

MR. KNOW-ALL

WRITTEN & ARRANGED BY MAXIME PRÉBET

SCORE

SLOWLY ♩=60
STRAIGHT

The score is for a jazz ensemble. It includes five reeds (Alto Sax, Tenor Sax, and Baritone Sax), four trumpets, three trombones, a soloist (likely a saxophone), guitar, piano, bass, and drums. The music is in 4/4 time with a tempo of 60 beats per minute. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. The piano part includes chord symbols: Bmin7, G#min7(b9), C#min7(b9), F#b2(b9), Gmaj13, A7sus, A7alt, Dmaj9, and D13(b9). The soloist part has a 'Solo' marking in measure 1 and an 'End Solo' marking in measure 5. The drums part includes 'BRUSHES' in measure 1 and a 'fill' in measure 6.

①

A. Sax. A. Sax. T. Sax. T. Sax. B. Sax. (END SOLO)

Trp. 2 Trp. 3 Trp. 4

Tbn. 1 (IN STAND) (OPEN) (IN STAND) (OPEN) (IN STAND) (OPEN)

Tbn. 2 (IN STAND) (OPEN)

Tbn. 3 (IN STAND) (OPEN)

B. Tbn. (OPEN)

Gtr.

PNO.

B.

D.

7 8 9 10 11 12 13 14

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
SOLO
Gtr.
PNO.
B.
D.

23 24 25 26 27 28

©

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.

PNO

B.

D.

67 68 69 70 71 72

Chord progression for Piano (PNO):

Measure	Chord
67	G [♯] MIN ⁷ (9 [♯])
68	C [♯] MIN ⁷ (9 [♯])
69	F [♯] 7(9 [♯])
70	GMAJ ⁷
71	E [♯] MIN ⁷
72	A [♯] 7sus, A ¹³ (9 [♯]), D [♯] MAJ ⁷ , D ⁹ , C [♯] MIN ⁹ , C ⁹

Other markings: *fill*, *(BRUSHES)*

STRAIGHT

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Saxophones:** A Sax (A.Sx.), T Sax (T.Sx.), and B Sax (B.Sx.).
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn.
- Solo:** A solo line with a 'SOLO FILL' section.
- Guitar:** A guitar line with various chord voicings.
- Piano:** A piano line with complex chord voicings and bass lines.
- Bass:** A bass line.
- Drums:** A drum line.

The score is marked with a tempo of 'STRAIGHT'. It features numerous triplets and complex rhythmic patterns. A 'SOLO FILL' section is indicated for the B♭ saxophone and guitar. The score is divided into measures 73 through 80.