

# OLD AMERICAN SONGS

Concert Band

ES B1412.19

Grade: 2,5

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## Instrumentation

1. Full Score
2. C Flute 1
2. C Flute 2
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
6. Bb Clarinet 1
6. Bb Clarinet 2
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Flugelhorn / Eb Cornet (optional)
3. F + Eb Horn
2. Trombone 1 } C + Bb  $\text{tr}$
2. Trombone 2 } (optional)
2. C Euphonium 1 / C Baritone 1
1. C Euphonium 2 / C Baritone 2 (optional)
2. Bb  $\text{tr}$  Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb  $\text{tr}$  Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2 (optional)
3. C Bass 1-2
2. Bb  $\text{tr}$  Bass 1-2 / Bb Bass Sax
2. Eb  $\text{tr}$  Bass
1. String Bass (optional)
1. Timpani (optional)
1. Mallets (Glockenspiel, Xylophone) (optional)
3. Percussion 1-2 (Bass Drum, Snare Drum, Triangle, Suspended Cymbal, Tambourine, Whip, Cymbals a 2, Wind Chimes, Sandpaper, Temple blocks)

## Additional Parts (for several countries)

2. Bb  $\text{tr}$  Trombone 1
2. Bb  $\text{tr}$  Trombone 2 (optional)
2. Bb  $\text{tr}$  Baritone 1 / Bb Euphonium 1
1. Bb  $\text{tr}$  Baritone 2 / Bb Euphonium 2 (optional)
2. Bb  $\text{tr}$  Bass 1-2
2. Eb  $\text{tr}$  Bass

# Old American Songs

## I. An Old Virginia Cake Walk

Luciano Feliciani

Allegro moderato  $\text{♩} = 90$

The musical score is arranged in systems. The first system includes C Flute 1-2, Oboe (optional), Bassoon (optional), Eb Clarinet (optional), Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet (optional), Bb Soprano Sax (optional), Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, and Eb Baritone Sax (optional). The second system includes Bb Trumpet 1, Bb Trumpet 2, F Horn, C Trombone 1, C Trombone 2 (optional), C Euphonium 1, C Euphonium 2 (optional), and C Bass 1-2. The third system includes Timpani (optional), Mallets (optional), Percussion 1 (2 players), and Percussion 2 (1 player). The score features various dynamics such as *f*, *p*, *mf*, and *ff*, and includes performance instructions like 'Solo' and 'cue: Bassoon'. The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute.

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph. 1

C Euph. 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

play

*p*

a 2  
 C Flute 1-2 *f* *mf*  
 Oboe *f*  
 Bassoon *f* *mp*  
 Eb Clarinet *f* *mf* cue: C Flute 1  
 Bb Clar. 1 *p* *f* *mf* cue: C Flute 2  
 Bb Clar. 2 *p* *f* *mp* 2 players only  
 Bb Bass Cl. *f* *mp*  
 S. Sax *f* *mp*  
 A. Sax 1 *f* *mp*  
 A. Sax 2 *p* *f* *mp*  
 T. Sax *p* *f* *mp*  
 Bar. Sax *f* *mp*  
 Bb Trpt. 1 *f*  
 Bb Trpt. 2 *f*  
 F Horn *f* *mp*  
 C Trbn. 1 *f* *mp* Solo  
 C Trbn. 2 *f*  
 C Euph. 1 *f*  
 C Euph. 2 *f*  
 C Bass 1-2 *f* *mp* cue: Bass Clar.  
 Timpani *p* *f*  
 Mallets  
 Perc. 1 *f* Tambourine  
 Perc. 2 *mp*

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph. 1

C Euph. 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

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# II. Tenting on the Old Camp Ground

Lento  $\text{♩} = 56$

**C Flute 1-2**  
a 2  
p

**Oboe (optional)**

**Bassoon (optional)**  
p

**E♭ Clarinet (optional)**  
cue: C Flute  
p

**B♭ Clarinet 1**  
p

**B♭ Clarinet 2**  
p

**B♭ Bass Clarinet (optional)**  
p

**B♭ Soprano Sax (optional)**

**E♭ Alto Sax 1**  
p

**E♭ Alto Sax 2**  
p

**B♭ Tenor Sax**  
cue: Euph.  
mf

**E♭ Baritone Sax (optional)**  
p

**Lento  $\text{♩} = 56$**

**B♭ Trumpet 1**

**B♭ Trumpet 2**

**F Horn**  
p

**C Trombone 1**  
cue: Euph.  
mf

**C Trombone 2 (optional)**  
cue: Bar. Sax

**C Euphonium 1**  
mf

**C Euphonium 2 (optional)**  
p

**C Bass 1-2**  
p

**Lento  $\text{♩} = 56$**

**Timpani (optional)**

**Mallets (optional)**  
Glockenspiel  
p

**Percussion 1 (2 players)**

**Percussion 2 (1 player)**

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph. 1

C Euph. 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Wind Chimes

Triangle

*mf*

*p*

*play*

*optional*





# III. Old Folks at Home

**Allegro moderato** ♩=110

C Flute 1-2

Oboe  
(optional)

Bassoon  
(optional)

E♭ Clarinet  
(optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet  
(optional)

B♭ Soprano Sax  
(optional)

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax  
(optional)

**Allegro moderato** ♩=110

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

C Trombone 1

C Trombone 2  
(optional)

C Euphonium 1

C Euphonium 2  
(optional)

C Bass 1-2

**Allegro moderato** ♩=110

Timpani  
(optional)

Mallets  
(optional)

Percussion 1  
(2 players)

Percussion 2  
(1 player)

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph. 1

C Euph. 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

a 2

mp

play

mp

mp

mp

mf

play

mf

mf

mf

mp

mf

mf

mf

mp

cue: Bar. Sax.

mp

cue: Bar. Sax.

mp

cue: Bass Clar.

mp

p

S. D. p

p B. D.

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph. 1

C Euph. 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

cue: Horns

mf

cue: Euph.

mf

