

# *Collection Fun & Easy*

# Ode To Joy

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

## Ludwig van Beethoven

EMR 10710

- |   |                                                                                                                       |   |                                                            |
|---|-----------------------------------------------------------------------------------------------------------------------|---|------------------------------------------------------------|
| 1 | Score                                                                                                                 | 1 | Oboe (optional)                                            |
| 8 | Flute                                                                                                                 | 1 | Bassoon (optional)                                         |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet                                                                               | 1 | E <sup>b</sup> Clarinet (optional)                         |
| 5 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet                                                                               | 3 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet (optional)         |
| 3 | E <sup>b</sup> Alto Saxophone                                                                                         | 1 | B <sup>b</sup> Bass Clarinet (optional)                    |
| 3 | B <sup>b</sup> Tenor Saxophone                                                                                        | 1 | B <sup>b</sup> Soprano Saxophone (optional)                |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet                                                                       | 1 | E <sup>b</sup> Baritone Saxophone (optional)               |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet                                                                       | 1 | E <sup>b</sup> Trumpet / Cornet (optional)                 |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn                                                                               | 2 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet (optional) |
| 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$                                                                       | 1 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn (optional)         |
| 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$                                                                       | 1 | Bass Trombone $\text{tr} + \text{b}$ (optional)            |
| 2 | Baritone $\text{tr} + \text{b}$                                                                                       | 1 | String Bass / Bass Guitar (optional)                       |
| 2 | Tuba $\text{tr} + \text{b}$ / E <sup>b</sup> Bass $\text{tr} + \text{b}$ / B <sup>b</sup> Bass $\text{tr} + \text{b}$ | 1 | Keyboard (optional)                                        |
| 1 | Bass Drum / Congas                                                                                                    | 1 | Timpani (optional)                                         |
| 1 | Drum Set                                                                                                              | 1 | Glockenspiel (optional)                                    |

### Special Parts

- 1 1<sup>st</sup> B<sup>b</sup> Trombone  $\text{tr} + \text{b}$
- 1 2<sup>nd</sup> B<sup>b</sup> Trombone  $\text{tr} + \text{b}$
- 1 B<sup>b</sup> Bass Trombone  $\text{tr} + \text{b}$
- 1 B<sup>b</sup> Baritone  $\text{tr} + \text{b}$
- 1 E<sup>b</sup> Tuba  $\text{tr} + \text{b}$
- 1 B<sup>b</sup> Tuba  $\text{tr} + \text{b}$

### Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Ode To Joy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Down By The Riverside (Naulais)	3'11	EMR 10783	EMR 3340
2	Embraceable You (Gershwin)	3'16	EMR 10620	EMR 3344
3	Siberia (Naulais)	2'39	EMR 10558	EMR 3406
4	Summertime (Gershwin)	2'26	EMR 10427	EMR 3414
5	Ode To Joy (Beethoven)	3'59	EMR 10710	EMR 3389
6	Aria (Bach)	3'02	EMR 10973	EMR 3285
7	Beach Party (Mortimer)	2'44	EMR 10404	EMR 3326
8	Brautchor aus Lohengrin (Wagner)	2'27	EMR 10708	EMR 3330
9	Free Time (Montana)	3'35	EMR 10647	EMR 3348
10	I Got Plenty O' Nuttin' (Gershwin)	2'54	EMR 10630	EMR 3363
11	Praise The Lord (Barclay)	2'22	EMR 10643	EMR 3394
12	Procession (Naulais)	2'19	EMR 10561	EMR 3395
13	Trumpet Voluntary (Clarke)	1'52	EMR 10664	EMR 3429
14	Swing Low (Traditional)	2'39	EMR 10465	EMR 3418
15	Saturday Night (Mortimer)	2'31	EMR 10416	EMR 3402
16	Arioso (Händel)	2'08	EMR 10676	EMR 3321

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# Ode To Joy

Ludwig van Beethoven

Arr.: Jérôme Naulais

March tempo (♩ = 120)

Fl. loco

3 4 5 6 7 8

Flute (8va) (& optional Oboe) *f*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet (optional) *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet (optional) *f*

1st F Horn *f*

2nd F Horn (optional) *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone (optional) *f*

Baritone *f*

Tuba in C (& optional String Bass or Bass Guitar) *f*

Keyboard (optional) *f*

Timpani (optional) *f*

Glockenspiel (optional) *f*

Drum Set *f*

Bass Drum / Congas *f*

Bass Drum

EMR 10710

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Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

Dr. Set

B. D.

17

18

19

**A**

20

21

22

23

24

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

Dr. Set

B. D.

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

Dr. Set

B. D.

33                    34                    35                    **B**                    36                    37                    38                    39                    40

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

Dr. Set

B. D.

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

Dr. Set

B. D.

*f*



To Coda  $\oplus$

C

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

Dr. Set

B. D.

Fl. *mp* *mf*

Bsn. (opt.)

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 (opt.) *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar. *mf*

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

Dr. Set

B. D.

66 67 **D** 68 69 70 71 72 73 74

Fl. *mf* *cresc.*

Bsn. (opt.) *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

Cl. 3 (opt.) *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1 *mf* *cresc.*

Hn. 2 (opt.) *mf* *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 (opt.) *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Kbd. (opt.) *cresc.*

Timp. (opt.)

Glock. (opt.)

Dr. Set *cresc.*

B. D. *mf* *cresc.*

Fl. *f*

Bsn. (opt.) *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 (opt.) *f*

A. Sax. *f*

T. Sax. *f*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 (opt.) *f*

Hn. 1 *f*

Hn. 2 (opt.) *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 (opt.) *f*

Bar. *f*

Tuba *f*

Kbd. (opt.) *f*

Timp. (opt.) *mf* *f*

Glock. (opt.) *f*

Dr. Set *f* To Congas

B. D. *f*

Afro-cubain (listesso tempo)

A detailed musical score for a jazz ensemble. The score is written in 12/8 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Bassoon (Bsn. opt.), three Clarinets (Cl. 1, 2, 3 opt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), three Trumpets (Tpt. / Cnt. 1, 2, 3 opt.), Horns (Hn. 1, 2 opt.), and Trombones (Tbn. 1, 2, 3 opt.). The brass section includes Baritone (Bar.) and Tuba. The keyboard section consists of Keyboard (Kbd. opt.). The percussion section includes Timpani (Timp. opt.), Glockenspiel (Glock. opt.), Drum Set (Dr. Set), and Congas. The score is divided into four measures, with measure numbers 83, 84, 85, and 86 indicated at the top. Dynamics such as *f* (forte) are used throughout. The title 'Afro-cubain (listesso tempo)' is centered at the top of the page.

E

87

88

89

90

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

Dr. Set

Congas

*f*

*mf*

91 92 93 94

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

Dr. Set

Congas

*mf*

*f*

**F** 95 96 97 98 Fl. 8va. Fl. loco

Fl. *mf* *f*

Bsn. (opt.) *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 (opt.) *mf* *f*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar. *mf*

Tuba *mf*

Kbd. (opt.) *mf*

Timp. (opt.) *mf*

Glock. (opt.)

Dr. Set *mf*

Congas *mf*



99 100 101 102

Fl.  
Bsn. (opt.)  
Cl. 1  
Cl. 2  
Cl. 3 (opt.)  
A. Sax.  
T. Sax.  
Tpt. / Cnt. 1  
Tpt. / Cnt. 2  
Tpt. / Cnt. 3 (opt.)  
Hn. 1  
Hn. 2 (opt.)  
Tbn. 1  
Tbn. 2  
Tbn. 3 (opt.)  
Bar.  
Tuba  
Kbd. (opt.)  
Timp. (opt.)  
Glock. (opt.)  
Dr. Set  
Congas

*f*

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