

Château Largo

(un chant plaintif)

à trois mains *
for 3 hands

Gérard Pesson

Lent et so(m)bre (♩ / 54-60) - *slow and so(m)ber*

1

p

(sans pédale - without pedal)

p

6

11

poco rit. a tempo

* Un pianiste plus avancé peut jouer les trois portées à deux mains.
A more advanced pianist can play the 3 staves with 2 hands.

Prends garde

(l'amour est un oiseau rebelle)

Claire-Mélanie Sinnhuber

(♩ / 60)

First system of the musical score. The right hand (treble clef) has a key signature of one sharp (F#) and a time signature of 6/8. It contains four measures of whole notes: F#4, G#4, A4, and B4. The left hand (bass clef) has four measures of whole notes: C3, D3, E3, and F3. A dynamic marking of *mf* is placed above the first measure of the right hand. The French lyrics "jeu lisse et legato, comme dans un rêve" and the English translation "play smoothly and legato, as if in a dream" are written below the right hand. A pedaling instruction "péd." with an arrow pointing to the right is located below the left hand.

Second system of the musical score, starting at measure 5. The right hand continues with whole notes: C#5, D#5, E5, F#5, and G#5. The left hand continues with whole notes: G2, A2, B2, C3, and D3. A pedaling instruction "(péd.)" with an arrow pointing to the right is located below the left hand.

Third system of the musical score, starting at measure 11. The right hand has a "loco" marking above the first measure and contains whole notes: A#4, B4, C#5, D#5, and E5. The left hand contains whole notes: E2, F2, G2, A2, and B2. A pedaling instruction "(péd.)" with an arrow pointing to the right is located below the left hand.

Fourth system of the musical score, starting at measure 16. The right hand contains whole notes: F#4, G#4, A4, B4, C#5, and D#5. The left hand contains whole notes: C3, D3, E3, F3, G3, and A3. A dynamic marking of *mp* is placed above the fifth measure of the right hand. An annotation with an arrow pointing to the first measure of the right hand reads: "* les appoggiatures avant le temps" and "appoggiaturas before the beat". A pedaling instruction "péd." with an arrow pointing to the right is located below the left hand.

Bras dessus bras dessous

Ramon Lazkano

$\text{♩} / 60 \text{ ca.}$

I

II

III

4

I

II

III

* Enfoncer les notes en losange sans les faire sonner. - The diamond shaped notes are to be depressed silently.

Déploration sur les années en Z

(un salut à Jérôme Combier)

Gérard Pesson

♩ / 44-50

a) *rit.* *mp* *pp* b) *rit.* *mf* *pp*

c) *poco rit.* *f* *pp*

d) *poco più andante* (♩ / 64-68) *f*

rit. *pp*