

Ouverture à la Bruce

Alain CREPIN

Andante maestoso (♩ = 66)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Enters in the final measure with a melodic line.
- Flute 1 + 2:** Play a melodic line with triplets and slurs.
- Oboe:** Play a melodic line with triplets and slurs.
- Bassoon:** Play a melodic line with triplets and slurs.
- Clarinet in Bb 1, 2, 3:** Play a melodic line with triplets and slurs.
- Bass Clarinet:** Play a melodic line with triplets and slurs.
- Alto Saxophone 1, 2:** Play a melodic line with triplets and slurs.
- Tenor Saxophone:** Play a melodic line with triplets and slurs.
- Baritone Saxophone:** Play a melodic line with triplets and slurs.
- Trumpet in Bb 1, 2, 3:** Play a rhythmic pattern with triplets.
- Horn in F 1 + 2, Horn in F 3:** Play a rhythmic pattern with triplets.
- Trombone 1, 2, 3:** Play a rhythmic pattern with triplets.
- Bugle:** Play a melodic line with triplets and slurs.
- Baritone C:** Play a melodic line with triplets and slurs.
- Basses:** Play a melodic line with triplets and slurs.
- Timpani:** Play a rhythmic pattern with triplets.
- Glockenspiel:** Play a melodic line with triplets and slurs.
- Percussion 1:** Includes S.D. (snare drum) and B.D. (bass drum) cues.
- Percussion 2:** Includes Susp Cymb (suspended cymbal) and 2 Cymb (cymbals).
- Percussion 3:** Includes a triangle.
- Percussion 4:** Includes a triangle.

The score includes various dynamic markings such as *mf*, *f*, *fp*, and *play*. It also features articulation marks like slurs and triplets throughout the piece.

This page of a musical score is for a large orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1 + 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 + 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. C, Basses, Timp., Glock., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as the instruction *Simile*. Many passages are marked with triplets, indicated by a '3' over the notes. The score is divided into measures by vertical bar lines, and the instruments play in a coordinated fashion, with some sections having more active parts than others.

13

Picc.

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bug.

Bar. C.

Basses

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit. Vivace ♩ = 160

Picc. *f* *rit.* *Vivace* ♩ = 160

Fl. 1 + 2 *f* *rit.* *Vivace* ♩ = 160

Ob. *f* *rit.* *Vivace* ♩ = 160

Bsn. *f* *rit.* *Vivace* ♩ = 160

Cl. 1 *f* *rit.* *Vivace* ♩ = 160

Cl. 2 *f* *rit.* *Vivace* ♩ = 160

Cl. 3 *f* *rit.* *Vivace* ♩ = 160

B. Cl. *f* *rit.* *Vivace* ♩ = 160

A. Sax. 1 *f* *rit.* *Vivace* ♩ = 160

A. Sax. 2 *f* *rit.* *Vivace* ♩ = 160

T. Sax. *f* *rit.* *Vivace* ♩ = 160

Bari. Sax. *f* *rit.* *Vivace* ♩ = 160

Tpt. 1 *f* *rit.* *Vivace* ♩ = 160

Tpt. 2 *f* *rit.* *Vivace* ♩ = 160

Tpt. 3 *f* *rit.* *Vivace* ♩ = 160

Hn. 1 + 2 *f* *rit.* *Vivace* ♩ = 160

Hn. 3 *f* *rit.* *Vivace* ♩ = 160

Tbn. 1 *f* *rit.* *Vivace* ♩ = 160

Tbn. 2 *f* *rit.* *Vivace* ♩ = 160

Tbn. 3 *f* *rit.* *Vivace* ♩ = 160

Bar. C. *f* *rit.* *Vivace* ♩ = 160

Basses *f* *rit.* *Vivace* ♩ = 160

Timp. *f* *rit.* *Vivace* ♩ = 160

Glock. *f* *rit.* *Vivace* ♩ = 160

Perc. 1 *f* *rit.* *Vivace* ♩ = 160

Perc. 2 *f* *2 Cymb* *f* *rit.* *Vivace* ♩ = 160

Perc. 3 *mf* *Cow bell* *mf* *rit.* *Vivace* ♩ = 160

Perc. 4 *mf* *rit.* *Vivace* ♩ = 160

This page of a musical score, numbered 25, contains the following instruments and parts:

- Picc.
- Fl. 1 + 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 + 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bug.
- Bar. C.
- Basses
- Timp.
- Glock.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4 (Tambourin)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion parts include a Tambourin in the fourth part.

33

Picc.

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. C

Basses

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

49

Picc.

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. C.

Basses

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cow bell

56

Picc.

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. C.

Basses

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p subito

mp

mf

f

mf

cresc.