

MICHEL LE COZ - 1947
 pianiste, compositeur, ...
 œuvre posthume, ...
 notation sur ...

MICRO BOOGIE

Michel LE COZ

♩ = 108 (♩ - ♩ - ♩ - ♩)

5 4 3 2 1

5 4 3 2 1

PENTATONIC BOOGIE

Michel LE COZ

♩ = 144 (♩♩ = ♩♩)

1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5

5 5 5 5

2 5 1 5

SPRINT BOOGIE

Michel LE COZ

$\text{♩} = 176$ (♩-♩-♩-♩)

The musical score is for a piano piece titled "SPRINT BOOGIE" by Michel LE COZ. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is indicated as $\text{♩} = 176$ (♩-♩-♩-♩). The score consists of two systems of piano accompaniment. The first system has four measures. The second system is marked with a repeat sign and has four measures. Fingerings are indicated by numbers 1-5. The first system shows a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line with various fingerings.



QUICK BOOGIE

Michel LE COZ

$\text{♩} = 160$ ($\text{♩} = \text{♩} = \text{♩}$)

The musical score is written for piano in 4/4 time. The tempo is marked as 160 beats per minute, with a note indicating that a quarter note equals a half note (♩ = ♩ = ♩). The key signature has one flat (B-flat). The score is divided into two systems. The first system contains four measures. The second system also contains four measures and includes fingering numbers for the left hand (1, 2, 3, 4, 5) and a '4' for the right hand. The right hand part in the second system is marked with a '4' at the beginning of the first measure.

IN THE BOOGIE

Michel LE COZ

$\text{♩} = 144$ (♩♩ - ♩♩)

5 3 1 2 1

8

5 3 2 1 2 1 2 3 2 1

BOOGIE FOR ANGIE

Michel LE COZ

$\text{♩} = 144$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

BOOGIE AND BRASS

Michel LE COZ

$\text{♩} = 112$ (♩ ♩ ♩)