

Oh No!

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jeffrey Agrell

EMR 1142

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♮}$
6	1 st & 2 nd Flute	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♮}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Percussion 1 (Timpani)
1	B \flat Bass Clarinet	1	Percussion 2 (Vibes)
1	B \flat Contrabass Clarinet	1	Drums
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		
2	4 th F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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	Andersson - Ulvaeus / Arr.: J. G. Mortimer			Andersson - Ulvaeus / Arr.: J. G. Mortimer	
2	Les Yeux Noirs	2'06	8	Amazing Grace	2'28
	Traditional / Arr.: Hardy Schneiders			Traditional / Arr.: J. G. Mortimer	
3	I Will Survive	3'31	9	Happy-Hippo-Tuma	5'17
	Perren - Fekaris / Arr.: J. G. Mortimer			Dennis Armitage	
4	Les Trois Cloches	2'20	10	La Danse Des Canards	2'27
	Gilles / Arr.: Hardy Schneiders			Werner Thomas / Arr.: Hardy Schneiders	
5	Alexandrie, Alexandra	3'55	11	Rise And Shine	3'14
	Claude François / Arr.: Jérôme Thomas			Dennis Armitage	
6	Oh No!	4'34	12	Tiger Rag	2'16
	Jeffrey Agrell			La Rocca - De Costa / Arr.: Hardy Schneiders	

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Oh No!

for Concert Band

Jeffrey Agrell
(*1948)

♩ = 118 swing 8th:

1 fingeringmap (repeat ad lib.)

Picc.

Flutes 1 + 2

Oboe

Bb Clarinet 1

B Clarinet 2,3

Eb Alto Clarinet

Bb Bass Clarinet

B Contraba Clar.

Bassoon

Eb Alto Sax. 1,2

Bb Tenor Sax.

Eb Bari. Sax.

Bb Trumpet 1
Hamon mute (tube out)

Bb Trumpet 2,3
solo *f*

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2,3

Baritone B.C.

Tuba (Str. Bass)
(one tuba) + String Bass *mf*

Perc. 1 (Tamp.)

Perc. 2 (Vibron)
vibrachone (motor on) *mf*
roll

Drums
rim

A

9

Fl.

Ob.

Cl. 1

Cl. 2,3

All. Cl.

Bass Cl.
mf *f*

B. Clar.
mf *f*

Ban.
mf *f*

Sax 1,2
mf *f*

T. Sax.
mf *f*

B. Sax.
mf *f*

Trp. 1
Hamon mute (tube out)

Trp. 2,3
mf *f*

Horn 1,2
mf *f*

Horn 3,4
mf *f*

Tbn. 1
mf *f*

Tbn. 2,3
mf *f*

B.
mf *f*

Tuba
mf *f*

Perc. 1
tingqui

Perc. 2
mf *f*

Dr.
swing on High Hat

B

16 *tr*
Fl.
Ob.
Cl. 1
Cl. 2,3
Alt. Cl.
Bass Cl.
B. Clar.
Bsn.
Sax 1,2
T. Sax.
B. Sax.
Tpt. 1 *open*
Tpt. 2,3 *open*
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2,3
Bar.
Tba.
Perc. 1 *tr*
Perc. 2
Drums

23 *C*
Fl.
Ob.
Cl. 1
Cl. 2,3
Alt. Cl.
Bass Cl.
B. Clar.
Bsn.
Sax 1,2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2,3
Bar.
Tba. *(one tuba)*
Perc. 1
Perc. 2
Drums *ride cymbal*
B.D. ad lib

30 *tr* **D**

Pic. *tr*

Fl. *tr*

Ob.

Cl. 1 *tr*

Cl. 2,3

Alt. Cl.

Bass Cl. *tr*

B. Clar.

Bsn.

Sax 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tba.

Perc. 1 *tr*

Perc. 2

Dnms.

ff

36 **E**

Pic. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f*

Alt. Cl. *f*

Bass Cl. *f*

B. Clar. *f*

Bsn. *f*

Sax 1,2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Bar. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Dnms. *f*

sf

f

ff

sol

xylophone

43

Pic.

Fl.

Ob.

Cl. 1

Cl. 2,3

Alt. Cl.

Bass Cl.

B. Clar.

Ban.

Sax 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tba.

Perc. 1

Perc. 2

Drums

49

Pic.

Fl.

Ob.

Cl. 1

Cl. 2,3

Alt. Cl.

Bass Cl.

B. Clar.

Ban.

Sax 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tba.

Perc. 1

Perc. 2

Drums

F

tr

ff

mf

f

shake

normal

vibrato

Musical score for page 11, featuring a woodwind and brass section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Alto Clarinet (Alt. Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Saxophone 1 & 2 (Sax 1,2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2,3), Baritone (Bar.), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (Drums). The score is marked with a 'G' section and includes dynamic markings such as *mf*, *f*, and *ff*. It also features performance instructions like *tr*, *rim*, *snare*, and *triangle*.

Musical score for page 12, continuing the woodwind and brass section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Alto Clarinet (Alt. Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Saxophone 1 & 2 (Sax 1,2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2,3), Baritone (Bar.), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (Drums). The score is marked with an 'H' section and includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *ff*. It also features performance instructions like *sol*, *tr*, *rim*, *snare*, and *triangle*.