

Respectfully dedicated to Hirofumi Matsumoto, in honor of his 34 years of service to education.

# Of Glory and Celebration

Concert March

Naoya WADA

Brightly (♩ = 118 - 126)

Piccolo

Flutes 1, 2

Oboe

Clarinet in Bb 1

Clarinets in Bb 2, 3

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpets in Bb 2, 3

Horns in F 1, 2

Trombone 1

Trombones 2, 3

Euphonium

Tuba

String Bass

Timpani

Glockenspiel

Percussion 1  
S. D., B. D.

Percussion 2  
C. C., S. C., Triangle

*f* *sfz* *f* *mf* *cresc.* *f*



Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Timp.

Glock.

Perc. 1 *mf*

Perc. 2 *p* *f*

29

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1

Cl. 2, 3 *mp* *mf*

B. Cl.

Bsn. *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mp* *mf*

Tuba *mf*

S. Bass *mf*

Temp.

Glock. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *p* *mf*

Triangle

46

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Timp.

Glock.

Perc. 1

Perc. 2

*p* *mf*



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This page of a musical score contains 20 staves for various instruments. The score is divided into two systems, with measures 60-68 on the first system and measures 69-76 on the second system. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Cl. 1, Cl. 2, 3, B. Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Tbn. 1, Tbn. 2, 3, Euph., Tuba, S. Bass, Timp., Glock., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f* (forte) and *poco a poco cresc.* (poco a poco crescendo). The percussion parts at the bottom feature complex rhythmic patterns and dynamic markings including *p* (piano) and *f* (forte).

74

Picc. *mf* *cresc.* *f*

Fl. 1, 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2, 3 *mf* *cresc.* *f* a2

B. Cl. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Alto Sax. 1 *cresc.* *f*

Alto Sax. 2 *cresc.* *f*

Ten. Sax. *mf* *cresc.* *f*

Bar. Sax. *mf* *cresc.* *f*

Tpt. 1 *mf* *cresc.* *f*

Tpt. 2, 3 *mf* *cresc.* *f* a2

Hn. 1, 2 *cresc.* *f* a2

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2, 3 *mf* *cresc.* *f*

Euph. *cresc.* *f*

Tuba *mf* *cresc.* *f*

S. Bass *mf* *cresc.* *f*

Timp. *f*

Glock. *cresc.* *f*

Perc. 1 *mf* *cresc.* *f*

Perc. 2 *mf* *cresc.* *mp* *f*



Musical score for a Trio section, measures 88-95. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Sub Bass, Snare Drum, and Cymbal. Dynamics include *mf*, *mp*, and *p*.



104

Picc. *mf*

Fl. 1, 2

Ob. *mf*

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *A. Sax. 2* *mp*

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *2nd* *mp*

Euph.

Tuba

S. Bass

Timp. *mp*

Glock. *mf*

Perc. 1

Perc. 2 *p* *mp*



This page of a musical score, numbered 121, contains 23 staves for various instruments. The instruments listed are Picc., Fl. 1, 2, Ob., Cl. 1, Cl. 2, 3, B. Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Tbn. 1, Tbn. 2, 3, Euph., Tuba, S. Bass, Timp., Glock., Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a common time signature. It features a variety of musical notations, including rests, notes, beams, slurs, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The percussion parts at the bottom of the page include complex rhythmic patterns with accents and dynamic changes.



133

Picc. *mf* *poco a poco cresc.* *f*

Fl. 1, 2 *mf* *poco a poco cresc.* *f*

Ob. *mf* *poco a poco cresc.* *f*

Cl. 1 *mf* *poco a poco cresc.* *f*

Cl. 2, 3 *mf* *poco a poco cresc.* *f* a2

B. Cl. *mf* *poco a poco cresc.* *f*

Bsn. *mf* *poco a poco cresc.* *f*

Alto Sax. 1 *mf* *poco a poco cresc.* *f*

Alto Sax. 2 *mf* *poco a poco cresc.* *f*

Ten. Sax. *mf* *poco a poco cresc.* *f*

Bar. Sax. *mf* *poco a poco cresc.* *f*

Tpt. 1 *mf* *poco a poco cresc.* *f*

Tpt. 2, 3 *mf* *poco a poco cresc.* *f*

Hr. 1, 2 *mf* *poco a poco cresc.* *f* a2

Tbn. 1 *mf* *poco a poco cresc.* *f*

Tbn. 2, 3 *mf* *poco a poco cresc.* *f*

Euph. *mf* *poco a poco cresc.* *f*

Tuba *mf* *poco a poco cresc.* *f*

S. Bass *mf* *poco a poco cresc.* *f*

Timp. *mf* *poco a poco cresc.* *f*

Glock. *mf* *poco a poco cresc.* *f*

Perc. 1 *mf* *poco a poco cresc.* *f*

Perc. 2 *mf* *poco a poco cresc.* *f*

146

Picc. *f*

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Timp.

Glock.

Perc. 1

Perc. 2

*p* *f*

*A* *A*

Detailed description: This is a page of a musical score for orchestra, covering measures 146 to 157. The score is written for a large ensemble including Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Bass Clarinet, Bassoon, two Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Sub Bass, Timpani, and Glockenspiel. Percussion 1 and 2 are also present. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features various musical notations such as slurs, ties, and dynamic markings. A forte (*f*) dynamic is marked at the beginning of measure 146. At the end of the page, there are dynamic markings for piano (*p*) and forte (*f*) with a hairpin, and two accents (*A*) over the final measures of the percussion parts.

159

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Temp.

Glock.

Perc. 1

Perc. 2

*p* *f*



This page of a musical score, numbered 173, is for a large ensemble. It contains 20 staves, each representing a different instrument or section. The instruments listed are Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2, 3), Horn 1 and 2 (Hn. 1, 2), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2, 3), Euphonium (Euph.), Tuba, and Bass (S. Bass). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), and two sets of Percussion (Perc. 1 and Perc. 2). The score is written in 2/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. A specific performance instruction 'a2' is noted above the Horn 1 and 2 staff. The page number '173' is in a box at the top left, and the page number '13' is at the top right.

180

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Timp.

Glock.

Perc. 1

Perc. 2

*p* *f*

