

à Hamisa Dor
OBLIQUE

pour Violoncelle et Piano

VLADIMIR COSMA

Lento ♩ = environ 50

Violoncelle

Piano

1

1

3

3

5

5

mf poco rubato

sfpp

pp

mf

7 *8va*

sfp *sfmp cresc.*

9 *f* *ff* *loco*

(cresc.) *mf*

11 *p* *ff*

14 *mf* *A*

14 *A*

Detailed description: This page of a musical score contains measures 7 through 14. It is written for piano and violin/viola. The piano part is in 4/4 time, and the violin/viola part is in 4/4 time. The score is divided into four systems. The first system (measures 7-8) features a piano introduction with a *sfp* dynamic and a *loco* section. The second system (measures 9-10) includes a *f* dynamic, a *ff* dynamic, and a *loco* section. The third system (measures 11-13) contains a *p* dynamic, a *ff* dynamic, and a *loco* section. The fourth system (measures 14) includes a *mf* dynamic and a section marked *A*. The score includes various musical notations such as slurs, accents, and dynamic markings.

poco accelerando ----- *rit.* ----- *a tempo*

16 *mf* *p* *f*

19 *f* *f*

B $\text{♩} = \text{♩}$

21 *mf cantabile* *pp* *f* *tr(Sol)*

unis

23 *mf* *p*

24 *loco*
mf

mf dolce

26 *f*

f

p

28 *extrême pointe*
p

pp

29 *poco meno mosso*
f

poco meno mosso

mf

D *V* **poco piu mosso**
31 *mp espressivo*

D *rythmique* **poco piu mosso**
31 *pp* *f* *mf* *f*

34

E *V*
36 *f* *mp* *mf* *f*

E
36 *f* *mp* *f*

37 *V*
37 *f* *mp* *f*

39

Pno

40

Pno

41

43

44

F

46 *poco meno mosso*

48 *mp espressivo* *loco*

51 *f* *tr*

53 *pizz.* **H** *A tempo* (♩. = 54)

H *A tempo* (♩. = 54) *leggiere*

56 *pizz.* *loco*
mf *cresc.* *rit.*
f *sf*

Piu Lento - Poco rubato

60 *arco*
f *mf* *f espress.* *mf*
mf dolce *mp* *p*

64 *f*

I Andante (♩ = 80)

69 *mf* *espressivo*
p *simile*

76

76

81

J

81

J

87

K Un poco piu animato (♩ = 84)

mp dolce

87

K Un poco piu animato (♩ = 84)

pp sempre leggiero

louré

87

93

93

mp

p