

My way

for concert band (grade 2+)

Music by J.Revaux & C. François
Arr : Robert Fienga

Full score

Time : 4'20"

1 Slow $\text{♩} = 84$ rit.

The score is a full orchestration for concert band, starting at measure 1. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Slow' with a quarter note equal to 84 beats per minute. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *rit.* (ritardando) and *div.* (divisi). The percussion section includes parts for Cymbale suspendue, Triangle, Cymbales à main, and Shaker. The score is arranged in a standard concert band layout with multiple staves for each instrument family.

Piccolo

Flute 1 2

Oboe

Clarinet in E \flat

Clarinet in B \flat 1 2 3

Bass Clarinet

Bassoon 1 2

Contrabassoon

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

French Horn in F 1 2 3 4

Flugelhorn

Trumpet in B \flat 1 2 3

Trombone 1 2 3

Bass Trombone

Euphonium Baritone

Tuba

Electric Bass

Timpani

Glockenspiel

Vibraphone

Percussion 1
Cymbale suspendue
Triangle

Percussion 2
Cymbales à main
Shaker

Drum Set

8 *A tempo* **A**

Picc. 1 2

FL. 1 2

Ob.

Cl. Eb

Cl. 1 2 3 *pp*

B. Cl.

Bu. 1 2

C. Bu.

A.S. 1 2

T.S.

B.S.

Horn 1 2 3 4 *a 2* *mp*

Fig. *à défaut de cors* *mp*

Trp. 1 2 3

Trb. 1 2 3

B. Tbn.

Euph.

Bar.

Tuba *à défaut de basse éclaircie* *mp*

E.B. *mp*

Timp.

Glock.

Vibra. *mp* *Rotoir laisser sonner* *simile*

Perc. 1

Perc. 2

D. S.