

VIENNE RESTE VIENNE

J. SCHRAMMEL
Arrang^t : Michel LE COZ

$\text{♩} = 100$

The musical score is written for piano. It begins with a tempo marking of a quarter note equal to 100. The first system contains four measures. The first measure starts with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand. The second measure continues the triplet. The third measure has a piano (*p*) dynamic and includes a triplet of eighth notes. The fourth measure concludes the first system. The second system also contains four measures, continuing the melodic and harmonic development. Fingerings (1-5) and articulations (accents, slurs) are clearly marked to guide the performer.

MARCHE DE RADETZKY

Johann STRAUSS
 Arrang^e : Michel LE COZ

$\text{♩} = 88$

ff *p*

THE WASHINGTON POST

John Philip SOUSA
 Arrang^t. : Michel LE COZ

$\text{♩} = 112$

f

mf

v

COLONEL BOGEY

Kenneth J. ALFORD
Arrang^r. : Michel LE COZ

$\text{♩} = 96$

f

♩

mf

MARCHE DES TROMPETTES

(extrait de l'opéra "Aïda")

Giuseppe VERDI
Arrang^t. : Michel LE COZ

♩ = 100

mf

ff

ENTRÉE DES GLADIATEURS

Julius FUCIK
Arrang^t. : Michel LE COZ

$\text{♩} = 92$

f

MARCHE MILITAIRE

(op. 51 n°1)

Franz SCHUBERT
Arrang^t. : Michel LE COZ

$\sigma = 92$

f

CHANT DU TORÉADOR

(extrait de "Carmen")

Georges BIZET
Arrang^r. : Michel LE COZ

$\bullet = 104$

f

p