



Mozart and Company

(Eine kleine Mutter Gans Musik)

Arranged by Douglas E. Wagner (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B♭, F)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Triangle)

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Scored in a light and lively Classical style, *Mozart and Company* consists of familiar excerpts from Mozart's *A Little Night Music*, *The Marriage of Figaro*, and *The Magic Flute* cleverly and subtly intertwined with the time-honored Mother Goose melodies "Jack and Jill," "Three Blind Mice," and "Twinkle, Twinkle, Little Star." The challenge for the listener is to discover where Mozart begins and *Mutter Gans* takes over. Hint: It's not as easy as you might think.

NOTES TO THE CONDUCTOR

Light tonguing throughout (especially in the low winds and percussion) will ensure an authentic performance that does not impede the free, forward flow of musical lines, while at the same time inhibiting the tendency to fall into a 'plodding' style, as can be the case at times with the heavy textures of concert bands performing Classical literature.

Dynamics play a very important part in this carefully balanced arrangement. All players should be able to demonstrate and apply four true and distinct levels: *piano*, *mezzo-piano*, *mezzo-forte*, and *forte*.

While this arrangement provides a great introduction to music of the Classical period and presents many teachable moments to help grow the musical and technical awareness of your players, don't forget to also just have fun with it.

Preview Only
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Mozart and Company

(Eine kleine Mutter Gans Musik)

Arranged by Douglas E. Wagner (ASCAP)

FULL SCORE

Approx. Duration - 2:45

Light and lively ♩ = 108

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Optional Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle)

Light and lively ♩ = 108

Tune: B♭, E♭

The image shows a full score for the piece 'Mozart and Company' by Douglas E. Wagner. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Light and lively' with a quarter note equal to 108 beats per minute. The score is divided into four measures. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle). The score includes dynamic markings such as 'f' (forte) and 'mp3' (mezzo-piano 3). The optional timpani part has a specific tuning: B♭, E♭.

1

2

3

4

48160S

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5

Fl.

Ob.

Cl.

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Snare Drum

Perc. 1 *mf*

Bass Drum *mf*

Perc. 2

Triangle *mf*

5 6 7 8 *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

17

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24

Fl. *f*

Ob. *f*

Cl.

B. Cl. *f*

A. Sax. *f*

T. Sax.

Bar. Sax. *f*

Tpt.

Hn. *f*

Tbn./Bar./Bsn.

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2

The musical score is for a concert band and covers measures 25 through 29. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Perc. 1), and Cymbals (Perc. 2). The dynamic marking *f* (forte) is present at the beginning of several parts, including Flute, Oboe, Bass Clarinet, Alto Saxophone, Baritone Saxophone, Horn, and Mallet Percussion. The Mallet Percussion part features a rhythmic pattern of eighth notes. The Percussion 2 part is mostly silent. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is diagonally overlaid across the entire page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a grand staff format with multiple staves for each instrument. A large red watermark reading 'Legal Use Only' and 'Purchase' is overlaid diagonally across the score. The page number '10' is located at the top left. The page number '48160S' is located at the bottom left. The page number '30' is located at the bottom center, and the page number '34' is located at the bottom right.

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mf

mp

mp

mp

mp

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

47

Fl. *mf*

Ob. *mf*

Cl. *f* *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

47

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

55 56 57 58

59

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

59

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2 *p*

mp

p

59 60 61 62

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 18 includes the following parts and dynamics:

- Fl.**: Rested throughout.
- Ob.**: Rested throughout.
- Cl.**: Rested throughout.
- B. Cl.**: *mp* (mezzo-piano)
- A. Sax.**: *mp*
- T. Sax.**: *mp*
- Bar. Sax.**: *mp*
- Tpt.**: *mf* (mezzo-forte)
- Hn.**: *mp*
- Tbn./Bar./Bsn.**: *mp*
- Tuba**: *mp*
- Mlt. Perc.**: Rested throughout.
- Timp.**: *mp* (mezzo-piano) starting at the end of measure 65.
- Perc. 1**: *mp*, featuring a rhythmic pattern of eighth notes in measures 63 and 64, followed by rests in 65 and 66.
- Perc. 2**: *mp*, mostly rested with a final note in measure 66.

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2