

# My Groove, Your Move

Words and Music by Hank Mobley  
*Arranged by Terry White*

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone (Optional)  
E $\flat$  Baritone Saxophone (Optional)  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet (Optional)  
1st Trombone  
2nd Trombone (Optional)  
3rd Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

## Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

**FIRST  
YEAR  
CHARTS**  
FOR JAZZ ENSEMBLE

## NOTES TO THE CONDUCTOR

*My Groove, Your Move* was composed and recorded by Hank Mobley on his 1961 album, *Roll Call*. I highly recommend you check out Hank Mobley; he was a brilliant jazz composer and tenor sax player, often underappreciated. This tune is an example of classic jazz repertoire.

The form of the tune is 12-bar minor blues repeated with an 8-bar bridge. The bridge functions as a send off to the solo section in a traditional big band chart. Trumpet and tenor take the initial melody, with the rhythm section playing a “two-feel,” playing on beats 1 and 3 to give the sense of playing in half-time. Then, when the saxes take the second chorus, the rhythm section kicks into a “four-feel” and drives the band with a solid traditional swing feel. Caution your young players to avoid letting the time drag or slow down in the “two-feel” section.

At m. 29, the full ensemble plays the bridge, leading the band into a sax soli before heading into an open solo section. There are written-out suggested solos provided for tenor, trumpet, and trombone, but additional solos can be added if desired. The optional backgrounds can be assigned at the director’s discretion or even omitted as needed.

The chord progression (chord changes) is very accessible for young students, and this is an excellent opportunity to introduce them to the sound of the 12-bar minor blues.

Regarding articulation, the marcato, or rooftop accent, (▲) is accented and detached, think “daht.” Staccatos are short but not too short or clipped. The last eighth note in a group of two or more is typically played short. Check out the demo recording at [alfred.com](http://alfred.com) for an example of a professional interpretation of this chart.

The tempo as marked should accommodate most bands, although the tempo could be bit brighter if preferred.

I hope you enjoy *My Groove, Your Move*.

—Terry White



**Terry  
White**

Terry White is a retired music educator having taught instrumental music at all levels from beginning band to college jazz ensembles for over 34 years. He has been a composer, performer and bandleader in the Portland, Maine area. Terry has written for many idioms including the Portland Symphony Orchestra, marching band, jazz ensemble and concert band. His music has been performed at the Mid West clinic in Chicago, listed on the NYSMA list and is a published composer. Terry presently writes and performs with the Portland Jazz Orchestra and is an active adjudicator and festival conductor.

Visit: [www.twhitemusic.com](http://www.twhitemusic.com)

CONDUCTOR  
49201 S

# MY GROOVE, YOUR MOVE

Words and Music by Hank Mobley  
Arranged by Terry White

MEDIUM SWING ♩ = 192

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GI7 C7 F#7 B7 E#7(b9) A7(b9) D#7 D7#9

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

Chord changes shown in part.

Two Feel

Two Feel

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Swing in "FOUR"

Swing in "FOUR"

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The image shows a page of a musical score for the piece "My Groove, Your Move". The score is arranged for a conductor and includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Tenor 1, Tenor 2, Tenor 3, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page. The page number "- 2 -" is centered at the top, and the title "MY GROOVE, YOUR MOVE" is in the top right corner. The conductor part is labeled "CONDUCTOR" in the top left. The score includes measure numbers 9 through 16 at the bottom, with a "Swing in 'FOUR'" instruction appearing above measures 14 and 15.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Dm7 D7(9) Gm7 A7 E7(9) A7

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This musical score is for the piece 'My Groove, Your Move'. It is a conductor's score for a large ensemble. The instruments included are Flute, Clarinet, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 17 through 24. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. The conductor's part is indicated by a box containing the number 17.

CONDUCTOR

MY GROOVE, YOUR MOVE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

Gtr. *Gmi7 Fmi7 Ewi7(b9) A7 Dmi7 D7(b9) Gmi7 C7 Fmi7 Bb7 Ewi7(b9) A7(b9) Dmi7 D7(b9) Gmi7*

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

FILL

FILL

The image displays a page of a musical score for a conductor, titled "MY GROOVE, YOUR MOVE". The page is numbered "- 4 -" at the top center. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, Gtr., PNO., BASS, and DRUMS. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. At the bottom of the page, measure numbers 25 through 32 are indicated, along with "FILL" markings above the drum staff.

37

Musical score for CONDUCTOR, featuring various instruments and vocal parts. The score includes a large red watermark: "Preview Only Requires Purchase".

**Instrumentation:** FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TEN. 1, TEN. 2, TEN. 3, GTR., PNO., BASS, DRUMS.

**Chord Progression (Guitar):** (G#7), C7, F#7, B7, E7(b9), A7(#5), D#7, D#7, D7, D7(#5).

**Measure Numbers:** 33, 34, 35, 36, 37, 38, 39, 40.

**Performance Markings:** SOLI, MELODY, WALK.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged for a conductor and includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Tenor 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often with slurs and accents. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page. The page number '41' is at the bottom left, and the measure numbers 41 through 48 are indicated at the bottom of the score.



49 BACKGROUNDS ON CUE

Musical score for various instruments including Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics (e.g., *mf*), and performance instructions such as "PLAY 1ST TIME ONLY" and "SOLO 1ST TIME".



1. REPEAT FOR ADDITIONAL SOLOS 2.

63

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes chord diagrams (e.g., Am7, Gm7, F#m7(b9), B7, Em7, C#m7(b9), F#m7(b9), B7, Dm7, Bm7(b9), Em7(b9), A7, Dm7) and performance instructions such as UNISON and END SOLO. The page number 63 is indicated in a box. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TEN. 1, TEN. 2, TEN. 3, GTR., PNO., BASS, and DRUMS. Includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for GTR. and PNO.:

- 66: D7(b9), G#m7
- 67: G#m7
- 68: A7
- 69: E7(b9), A7
- 70: G#m7, F#m7
- 71: E7(b9), A7
- 72: D#m7
- 73: D7(b9), G#m7

Drum notation includes a "FILL" section at measure 74.

75

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

75 76 77 78 79 80 81 82

(Gmi7) C7 Fmi7 B7 Ewi7(b9) A7(b9) Dmi7 D7(b9) Gmi7 C7 Fmi7 B7 Ewi7(b9) A7(b9) Dmi7

FILL

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