

Début: tout le monde est sur la ligne de départ et attend le début de la course:
 Nous pouvons imaginer voir le visage de chacun des adversaires du personnage principal. OPALYMPIADES 62

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Maestoso $\text{♩} = 130$

La course vient de commencer; les coureurs rament aussi vite qu'ils le peuvent:
Il faut les imaginer tous les uns sur les autres et que chacun joue des coudes pour
prendre la tête. Il est important de faire remarquer que tension et la compétition est élevée.

OPALYMPIADES 62

A $\text{♩} = 140$

3

9 10 11 12 13 14 15 16 17 18

9051

C D E F G A B

B

This musical score is for section B of Opalympiades 62. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hrb.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Bassoon (Bbn.).
- Brass:** Cor 1, Cor 2, Cor 3, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba (Tba.).
- Percussion:** Timpani (Timb.), Cymbal (C.C.), Triangle (Tri.), Gong (G.C.), Cymbal (Cym.), Glockenspiel (Glock.), Xylophone (Xyl.), and Harp (Hp.).

The score spans measures 50 to 56. The woodwinds and brass sections have significant melodic and harmonic activity, with many notes beamed together and slurred. The percussion section is mostly silent, with some timpani rolls and cymbal markings. The harp part is also mostly silent. The score is written in a standard musical notation with various clefs and time signatures.

This page of a musical score, titled "OPALYMPIADES 62", contains staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hrb., Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax. A. 1, Sax. A. 2, Sax. T., Sax. B., Bbn., Cor. 1, Cor. 2, Cor. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Tba., Timb., C.C., Tr., G.C., Cym., Glock., Xyl., and Hp. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is present throughout the score. The page is numbered 57 through 64 at the bottom, with a page number 9051 centered below the page number 60.

A tempo ♩ = 80

rit. A tempo ♩ = 80

Picc. solo
 Fl. 1 mp
 Fl. 2 p
 Hb. p
 Cl. 1 p
 Cl. 2 p
 Cl. 3 p
 Cl. B. p
 Sax. A. 1 pp p
 Sax. A. 2 pp p
 Sax. T. pp p
 Sax. B. p
 Bbn. p
 Cor. 1 pp
 Cor. 2 pp
 Cor. 3 pp
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. 1 mp
 Euph. 2 mp
 Tba. mp
 Timb. mp
 C.C.
 Tr.
 G.C.
 Cym.
 Glock. mp
 Xyl.
 Hp. mp

Nous pouvons imaginer qu'il agisse comme un enfant, qu'il s'amuse car il n'a rien d'autre à faire.

Le thème rêveur devient de plus en plus grand comme s'il s'était emporté encore plus qu'avant et que son rêve devenait réalité.

F Poco più mosso $\text{♩} = 46$

Picc. mp rit. f fp
 Fl. 1 f mp f fp
 Fl. 2 f mp f fp
 Hb. f mf f fp
 Cl. 1 f mf mf fp
 Cl. 2 f mf mf fp
 Cl. 3 f mf mf fp
 Cl. B. f mf mf fp
 Sax. A. 1 f mp f fp
 Sax. A. 2 f mp f fp
 Sax. T. f mp f fp
 Sax. B. f mf mf fp
 Bon. f mf mf fp
 Cor. 1 f p unmute mp f fp
 Cor. 2 f p unmute mp f fp
 Cor. 3 f p unmute mp f fp
 Tpt. 1 straight mute p unmute mp f fp
 Tpt. 2 straight mute p unmute mp f fp
 Tpt. 3 straight mute p unmute mp f fp
 Tbn. 1 muted p open mp ff fp
 Tbn. 2 muted p open mp ff fp
 Tbn. 3 muted p open mp ff fp
 Euph. 1 f mp f fp
 Euph. 2 f mp f fp
 Tba. f mp f fp
 Timb. f
 C.C. mf
 Tr. mf
 G.C. mp
 Cym. mp
 Glock. mf
 Xyl. mf
 Hp. mf

M $\text{♩} = 160$

This page of the musical score, titled "OPALYMPIADES 62", is page 31. It contains the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horns (Hrb.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone A 1 (Sax. A. 1), Saxophone A 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), and Bassoon (Bbn.).
- Brass:** Cor 1, Cor 2, Cor 3, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba (Tba.).
- Other Instruments:** Timpani (Timb.), Cymbals (C.C.), Triangle (Tri.), Gong (G.C.), Cymbal (Cym.), Glockenspiel (Glock.), Xylophone (Xyl.), and Harp (Hp.).

The score features complex musical notation with various dynamics such as *mp*, *ff*, *pp*, and *sfz*. It includes performance instructions like "gliss." and "rit.". The bottom of the page shows a piano reduction for the Harp (Hp.) with a sequence of notes: C D E F G A B, followed by a glissando and a fermata. The page number 9051 is centered at the bottom, and measure numbers 239 through 246 are indicated along the bottom edge.

Un passage un peu ambiguë mais qui permet de finir sur une touche encore plus grandiose.

L'appel de la fin

The score page contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *ff* dynamic.
- Fl. 1, 2**: Flute parts, featuring triplet patterns.
- Hob.**: Oboe part, starting with a *f* dynamic.
- Cl. 1, 2, 3**: Clarinet parts, with dynamics ranging from *mf* to *ff*.
- Cl. B.**: Bassoon part, starting with a *mf* dynamic.
- Sax. A. 1, 2**: Saxophone parts, starting with a *mf* dynamic.
- Sax. T.**: Tenor saxophone part, starting with a *mf* dynamic.
- Sax. B.**: Bass saxophone part, starting with a *mf* dynamic.
- Bon.**: Bassoon part, starting with a *mf* dynamic.
- Cor. 1, 2, 3**: Cor Anglais parts, starting with a *mf* dynamic.
- Tpt. 1, 2, 3**: Trumpet parts, starting with a *f* dynamic.
- Tbn. 1, 2, 3**: Trombone parts, starting with a *ff* dynamic.
- Euph. 1, 2**: Euphonium parts, starting with a *mf* dynamic.
- Tba.**: Tuba part, starting with a *mf* dynamic.
- Timb.**: Timpani part, with dynamics *ff*, *mp*, and *ff*.
- C.C.**: Cymbals, marked with *(tr)*.
- G.C.**: Gong, marked with *(tr)* and *ff*.
- Cym.**: Cymbals, marked with *(tr)* and *ff*.
- Glock.**: Glockenspiel part.
- Xyl.**: Xylophone part.
- Hp.**: Harp part, marked with *gliss.* and *rit.*

T ♩ = 70

Nous pourrions croire à une espèce de ralenti
qui donnerait encore plus d'importance au personnage

♩ = 140

Le final qui annonce que le personnage final à presque gagné:
Le thème principal est utilisé partout de plus en plus vite et
à un intervalle de plus en plus petit.

This page of the musical score, numbered 47, contains the following parts and measures:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Hh., Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax. A. 1, Sax. A. 2, Sax. T., Sax. B., Bbn.
- Brass:** Cor 1, Cor 2, Cor 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Tba.
- Percussion:** Timp., C.C., Tri., G.C., Cym., Glock., Xyl., Hp.

The score spans measures 386 to 393. Key dynamics include *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance markings such as *stacc.* and *rit.*