





# Nobody Knows

Ted Parson

2 3 4 5 6 7 8 **A** 9 10

Slowly  $\text{♩} = 66$

Score for *Nobody Knows* by Ted Parson. The score includes parts for Voice, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Piano / Guitar (optional), Tambourine, and Drum Set.

The score is in 4/4 time, marked "Slowly" with a tempo of  $\text{♩} = 66$ . The key signature has one sharp (F#). The music features a dynamic range from *mf cresc.* to *f*. The vocal line begins at measure 8 with the lyrics "No - bo - dy knows the".

Instrumental parts include woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and strings (Bass Guitar, Piano/Guitar). The percussion includes Tambourine and Drum Set.

Chord symbols for Piano/Guitar (optional) are: N.C., F, A<sup>7</sup>/E, Dm, B<sup>b</sup>ma<sup>7</sup>, Gm/C, C<sup>7</sup>, B<sup>b</sup>/F, F<sup>o7</sup>, F, F Brass, B<sup>b</sup>.

EMR 10834

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Voc. *troub-le I've seen. No-bo - dy knows but Je - sus. No-bo - dy knows the troub-le I've seen. Glo - ry Hal - le - lu - jah. Some*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax.1 *play mf*

A.Sax.2 *play mf*

T.Sax. *play mf*

B.Sax. *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr. *F B<sup>b</sup> C F B<sup>b</sup> F A<sup>7</sup>/E Dm B<sup>b</sup>maj<sup>7</sup> Gm/C C<sup>7</sup> B<sup>b</sup>/F F<sup>o7</sup> F play mf*

Tamb.

Dr.

**B** 25 26 27 28 29 30 31 32 **C** 33 34 35

*più animato* *più calmo* *più animato* *più calmo* **Tempo I**

Voc. times I'm up, some-times I'm down. Oh yes Lord. Some-times I'm al-most to the ground. Oh yes Lord. No-bo - dy knows the troub-le I've

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./ Cnt. 1 *mf*

Tpt./ Cnt. 2 *mf*

Tpt./ Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Pno./ Gtr. *mf*

Tamb. *Brushes (à la Jazz Ballad) + Hi-Hat w/ Foot*

Dr. *p*

F F/A C F G<sup>7</sup> C<sup>7</sup> F F Bm<sup>7</sup>b<sup>9</sup> B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>b<sup>9</sup>

Voc. seen. No - bo - dy knows but Je - sus. No - bo - dy knows the troub - le I've seen. Glo - ry Hal - le -

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./ Gtr.

Tamb.

Dr.

Gm7 C7b9 F Am Dm7 G7 C7sus4 C7 F Am Dm F7/C Bbmaj7 Dm7 G7 F/C Gm/C C7

poco rit. Medium Fast Rock ♩ = 100

Voc. lu - jah. *f* No - bo - dy knows the troub - le I've seen. No - bo - dy knows but Je - sus.

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

B. Gtr. *f*

Pno./Gtr. *f*  $B^b/F$   $F^{o7}$   $F$   $F$   $B^b$   $F$   $G^7$   $C^7sus^4$

Tamb. *f* *Fill ad lib.*

Dr. *f* *Sticks* *closed Hi-Hat*

Voc. \_\_\_\_\_ No - bo - dy knows the troub - le I've seen. \_\_\_\_\_ Glo - ry Hal - le - lu - jah!

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./  
Gtr.

Tamb.

Dr.

*closed Hi-Hat*

C<sup>7</sup> F B<sup>b</sup> F A<sup>7</sup>/E Dm G<sup>7</sup> F/C G<sup>7</sup> C<sup>7</sup> F B<sup>b</sup> F

Voc. No-bo - dy knows the troub-le I've seen. No-bo - dy knows but Je - sus. No-bo - dy knows the

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

B. Gtr. *f*

Pno./Gtr. *f* F B<sup>b</sup> F G<sup>7</sup> C<sup>7</sup> F B<sup>b</sup>

Tamb. *f*

Dr. *f*



Voc. *troub-le I've seen. Glo - ry Hal - le - lu - jah! f Some-times I'm up, some-times I'm down.*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Tamb.

Dr.

*F A7/E Dm G7 F/C G7 C7 F Bb F F Bb F*

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EMR 10063	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
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## Organ & Wind Band (Fortsetzung – Continued - Suite)

EMR 10065	Near, My God, To Thee	MASON (Tailor)
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EMR 10069	Wir pflügen	SCHULZ (Tailor)

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EMR 10007V	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
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EMR 10038V	I Will Follow Him (Sister Act)	POURCEL / MAURIAT
EMR 10836	Jericho	PARSON
EMR 10827	Kumbaya	PARSON
EMR 10331S	La Mer	TRENET (King)
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EMR 10838	We Shall Overcome	PARSON
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