

MON BEAU SAPIN

Noël traditionnel
Arrang^t : Michel LE COZ

♩ = 80



IL EST NÉ LE DIVIN ENFANT

Noël traditionnel
Arrang! : Michel LE COZ

♩ = 96

mf

DOUCE NUIT

Noël traditionnel (F. GRÜBER)
 Arrang^t : Michel LE COZ

$\text{♩} = 108$

p

1 3 5

2

1

Laila Laila Laila Laila simile

mf

1 3 5

1 3 5

1 2 5

1 3 5

p

1 3 5

Laila Laila Laila Laila Laila Laila

LA MARSEILLAISE

Rouget de LISLE
 Arrang! : Michel LE COZ

♩ = 92

f

mf

MARCHE NUP'TIALE

extrait du "Songe d'une nuit d'été"

F. MENDELSSOHN
Arrang! : Michel LE COZ

$\text{♩} = 66$

The first system of the musical score is in 2/4 time with a tempo of 66 beats per minute. It features a piano introduction marked *ff* (fortissimo) in the bass clef, consisting of a triplet of eighth notes. The right hand begins with a series of eighth notes, some with fingerings (1, 2, 3, 5) and slurs. The system contains four measures.

The second system continues the piece. The right hand has a melodic line with various fingerings (5, 1, 2, 3, 5, 2, 1, 3, 4, 3, 5, 2) and slurs. The left hand provides harmonic support with chords and single notes, including a *ff* marking. The system contains four measures and ends with a key signature change to one sharp (F#).

MARCHE DES FIANÇAILLES

extraite de "Lohengrin"

R. WAGNER

Arrang^t : Michel LE COZ

♩ = 80

The first system of the musical score is in 3/4 time. The treble clef staff begins with a forte (*f*) dynamic and contains a series of chords and eighth notes. The bass clef staff is mostly silent, with a few notes appearing at the end of the system. A mezzo-forte (*mf*) dynamic marking is present in the treble staff towards the end of the system. A finger number '5' is written below the final note in the bass staff.

The second system continues the piece. The treble staff features more complex chordal textures and some sixteenth-note patterns. The bass staff has more active accompaniment, including eighth-note chords. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. A crescendo hairpin is used in the treble staff to indicate a gradual increase in volume.

AULD LANG SYNE

("Ce n'est qu'un au revoir")

Traditionnel écossais
Arrangé : Michel LE COZ

♩ = 88

mp

CAN-CAN

extrait de "Orphée aux Enfers"

J. OFFENBACH
Arrang! : Michel LE COZ

$\bullet = 120$

mf

1. 2.