clou. 1  
Clou. 2 & 3  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Horn. 1  
Horn. 2 & 4  
Timp. 1  
Timp. 2  
Timp. 3  
Cora. 1 & 4  
Tromb. 1  
Tromb. 2  
Tromb. 3  
Bec.  
Euph.  
Buc.  
S. Sax.  
Timp.  
Perc. 1  
Perc. 2

Flu. 1  
Flu. 2  
Obou. 1 & 2  
Basson. 1 & 2  
Sax. Cl.  
Clarinet  
Clou. 1  
Clou. 2 & 3  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Horn. 1  
Horn. 2 & 4  
Timp. 1  
Timp. 2  
Timp. 3  
Cora. 1 & 4  
Tromb. 1  
Tromb. 2  
Tromb. 3  
Bec.  
Euph.  
Buc.  
S. Sax.  
Timp.  
Perc. 1  
Perc. 2

Allegro  $\text{♩} = 208$  A (Ouverture) +flutes (oboes)

*mf* (anches)

*mf* trhs.

**Condensed Score**

9

19 (anches)

(+trompettes)

*cresc.*

+flutes (oboes)

27

(anches)

(+tromb.)

(basses cb)

(bois)

(+cors)

(tutti)

*cresc.*

35 (flutes)

(anches)

(expressif)

(s.t.+barytons)

(basses)

47 (anches)

*mf*

*mf*

*mf*

52 (clarinettes)

(+sax. alt.)

(cors) (basses)

(bois)

(sax. byt.+barit.)

*cresc.*

(basses cb)



(sax.) poco a poco rit.

Andante  $\text{♩} = 94_{-98}$  **B** Barcarolle (oboe 1)

(cors) *p*

(+clarinettes) *pp*

(clarinettes) *pp*

(basses) *p*

(clarinettes) *pizz.*

(cors) *pp*

(cors) *p*

(clarinettes) *p*

(flutes) *p*

(sax.) *p*

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(+fl. 1)

(clarinettes) *p*

(sax.) *p*

byt. (clar. bas)

(cor. I) *p*

(+clarinettes) *p*

(sax.) *p*

(cors) *p*

$\text{♩} = 72$

cresc.

(tutti anche)

(+tromb.) *p*

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$\text{♩} = 106$  **C** Alla Fugua (bols)

(clar.+sax.) *p*

*mf*

(clar. 2 + s.t.) *mf*

(bas.+sax. byt.) *mf*

**17**

cresc.

(cors) *mf*

(corno, tromba)

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(tutti) *f*

(+perc.) *f*

**28** (cuires)

(clar.+sax.) *f*

rall et dim poco a poco

(fl. clar.) *f*

(clar.+sax.) *f*

(clarinettes) *f*

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Lento (Sarabande)

56 (trp.+cornets)

(corno+trp.) (Cets. bugles)

(sax.)

graves

6 (+corno)

(trp.)

(sax.)

graves

11 (flutes)

(sax.)

(bas.+sax.+byt.)

(expressif)

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

a Tempo

(oboe 1)

(expressif)

(clarinettes)

(bas.)

graves

21

1 2

(clar.)

a piacere

a Tempo

rit.

p (fl., ob., clar.)

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

(sax.)

(trompettes)

(bas.)

(c.b.)

39

(flutes)

(clar. solo)

(Finale)

Allo 1°

406

rit.

(clar.)

(s.bytl.-bas.)

(bas.)

(+bytl.)

trba.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

+flutes (oboes)

(fl., ob.)

(clar.)

cresc.

11

cresc.

(+trompettes)

(anches)

20

(+flutes)

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

(bois) 30 *cresc.* *f* *(tutti)*

(anches) *f* *(+cors) (trpet)*

(bas., bms., cb.) *f* *(+perc.)*

(flutes) 40 *mf* *(anches)*

*(expressif)* *f*

(+oboes) *mf* *(+clar.)*

*Mini Score*

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50 *dim...* *pp* *(s.a.) (cors)*

*(+flutes)* *mf* *(expressif)*

*pp* *(clar.)* *pp* *(s.t. barytons)*

60

*+flutes (oboes)* *dim...* *Mini Score* *(+clar. s.a.)*

*Mini Score*

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70 *mf* *(s.t. + clar.)*

*p* *(bas., bms.)*

*pizz.* *p*

80 *cresc.* *(+bug.)* *tutti (anches)*

*f* *(Brass)* *(cuivres)*

*(+bois)* *Mini Score*

*Mini Score*

*(bas)*

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