

On y revient toujours...

Pour orchestre d'harmonie et 2 clarinettes solos

Thierry Muller

♩ = 126

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Clarinet solo 1 in B \flat
- Clarinet solo 2 in B \flat
- Piccolo
- Flute 1
- Flute 2
- Oboe
- English horn
- Bassoon (starts with *mf*)
- Clarinet in E \flat
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Clarinet 3 in B \flat
- Bass clarinet in B \flat (starts with *mf*)
- Alto saxophone 1
- Alto saxophone 2
- Saxophone Ténor
- Saxophone Baryton (starts with *mf*)
- Trompette en Si \flat 1 (starts with *Con sord.* and *f*)
- Trompettes en Si \flat 2 & 3 (starts with *Con sord.* and *f*)
- Cor en Fa 1 & 2
- Cor en Fa 3 & 4
- Trombone 1 (starts with *Con sord.*)
- Trombone 2 (starts with *Con sord.*)
- Trombone basse
- Euphonium
- Tuba (starts with *mf*)
- Basse acoustique
- Timbales
- Batterie (Percussion 1)
- Conga/Tumba /Bongos (Percussion 2)
- Tambourin/Cloche à gogo (Percussion 3)

The score begins with a tempo marking of 126 beats per minute. The key signature is one flat (B \flat). The initial dynamics for the woodwinds and brass are *mf* (mezzo-forte) and *f* (forte). The brass parts include the instruction *Con sord.* (con sordina).

7

Cl. solo 1

Cl. 2 solo

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Bn 1

Pic Cl.

Cl. [Sib] 1

Cl. 2 [Sib]

Cl. 3 [Sib]

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

7

Tp 1

Tp 2 & 3

Cor 1 & 2

Cor 3 & 4

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

7

B. ac.

Timb.

Perc. 1

Perc. 2

Perc. 3

15

Cl. solo 1
Cl. 2 solo
Picc.
Fl. 1
Fl. 2
Hb.
Cor. ang.
Bn 1
Pie Cl.
Cl. [Sib] 1
Cl. 2 [Sib]
Cl. 3 [Sib]
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Tén.
Sax. Bar.

15

Tp 1
Tp 2 & 3
Cor 1 & 2
Cor 3 & 4
Trb. 1
Trb. 2
Trb. B.
Euph.
Tuba

15

B. ac.
Timb.
Perc. 1
Perc. 2
Perc. 3

21

Cl. solo 1
Cl. 2 solo
Picc.
Fl. 1
Fl. 2
Hb.
Cor. ang.
Bn 1
Pte Cl.
Cl. [Sib] 1
Cl. 2 [Sib]
Cl. 3 [Sib]
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Tén.
Sax. Bar.

21

Tp 1
Tp 2 & 3
Cor 1 & 2
Cor 3 & 4
Trb. 1
Trb. 2
Trb. B.
Euph.
Tuba

21

B. ac.
Timb.
Perc. 1
Perc. 2
Perc. 3

27

Cl. solo 1
mf

Cl. 2 solo
mf

Picc.

Fl. 1
tr

Fl. 2
tr

Hb.

Cor. ang.

Bn 1

Pte Cl.

Cl. [Si \flat] 1

Cl. 2 [Si \flat]

Cl. 3 [Si \flat]

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

27

Trp 1

Trp 2 & 3

Cor 1 & 2

Cor 3 & 4

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

27

B. ac.

Timb.

Perc. 1

Perc. 2

Perc. 3

Conga/Tumba/Bongos

cloches + tambourin

A detailed musical score for a symphony orchestra and percussion ensemble. The score is divided into three systems, each starting at measure 27. The first system includes woodwinds (Clarinets, Flutes, Horns, Cor Anglais, Bassoon, Piccolo, Clarinet in B-flat, Clarinets in B-flat, Clarinet in C, Bass Clarinet, Saxophones) and strings (Trumpets, Trombones, Euphonium, Tuba). The second system includes Trumpets, Trombones, and Euphonium/Tuba. The third system includes Bassoon, Timpani, and three Percussion parts. The percussion parts specify Conga/Tumba/Bongos and cloches + tambourin. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like trills and accents.

33

Cl. solo 1

Cl. 2 solo

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Bn 1

Pte Cl.

Cl. [Si \flat] 1

Cl. 2 [Si \flat]

Cl. 3 [Si \flat]

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

33

Tp 1

Tp 2 & 3

Cor 1 & 2

Cor 3 & 4

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

33

B. ac.

Timb.

Perc. 1

Perc. 2

Perc. 3

39

Cl. solo 1

Cl. 2 solo

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Bn 1

Pte Cl.

Cl. [Si^b] 1

Cl. 2 [Si^b]

Cl. 3 [Si^b]

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

A. Sax.

Sax. Bar.

39

Tp 1

Tp 2 & 3

Cor 1 & 2

Cor 3 & 4

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

39

B. ac.

Timb.

Perc. 1

Perc. 2

Perc. 3

44

Cl. solo 1

Cl. 2 solo

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Bn 1

Pte Cl.

Cl. [Sib] 1

Cl. 2 [Sib]

Cl. 3 [Sib]

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

44

Tp 1

Tp 2 & 3

Cor 1 & 2

Cor 3 & 4

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

44

B. ac.

Timb.

Perc. 1

Perc. 2

Perc. 3

49

Cl. solo 1
Cl. 2 solo
Picc.
Fl. 1
Fl. 2
Hb.
Cor. ang.
Bn 1
Pte Cl.
Cl. [Sib] 1
Cl. 2 [Sib]
Cl. 3 [Sib]
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Tén.
Sax. Bar.

49

Tp 1
Tp 2 & 3
Cor 1 & 2
Cor 3 & 4
Trb. 1
Trb. 2
Trb. B.
Euph.
Tuba

49

B. ac.
Timb.
Perc. 1
Perc. 2
Perc. 3

53

Cl. solo 1

Cl. 2 solo

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Bn 1

Pte Cl.

Cl. [Si \flat] 1

Cl. 2 [Si \flat]

Cl. 3 [Si \flat]

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

53

Tp 1

Tp 2 & 3

Cor 1 & 2

Cor 3 & 4

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

53

B. ac.

Timb.

Perc. 1

Perc. 2

Perc. 3

58

Cl. solo 1

Cl. 2 solo

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Bn 1

Pte Cl.

Cl. [Si^b] 1

Cl. 2 [Si^b]

Cl. 3 [Si^b]

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

58

Tp 1

Tp 2 & 3

Cor 1 & 2

Cor 3 & 4

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

58

B. ac.

Timb.

Perc. 1

Perc. 2

Perc. 3

63

Cl. solo 1 *ff*

Cl. 2 solo *ff*

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Bn 1

Pte Cl.

Cl. [Sib] 1 *ff*

Cl. 2 [Sib] *ff*

Cl. 3 [Sib] *ff*

Cl. B.

Sax. Alt. 1 *ff*

Sax. Alt. 2 *ff*

Sax. Tén. *ff*

Sax. Bar. *ff*

63

Tp 1

Tp 2 & 3 *ff*

Cor 1 & 2 *ff*

Cor 3 & 4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. B. *ff*

Euph.

Tuba

63

B. ac.

Timb.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

mp

p

p

68

Cl. solo 1

Cl. 2 solo

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Bn 1

Pte Cl.

Cl. [Si] 1

Cl. 2 [Si]

Cl. 3 [Si]

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

68

Tp 1

Tp 2 & 3

Cor 1 & 2

Cor 3 & 4

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

68

B. ac.

Timb.

Perc. 1

Perc. 2

Perc. 3

73

Cl. solo 1

Cl. 2 solo

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Bn 1

Pte Cl.

Cl. [Si^b] 1

Cl. 2 [Si^b]

Cl. 3 [Si^b]

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

73

Tp 1

Tp 2 & 3

Cor 1 & 2

Cor 3 & 4

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

73

B. ac.

Timb.

Perc. 1

Perc. 2

Perc. 3

ff

f

p

Div.

79

Cl. solo 1

Cl. 2 solo

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Bn 1

Pic Cl.

Cl. [Sib] 1

Cl. 2 [Sib]

Cl. 3 [Sib]

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

mf

mf

mf

79

Tp 1

Tp 2 & 3

Cor 1 & 2

Cor 3 & 4

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

79

B. ac.

Timb.

Perc. 1

Perc. 2

Perc. 3

84

Cl. solo 1

Cl. 2 solo

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Bn 1

Pte Cl.

Cl. [Si] 1

Cl. 2 [Si]

Cl. 3 [Si]

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

84

Tp 1

Tp 2 & 3

Cor 1 & 2

Cor 3 & 4

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

84

B. ac.

Timb.

Perc. 1

Perc. 2

Perc. 3

R 5387 M

89

Cl. solo 1

Cl. 2 solo

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Bn 1

Pte Cl.

Cl. [Sib] 1

Cl. 2 [Sib]

Cl. 3 [Sib]

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

89

Tp 1

Tp 2 & 3

Cor 1 & 2

Cor 3 & 4

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

B. ac.

Timb.

Perc. 1

Perc. 2

Perc. 3

95

Cl. solo 1
Cl. 2 solo
Picc.
Fl. 1
Fl. 2
Hb.
Cor. ang.
Bn 1
Pte Cl.
Cl. [Sib] 1
Cl. 2 [Sib]
Cl. 3 [Sib]
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Tén.
Sax. Bar.

95

Tp 1
Tp 2 & 3
Cor 1 & 2
Cor 3 & 4
Trb. 1
Trb. 2
Trb. B.
Euph.
Tuba

95

B. ac.
Timb.
Perc. 1
Perc. 2
Perc. 3

100

Cl. solo 1

Cl. 2 solo

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Ba 1

Pte Cl.

Cl. [Si^b] 1

Cl. 2 [Si^b]

Cl. 3 [Si^b]

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

100

Tp 1

Tp 2 & 3

Cor 1 & 2

Cor 3 & 4

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

100

B. ac.

Timb.

Perc. 1

Perc. 2

Perc. 3

On y revient toujours...

105

Cl. solo 1

Cl. 2 solo

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Bn 1

Pic Cl.

Cl. [Sib] 1

Cl. 2 [Sib]

Cl. 3 [Sib]

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

105

Trp 1

Trp 2 & 3

Cor 1 & 2

Cor 3 & 4

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

105

B. ac.

Timb.

Perc. 1

Perc. 2

Perc. 3

110

Cl. solo 1
Cl. 2 solo
Picc.
Fl. 1
Fl. 2
Hb.
Cor. ang.
Bn 1
Pie Cl.
Cl. [Si^b] 1
Cl. 2 [Si^b]
Cl. 3 [Si^b]
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Tén.
Sax. Bar.

110

Tp 1
Tp 2 & 3
Cor 1 & 2
Cor 3 & 4
Trb. 1
Trb. 2
Trb. B.
Euph.
Tuba

110

B. ac.
Timb.
Perc. 1
Perc. 2
Perc. 3

115

Cl. solo 1
Cl. 2 solo
Picc.
Fl. 1
Fl. 2
Hb.
Cor. ang.
Bn 1
Pte Cl.
Cl. [Sib] 1
Cl. 2 [Sib]
Cl. 3 [Sib]
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Tén.
Sax. Bar.

115

Tp 1
Tp 2 & 3
Cor 1 & 2
Cor 3 & 4
Trb. 1
Trb. 2
Trb. B.
Euph.
Tuba

115

B. ac.
Timb.
Perc. 1
Perc. 2
Perc. 3

120

Cl. solo 1

Cl. 2 solo

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Bn 1

Pic Cl.

Cl. [Sib] 1

Cl. 2 [Sib]

Cl. 3 [Sib]

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

120

Con sord.

Con sord.

Trp 1

Trp 2 & 3

Cor 1 & 2

Cor 3 & 4

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

120

B. ac.

Timb.

Perc. 1

Perc. 2

Perc. 3

125

Cl. solo 1
Cl. 2 solo
Picc.
Fl. 1
Fl. 2
Hb.
Cor. ang.
Bn 1
Pic Cl.
Cl. [Sib] 1
Cl. 2 [Sib]
Cl. 3 [Sib]
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Tén.
Sax. Bar.

125

Tp 1
Tp 2 & 3
Cor 1 & 2
Cor 3 & 4
Trb. 1
Trb. 2
Trb. B.
Euph.
Tuba

125

B. ac.
Timb.
Perc. 1
Perc. 2
Perc. 3

130

Cl. solo 1
Cl. 2 solo
Picc.
Fl. 1
Fl. 2
Hb.
Cor. ang.
Bn 1
Pte Cl.
Cl. [Si^b] 1
Cl. 2 [Si^b]
Cl. 3 [Si^b]
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Tén.
Sax. Bar.

130

Tp 1
Tp 2 & 3
Cor 1 & 2
Cor 3 & 4
Trb. 1
Trb. 2
Trb. B.
Euph.
Tuba

130

B. ac.
Timb.
Perc. 1
Perc. 2
Perc. 3

136

Cl. solo 1
Cl. 2 solo
Picc.
Fl. 1
Fl. 2
Hb.
Cor. ang.
Bn 1
Pic. Cl.
Cl. [Sib] 1
Cl. 2 [Sib]
Cl. 3 [Sib]
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Tén.
Sax. Bar.

136

Tp 1
Tp 2 & 3
Cor 1 & 2
Cor 3 & 4
Trb. 1
Trb. 2
Trb. B.
Euph.
Tuba

136

B. ac.
Tymb.
Perc. 1
Perc. 2
Perc. 3

141

Cl. solo 1 *fff*

Cl. 2 solo *fff*

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Bn 1 *fff*

Pte Cl.

Cl. [Si^b] 1

Cl. 2 [Si^b]

Cl. 3 [Si^b]

Cl. B. *fff*

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar. *fff*

141

Tp 1

Tp 2 & 3

Cor 1 & 2

Cor 3 & 4

Trb. 1

Trb. 2

Trb. B. *mf*

Euph.

Tuba *fff*

141

B. ac. *fff*

Timb.

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*