



Molenaar Edition

Or et Lumiere

Ida Gotkovsky

Art.nr: 012229080
Difficulty: C
Duration: 15:16
Concert Band
Recorded on: Poeme du Feu (311071720)

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Ida Gotkovsky

OR ET LUMIÈRE

For Band

Harmonie

Full Score

01.2229.08

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



IDA GOTKOVSKY

Ida Gotkovsky heeft de Franse nationaliteit en stamt uit een zeer muzikale familie. Zij rondde haar studies aan het Hoger Nationaal Conservatorium van Parijs met heel wat eerste Prijzen af. Zij heeft naast gemaakt met haar talloze composities, waaronder kamermuziek, symfonische muziek, instrumentale en vocale muziek.

De aard en de vorm van haar composities leverden haar, zeer vroeg, diverse prijzen en onderscheidingen op, waaronder de LILY BOULANGER PRIJS - BLUMENTHAL PRIJS - EERSTE PRIJS VAN HET REFERENDUM PASDELOUP - INTERNATIONALE PRIJS VAN DIVONNES LES BAINS - BEKENNING VAN DE STAD PARIJS - GROTE MUZIEKPRIJS VAN DE STAD PARIJS - DRIE PRIJZEN VAN HET INSTITUT DE FRANCE - DE GOUDEN ROOS (USA).

Het durde niet lang voordat haar roem tot ver over de landsgrenzen reikte en sindsdien wordt Ida Gotkovsky vaak verzocht om in diverse internationale jury's te zeten of te zitten.

Haar composities worden zowel in Europa als in de Verenigde Staten, de vroegere Sovjetunie, Japan, Azië en Australië vaak gespeeld. Zij is professor in compositie aan een Texaanse Universiteit.

AL HAAR WERKEN ZIJN OPRACHTEN VAN DE FRANSE STAAT OF VAN BUITENLANDSE ORGANISATIES.

IDA GOTKOVSKY

De nationalité française, Ida Gotkovsky a vécu dans une famille de musiciens. Ses études au Conservatoire National Supérieur de Musique de Paris, lui ont valu de nombreux Premiers Prix.

Ida Gotkovsky est connue pour un nombre considérable de travaux parmi lesquels, musique de chambre, musique symphonique, musique instrumentale, musique vocale et oeuvres lyriques sont largement représentées.

Dès le début de sa carrière, le caractère et la forme de ses oeuvres, lui valurent de nombreux prix, parmi lesquels:

PRIX LILY BOULANGER - PRIX BLUMENTHAL - PREMIER PRIX DU REFERENDUM PASDELOUP - PRIX INTERNATIONAL DE DIVONNES LES BAINS - MÉDAILLE DE LA VILLE DE PARIS - GRAND PRIX MUSICAL DE LA VILLE DE PARIS - TROIS PRIX DE L'INSTITUT DE FRANCE - LA ROSE D'OR (USA).

Tels vite sa notoriété dépasse les frontières et Ida Gotkovsky est sollicitée pour participer et ensuite pour présider de nombreux jurys internationaux.

Parallèlement ses oeuvres sont interprétées en Europe, aux Etats-Unis, en ex U.R.S.S., au Japon, en Asie, en Australie...

Elle est nommée professeur de Composition au Texas. TOUTES SES OEUVRES SONT DES COMMANDES D'ETAT OU DE PAYS ETRANGERS.

IDA GOTKOVSKY

Ida Gotkovsky ist französische Nationalität und wurde in einer ganz musikalischen Familie erzogen. Sie studierte am Conservatoire National Supérieur de Paris und absolvierte mit verschiedenen Ersten Preisen.

Mit ihren zahlreichen Kompositionen hat Ida Gotkovsky einen ganz großen internationalen Ruf bekommen. Sie hat nicht nur Sinfonische- und Kammermusik komponiert, sondern auch viele Vokal- und Instrumentalwerke, und sogar Opern. Schon am Anfang ihrer Laufbahn fielen der eigene Charakter und die originale Gestalt ihrer Werke auf, sie bekam dann auch viele nationale und internationale Preise: PRIX LILY BOULANGER - PRIX BLUMENTHAL - ERSTER PREIS REFERENDUM PASDELOUP - INTERNATIONALER PREIS VON DIVONNES LES BAINS - DIE MEDAILLE DER STADT PARIJS - GROSSER MUSIKPREIS DER STADT PARIJS - DREI PREISE DES INSTITUT DE FRANCE - DIE GOLDENE ROSE (USA).

Auch im Ausland wurde sie ganz schnell bekannt und wurde bald als Mitglied, und heute oft als Vorsitzende, der Jury bei internationalen Wettbewerben eingeladen.

Ihre Werke werden in Europa, den Vereinigten Staaten, Japan, der ehemaligen Sowjetunion, Asien und Australien aufgeführt. Sie unterrichtet Kompositionellehre in Texas.

IHRE KOMPOSITIONEN SIND ALLE IM AUFRAG DES FRANZÖSISCHEN STAATES ODER ANDERER LÄNDER ENTSTANDEN.

IDA GOTKOVSKY

Ida Gotkovsky has the French nationality and was born and bred in a family of musicians. At the Paris National Superior Conservatory of Music she has been awarded numerous First Prizes.

Ida Gotkovsky is famous for a great number of compositions, among which one can find chamber and symphonic music as well as instrumental, vocal and even lyrical works.

The personal characteristics and original form of her compositions made her win a lot of important composition prizes, such as: the LILY BOULANGER PRIZE - the BLUMENTHAL PRIZE - the FIRST PRIZE OF THE PASDELOUP REFERENDUM - the INTERNATIONAL PRIZE OF DIVONNES LES BAINS - the MEDAL OF THE TOWN OF PARIS - the GRAND MUSICAL PRIZE OF THE TOWN OF PARIS - THREE PRIZES AWARDED BY THE 'INSTITUT DE FRANCE' - the GOLDEN ROSE AWARD (USA) etc.

Her fame soon went beyond the French borders, and Ida Gotkovsky is now very much in demand as a member or as chairman of numerous international adjudicators panels.

Her works are performed as well in Europe as in the United States of America, the Republic of Independent States, Japan, Korea and Australia.

ALL HER COMPOSITIONS ARE COMMISSIONED BY THE GOVERNMENT OF FRANCE OR BY OTHER STATES.

INSTRUMENTATION 'OR ET LUMIERE' - 01.2229.08 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score	2	Trumpet II
1	Piccolo C	2	Horn I Eb/F
4	Flute I	2	Horn II Eb/F
4	Flute II	2	Trombone I C
2	Oboe	2	Trombone II C
2	Bassoon	4	Trombone III + IV C
5	Clarinet I	2	Barit. Euph. C
5	Clarinet II	2	Barit. Euph. Bb
5	Clarinet III	4	Basses (Tuba) C I + II
1	Alto Saxophone I	1	Timpani
1	Alto Saxophone II	3	Percussion
1	Tenor Saxophone I		
1	Tenor Saxophone II		
1	Baritone Saxophone		
2	Flügelhorn I		
2	Flügelhorn II		
2	Cornet I		
2	Cornet II		
2	Trumpet I		

ADDITIONAL PARTS

1	Trombone I Bb
1	Trombone II Bb
2	Trombone III + IV Bb
2	Eb Bass
2	Bb Bass

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Duration : 12'30 **Or et Lumière**
For Band (Harmonie)

Ida Gotkovsky 

Calme (♩ = 76) Environ

Piccolo C
Flute I+II C
Oboe C
Bassoon C
Clarinet I B♭
Clarinet II+III B♭
Alto Saxophone I+II B♭
Tenor Saxophone I+II B♭
Baritone Saxophone E♭
Trumpet I+II B♭
Cornet I+II B♭
Flugelhorn I+II B♭
Horn I+II F
Trombone I+II C
Trombone III+IV C
Bar.Euph. Basses(Tuba) C
String Bass
Tympani
Percussion I
Percussion II



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Pic.
Fl.
Ob.
Bass.
Cl. I
Cl. II+III
Sax. Alto
Sax. Tenor
Sax. Bar.
Trp.
Cornet
Flug.
Horn
Trb. I+II
Trb. III+IV
Tuba
Timp.
Perc. I
Perc. II



Pic.
Fl.
Ob.
Bass.
Cl. I
Cl. II+III
Sax. Alto
Sax. Tenor
Sax. Bar.
Trp.
Cornet
Flug.
Horn
Trb. I+II
Trb. III+IV
Tuba
Timp.
Perc. I
Perc. II



Pic. 25 26 27 28 29 30 31 32

Fl.

Ob.

Basn.

Cl.I

Cl. II+III

Sax. Alto

Sax. Tenor *espressivo*

Sax. Bar.

Trp.

Cornet

Flug.

Horn *(all)* *mf espressivo* *Cantando Molto*

Trb. I+II

Trb. III+IV

Tuba *Cantando Molto*

Timp.

Perc. I

Perc. II

Mini Score

Pic. 33 34 35 36 37 38 39 40

Fl.

Ob.

Basn.

Cl.I

Cl. II+III

Sax. Alto *Cantando*

Sax. Tenor *Cantando*

Sax. Bar. *Cantando*

Trp.

Cornet

Flug.

Horn *Cantando*

Trb. I+II

Trb. III+IV

Tuba *Cantando*

Timp.

Perc. I

Perc. II

Mini Score

Pic. 41 42 43 44 45 46 47 48

Fl.

Ob.

Basn.

Cl.I

Cl. II+III

Sax. Alto

Sax. Tenor

Sax. Bar.

Trp.

Cornet

Flug.

Horn

Trb. I+II

Trb. III+IV

Tuba

Timp.

Perc. I

Perc. II

Mini Score

Pic. 49 50 51 52 53 54 55 56

Fl.

Ob.

Basn.

Cl.I

Cl. II+III

Sax. Alto

Sax. Tenor

Sax. Bar.

Trp.

Cornet

Flug.

Horn

Trb. I+II *Rit.*

Trb. III+IV

Tuba

Timp.

Perc. I

Perc. II

Mini Score

Pic. 57 58 59 60 61 62 63 64

Fl.

Ob.

Basn.

Cl.I

Cl. II+III

Sax. Alto

Sax. Tenor

Sax. Bar.

Trp.

Cornet

Flug.

Horn

Trb. I+II

Trb. III+IV

Tuba

Timp.

Perc. I

Perc. II

Mini Score

Pic. 65 66 67 68 69 70 71

Fl.

Ob.

Basn.

Cl.I

Cl. II+III

Sax. Alto

Sax. Tenor

Sax. Bar.

Trp.

Cornet

Flug.

Horn

Trb. I+II

Trb. III+IV

Tuba

Timp.

Perc. I

Perc. II

Mini Score

Rit..... Tempo ♩ = 84 env.

Pic. 72 73 74 75

Fl.

Ob.

Basn.

Cl.I

Cl. II+III

Sax. Alto

Sax. Tenor

Sax. Bar.

Trp.

Cornet

Flug.

Horn

Trb. I+II

Trb. III+IV

Tuba

Timp.

Perc. I

Perc. II

Mini Score

76 77 78 79 80

Pic.

Fl.

Ob.

Basn.

Cl.I

Cl. II+III

Sax. Alto

Sax. Tenor

Sax. Bar.

Trp.

Cornet

Flug.

Horn

Trb. I+II

Trb. III+IV

Tuba

Timp.

Perc. I

Perc. II

Mini Score

81 82 83 84 85 86 87 88

Pic.
Fl.
Ob.
Bsn.
Cl I
Cl II-III
Sax. Alto
Sax. Tenor
Sax. Bar.
Trp.
Cornet
Flug.
Horn
Tpb. I-II
Tpb. III-IV
Tuba
Timp.
Perc. I
Perc. II

12

Mini Score

2229.08

This page contains musical notation for measures 81 through 88. The score is arranged in a standard orchestral format with 17 staves. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinet I, Clarinet II-III, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet, Cornet, Flugelhorn, Horn, Trombone I-II, Trombone III-IV, Tuba, Timpani, Percussion I, and Percussion II. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Mini Score' is overlaid on the page.

89 90 91 92 93 94

Pic.
Fl.
Ob.
Bsn.
Cl I
Cl II-III
Sax. Alto
Sax. Tenor
Sax. Bar.
Trp.
Cornet
Flug.
Horn
Tpb. I-II
Tpb. III-IV
Tuba
Timp.
Perc. I
Perc. II

13

Mini Score

2229.08

This page contains musical notation for measures 89 through 94. The score is arranged in a standard orchestral format with 17 staves. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinet I, Clarinet II-III, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet, Cornet, Flugelhorn, Horn, Trombone I-II, Trombone III-IV, Tuba, Timpani, Percussion I, and Percussion II. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Mini Score' is overlaid on the page.

95 96 97 98 99 100

Pic.
Fl.
Ob.
Bsn.
Cl I
Cl II-III
Sax. Alto
Sax. Tenor
Sax. Bar.
Trp.
Cornet
Flug.
Horn
Tpb. I-II
Tpb. III-IV
Tuba
Timp.
Perc. I
Perc. II

14

Mini Score

2229.08

This page contains musical notation for measures 95 through 100. The score is arranged in a standard orchestral format with 17 staves. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinet I, Clarinet II-III, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet, Cornet, Flugelhorn, Horn, Trombone I-II, Trombone III-IV, Tuba, Timpani, Percussion I, and Percussion II. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Mini Score' is overlaid on the page.

101 102 103 104 105

Pic.
Fl.
Ob.
Bsn.
Cl I
Cl II-III
Sax. Alto
Sax. Tenor
Sax. Bar.
Trp.
Cornet
Flug.
Horn
Tpb. I-II
Tpb. III-IV
Tuba
Timp.
Perc. I
Perc. II

15

Mini Score

2229.08

This page contains musical notation for measures 101 through 105. The score is arranged in a standard orchestral format with 17 staves. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinet I, Clarinet II-III, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet, Cornet, Flugelhorn, Horn, Trombone I-II, Trombone III-IV, Tuba, Timpani, Percussion I, and Percussion II. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Mini Score' is overlaid on the page.

106 107 108 109 110 111 112 113 114

Rit..... a Tempo

Pic. Fl. Ob. Bsn. Cl.I Cl. II+III Sax. Alto Sax. Tenor Sax. Bar. Tpt. Cornet Flug. Horn Tpt. III Tpt. III+IV Tuba Timp. Perc. I Perc. II

Mini Score

16 01.229.08

115 116 117 118 119 120 121 122

Rit.....

Pic. Fl. Ob. Bsn. Cl.I Cl. II+III Sax. Alto Sax. Tenor Sax. Bar. Tpt. Cornet Flug. Horn Tpt. III Tpt. III+IV Tuba Timp. Perc. I Perc. II

Mini Score

17 01.229.08

123 124 125 126 127 128 129 130 131

a Tempo Rit.....

Pic. Fl. Ob. Bsn. Cl.I Cl. II+III Sax. Alto Sax. Tenor Sax. Bar. Tpt. Cornet Flug. Horn Tpt. III Tpt. III+IV Tuba Timp. Perc. I Perc. II

Mini Score

18 01.229.08

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

Tempo ♩ = 63 Rit.....

Pic. Fl. Ob. Bsn. Cl.I Cl. II+III Sax. Alto Sax. Tenor Sax. Bar. Tpt. Cornet Flug. Horn Tpt. III Tpt. III+IV Tuba Timp. Perc. I Perc. II

Mini Score

19 01.229.08

..... *Tempo Primo*

147 148 149 150 151 152 153 154 155 156 157 158 159 160

Pic. Fl. Ob. Bass. Cl. I Cl. II-III Sax. Alto Sax. Tenor Sax. Bar. Trp. Cornet Flug. Horn Trb. I-II Trb. III-IV Tuba Timp. Perc. I Perc. II

pp *pp* *pp* *pp*

molto legato *pp*

Mini Score

20 01.2229.08

161 162 163 164 165 166 167 168 169 170 171 172 173

Pic. Fl. Ob. Bass. Cl. I Cl. II-III Sax. Alto Sax. Tenor Sax. Bar. Trp. Cornet Flug. Horn Trb. I-II Trb. III-IV Tuba Timp. Perc. I Perc. II

Mini Score

21 01.2229.08

174 175 176 177 178 179 180 181 182

Pic. Fl. Ob. Bass. Cl. I Cl. II-III Sax. Alto Sax. Tenor Sax. Bar. Trp. Cornet Flug. Horn Trb. I-II Trb. III-IV Tuba Timp. Perc. I Perc. II

Molto Legato *pp*

Mini Score

22 01.2229.08

183 184 185 186 187 188 189

Pic. Fl. Ob. Bass. Cl. I Cl. II-III Sax. Alto Sax. Tenor Sax. Bar. Trp. Cornet Flug. Horn Trb. I-II Trb. III-IV Tuba Timp. Perc. I Perc. II

mf espressivo *pp* *mf espressivo* *mf espressivo*

open (a2) *mf espressivo*

Euph. *mf espressivo*

Mini Score

23 01.2229.08

190 191 192 193 194 195 196

Pic. *f Cantando Molto*

Fl. *f Cantando Molto*

Ob. *f Cantando Molto*

Basn. *f Cantando Molto*

CL I *f Cantando Molto*

Cl. II+III *f Cantando Molto*

Sax. Alto *f Cantando Molto*

Sax. Tenor *f Cantando Molto*

Sax. Bar. *f Cantando Molto*

Trp.

Cornet

Flug.

Horn

Trb. II *f Cantando Molto*

Trb. III+IV

Tuba

Timp.

Perc. I

Perc. II

24 01.2229.08

197 198 199 200 201 202 203

Pic. *f Cantando Molto*

Fl. *f Cantando Molto*

Ob. *f Cantando Molto*

Basn. *f Cantando Molto*

CL I *f Cantando Molto*

Cl. II+III *f Cantando Molto*

Sax. Alto *f Cantando Molto*

Sax. Tenor *f Cantando Molto*

Sax. Bar. *f Cantando Molto*

Trp.

Cornet

Flug.

Horn

Trb. II

Trb. III+IV

Tuba *f Cantando Molto*

Timp.

Perc. I

Perc. II

25 01.2229.08

204 205 206 207 208 209 210 211 212

Pic.

Fl.

Ob.

Basn.

CL I

Cl. II+III

Sax. Alto

Sax. Tenor

Sax. Bar.

Trp.

Cornet

Flug.

Horn

Trb. II

Trb. III+IV

Tuba

Timp.

Perc. I

Perc. II

26 01.2229.08

213 214 215 216 217 218 219 220

Pic.

Fl.

Ob.

Basn.

CL I

Cl. II+III

Sax. Alto *pp*

Sax. Tenor *pp*

Sax. Bar. *pp*

Trp.

Cornet

Flug.

Horn

Trb. II

Trb. III+IV

Tuba

Timp.

Perc. I

Perc. II

27 01.2229.08

Pic. 221 222 223 224 225 226 227 228

Fl.

Ob.

Ban.

Cl. I

Cl. II+III

Sax. Alto

Sax. Tenor

Sax. Bar.

Trp.

Cornet

Flug.

Horn

Trb. I+II

Trb. III+IV

Tuba

Timp.

Perc. I

Perc. II

Mini Score

28 01.2229.08

Pic. 229 230 231 232 233 234 235

Fl.

Ob.

Ban.

Cl. I

Cl. II+III

Sax. Alto

Sax. Tenor

Sax. Bar.

Trp.

Cornet

Flug.

Horn

Trb. I+II

Trb. III+IV

Tuba

Timp.

Perc. I

Perc. II

Mini Score

29 01.2229.08

Pic. 236 237 238 239 240

Fl.

Ob.

Ban.

Cl. I

Cl. II+III

Sax. Alto

Sax. Tenor

Sax. Bar.

Trp.

Cornet

Flug.

Horn

Trb. I+II

Trb. III+IV

Tuba

Timp.

Perc. I

Perc. II

Poco Rit..... a Tempo.

Mini Score

30 01.2229.08

Pic. 241 242 243 244 245 246

Fl.

Ob.

Ban.

Cl. I

Cl. II+III

Sax. Alto

Sax. Tenor

Sax. Bar.

Trp.

Cornet

Flug.

Horn

Trb. I+II

Trb. III+IV

Tuba

Timp.

Perc. I

Perc. II

Rit..... Tempo ♩ = 92

Mini Score

31 01.2229.08

247 248 249 250

Pic.
Fl.
Ob.
Bsn.
Cl. I
Cl. II+III
Sax. Alto
Sax. Tenor
Sax. Bar.
Trp.
Cornet
Flug.
Horn
Trb. III+IV
Trb. II+IV
Tuba
Timp.
Perc. I
Cymb. frap.
Perc. II

Mini Score

2229.08

32

Detailed description: This page contains the musical score for measures 247 through 250. It features 17 staves for various instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet I, Clarinet II+III, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet, Cornet, Flugelhorn, Horn, Trombone III+IV, Trombone II+IV, Tuba, and Timpani. Percussion includes Cymbal (frap.) and Percussion II. The score shows complex rhythmic patterns with many beamed notes and rests.

Rit..... Tempo ♩ = 76

251 252 253 254 255 256 257

Pic.
Fl.
Ob.
Bsn.
Cl. I
Cl. II+III
Sax. Alto
Sax. Tenor
Sax. Bar.
Trp.
Cornet
Flug.
Horn
Trb. III+IV
Trb. II+IV
Tuba
Timp.
Perc. I
Perc. II

Mini Score

2229.08

33

Detailed description: This page contains the musical score for measures 251 through 257. It features the same 17 instrument staves as the previous page. The tempo is marked as 76 beats per minute. The score continues with complex rhythmic patterns and includes dynamic markings such as *rit.* and *Tempo*.

258 259 260 261 262 263 264 265

Pic.
Fl.
Ob.
Bsn.
Cl. I
Cl. II+III
Sax. Alto
Sax. Tenor
Sax. Bar.
Trp.
Cornet
Flug.
Horn
Trb. III+IV
Trb. II+IV
Tuba
Timp.
Perc. I
Cymb. frap.
Perc. II

Mini Score

2229.08

34

Detailed description: This page contains the musical score for measures 258 through 265. It features the same 17 instrument staves. The score includes dynamic markings such as *Div.* and *ff*. The rhythmic complexity continues with many beamed notes.

266 267 268 269 270 271 272 273

Pic.
Fl.
Ob.
Bsn.
Cl. I
Cl. II+III
Sax. Alto
Sax. Tenor
Sax. Bar.
Trp.
Cornet
Flug.
Horn
Trb. III+IV
Trb. II+IV
Tuba
Timp.
Perc. I
Perc. II

Mini Score

2229.08

35

Detailed description: This page contains the musical score for measures 266 through 273. It features the same 17 instrument staves. The score includes dynamic markings such as *ff* and *ff*. The rhythmic complexity continues with many beamed notes.

Rit.

274 276 277 278 280 281

Pic.
Fl.
Ob.
Bsn.
Cl I
Cl II-III
Sax. Alto
Sax. Tenor
Sax. Bar.
Trp.
Cornet
Flug.
Horn
Tbn. I-II
Tbn. III-IV
Tuba
Timp.
Perc. I
Perc. II

Cymb. frap.
Grosse caisse

229.08

Rit.

282 283 284 285 287 288 289

Pic.
Fl.
Ob.
Bsn.
Cl I
Cl II-III
Sax. Alto
Sax. Tenor
Sax. Bar.
Trp.
Cornet
Flug.
Horn
Tbn. I-II
Tbn. III-IV
Tuba
Timp.
Perc. I
Perc. II

229.08