

NOTHING SERIOUS

SCORE

WRITTEN AND ARRANGED BY MAXIME PRÉBET

MED. SWING ♩=180
(2ND X ONLY)

REED 5: BREITONE SAX
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITRE
PIANO
BASS
DRUMS (BRUSHES)

1 2 3 4 5 6 7 8 9 10

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for Reed 5 (Breitone Sax) in 4/4 time, marked 'MED. SWING' with a tempo of 180. The next four staves are for Trombone 1, 2, 3, and Bass Trombone, all marked '(2ND X ONLY)'. The fifth staff is for Guitar, also marked '(2ND X ONLY)'. The sixth and seventh staves are for Piano, with the right hand marked '(2ND X ONLY)'. The eighth staff is for Bass, marked '(2ND X ONLY)'. The ninth staff is for Drums, marked '(BRUSHES)'. The score is divided into ten measures, numbered 1 through 10 at the bottom. The key signature has one flat (Bb) and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

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SCORE - Page 3

11

A. Sax
T. Sax
B. Sax
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Solo
Gtr.
Pno.
B.
D.

11 12 13 14 15 16 17 18 19 20

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SCORE - PAGE 7

49

A. Sax.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
SOLO
Gtr.
PNO.
B.
D.

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SCORE - PAGE 12

95

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

SOLO *mf*

Gtr. *mf*

Pk. *mf*

B. *mf*

D. *mf*

95

96

97

98

99

100

101

102

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SCORE - Page 13

(109) PLAY IMPROVISED PATTERNS WITH THESE NOTES

(4x)

Musical score for Nothing Serious, page 13. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-3, B), Solo, Guitar, Piano, Bass, and Drums. It features various musical notations such as notes, rests, and dynamic markings. A specific instruction at measure 109 reads "PLAY IMPROVISED PATTERNS WITH THESE NOTES".

(157) ON CUE

A. Sax. *p*

T. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Trp. 2 ⁽⁴⁾ ⁽⁸⁾

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Gtr. *p*

Pkno. *p*

B. *p*

D. *p*

157 158 159 160 161 162 163 164

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SCORE - PAGE 24

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- A Sax (A Sax)
- A Sax (A Sax)
- T Sax (T Sax)
- T Sax (T Sax)
- B Sax (B Sax)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Trp. 4 (Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- SOLO (Soloist)
- Gtr. (Guitar)
- PIANO (Piano)
- B. (Bass)
- D. (Drums)

The score is written in 4/4 time with a key signature of one sharp (F#). It contains various musical notations such as triplets, slurs, and dynamic markings. The drum part includes a 'FILL' section between measures 200 and 201.

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SCORE - Page 28

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Solo
Gtr.
PNO.
B.
D.

231

232

233

234

235

236

237

238

239

240

RIT.

A TEMPO

241

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

Gtr.

PNO.

B.

D.

(HARMON)

(HARMON)

(CUP)

(CUP)

$C_{MA}^{7(911)}$

$E_{MA}^{9(111)}$

$G_{MA}^{7(911)}$

$E_{MA}^{9(111)}$

$G_{MA}^{7(911)}$

$E_{MA}^{9(111)}$

(ARCO)

$E_{MA}^{9(111)}$

FILL.....

241

242

243

244

245

246

247