

# OTTER POINT HOLIDAY

By Robert Sheldon

The band members of the Lancaster Community Band and Summer Youth Band commissioned this piece to present to their talented and much-loved conductor, Judy Reher. Her favorite place to vacation was Otter Point. Consequently, the piece took that name, and the music is as lighthearted as the otters playing in the surf.

## Instrumentation

- |                                  |                             |
|----------------------------------|-----------------------------|
| 1 — Conductor Score              | 2 — 1st F Horn              |
| 5 — 1st Flute & Piccolo          | 2 — 2nd F Horn              |
| 5 — 2nd Flute                    | 2 — 1st Trombone            |
| 2 — Oboe                         | 2 — 2nd Trombone            |
| 2 — Bassoon                      | 2 — 3rd Trombone            |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium               |
| 4 — 2nd B $\flat$ Clarinet       | 2 — Euphonium T.C.          |
| 4 — 3rd B $\flat$ Clarinet       | 4 — Tuba                    |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 6 players:     |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Bells                   |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1            |
| 2 — B $\flat$ Tenor Saxophone    | (Snare Drum, Bass Drum)     |
| 2 — E $\flat$ Baritone Saxophone | 3 — Percussion 2            |
| 3 — 1st B $\flat$ Trumpet        | (Triangle/Suspended Cymbal, |
| 3 — 2nd B $\flat$ Trumpet        | Tambourine)                 |
| 3 — 3rd B $\flat$ Trumpet        | 2 — Timpani                 |

## SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



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Dedicated to Judy Rehrer, Director, with heartfelt appreciation, from the Lancaster Community Band and Lancaster Summer Youth Band

# Otter Point Holiday

FULL SCORE  
Duration - 4:05

By Robert Sheldon  
Op. 191

Playfully ♩ = 152  
(3+3+2+2)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Bells (w/hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Suspended Cymbal, Tambourine)

Timpani (w/medium mallets)

Tune: F, B♭, E♭

1 2 3 4

ff ff ff ff ff ff ff ff ff ff

S.D. mf B.D. f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

7

mp

mf

p

mp

mp

mp

Triangle

mp



15

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *mf* *a2*

Tbns. 1 3 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf* Sus. Cym (w/stick)

Perc. 2 *mf*

Timp.



Fls. 1 2 *ff* 23

Ob. *ff*

Bsn. *ff* *mp*

Cls. 1 2 3 *ff*

B. Cl. *ff* *mp*

A. Saxes. 1 2 *ff* *mp*

T. Sax. *ff*

Bar. Sax. *ff* *mp*

Tpts. 1 2 3 *ff* *mf* *a2* 23

Hns. 1 2 *ff* *mp*

Tbns. 1 2 3 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Bells *ff*

Perc. 1 *f*

Perc. 2 *ff* (w/stick)

Timp. *ff* *mp* 23

21 *ff* 22 23 *mp* 24











Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2 (w/stick)

Timp.

37 38 39 40



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*ff* *mf* *mp* *f*

*a2*

1.

*f* 45 46 47 48

*molto rall.*

*Andante espressivo* ♩ = 76

Fls. 1 2 *mf* *a2* *p* *mp*

Ob. *p*

Bsn. *mf* *p*

Cls. 1 2 3 *mf* *p* *mp* *a2*

B. Cl. *mf* *p*

A. Saxes. 1 2 *1st only* *mf* *p*

T. Sax.

Bar. Sax.

*molto rall.*

*Andante espressivo* ♩ = 76

Tpts. 1 2 3

Hns. 1 2 *a2* *mp* *a2*

Tbns. 1 2 3 *p* *p*

Euph. *mf* *mp*

Tuba *mf* *p*

Bells *mf*

Perc. 1

Perc. 2 *(w/mallets)* *p* *mf*

Timp. *mp* *mf*

49

50

51

52

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

56

56

*a2*

*mf*

*mp*

(w/sticks)



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.







Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.





**Tutti**

Fls. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

Cls. 1 2 3 *ff* *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff* *ff*

Hns. 1 2 *a2* *ff*

Tbns. 1 2 3 *ff* *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *f* *ff*  
(w/mallets) (w/stick)

Perc. 2 *ff*

Timp. *ff*

85 86 87 88









97

Fls. 1 2

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

97

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff* *mf* *f*

Perc. 2 *ff*

Timp. *ff*

