

Moto Perpetuo

3 Cornets (Trumpets)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: David Andrews / Bertrand Moren

Niccolò Paganini

EMR 11358

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 3 | 3 Cornets (Trumpets) Solo in B \flat | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 2 | E \flat Bass ♩ |
| 1 | Bassoon (optional) | 2 | B \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B \flat Clarinet | 1 | Timpani |
| 4 | 3 rd B \flat Clarinet | 1 | Snare Drum |
| 1 | B \flat Bass Clarinet (optional) | 1 | Cymbals |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Divertimento

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Holberg Prelude (Grieg)	2'41	EMR 11237	EMR 3911
2	Ave Verum (Saint Saëns)	4'34	EMR 11047	EMR 3912
3	Clouds (Moren)	7'33	EMR 11228	EMR 3719
4	Carmen Fantasy (Mortimer)	7'54	EMR 11313	-
5	Ave Maria (Franck)	3'05	EMR 11045	EMR 3913
6	Solfeggietto (Bach)	1'16	EMR 10937	-
7	L'Ame de Notre Harmonie (Naulais / Gomez)	3'11	EMR 11327	EMR 3914
8	Moto Perpetuo (Paganini)	5'09	EMR 11358	EMR 3917
9	Domine Non Secundum (Franck)	3'30	EMR 11049	EMR 3915
10-13	Divertimento KV 240 (Mozart)	11'05	EMR 11224	EMR 3916

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Moto Perpetuo

Niccolò Paganini

Arr.: David Andrews / Bertrand Moren

Allegro q = 138

2

3

4

5

1st Cornet (Trumpet) Solo in Bb

2nd Cornet (Trumpet) Solo in Bb

3rd Cornet (Trumpet) Solo in Bb

1st & 2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Snare Drum

Cymbals

EMR 11358

Ct./Trpt.1
Solo in Bb

Ct./Trpt.2
Solo in Bb

Ct./Trpt.3
Solo in Bb

Fl.
1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Cym.

1st
mp

This musical score page contains measures 17 through 21. The instruments and their parts are as follows:

- Cnt./Trpt.1 Solo in Bb**: Treble clef, melodic line with slurs and accents. Dynamic *mf* at measure 19.
- Cnt./Trpt.2 Solo in Bb**: Treble clef, melodic line with slurs and accents. Dynamic *mf* at measure 19.
- Cnt./Trpt.3 Solo in Bb**: Treble clef, melodic line with slurs and accents. Dynamic *mf* at measure 19.
- Fl. 1/2**: Treble clef, rests.
- Ob.**: Treble clef, rests.
- Bsn.**: Bass clef, rhythmic pattern of quarter notes. Dynamic *p*.
- Cl.1**: Treble clef, rhythmic pattern of quarter notes. Dynamic *p*.
- Cl.2**: Treble clef, rhythmic pattern of quarter notes. Dynamic *p*.
- Cl.3**: Treble clef, rhythmic pattern of quarter notes. Dynamic *p*.
- B.Cl.**: Treble clef, rhythmic pattern of quarter notes. Dynamic *p*.
- A.Sax.**: Treble clef, rhythmic pattern of quarter notes. Dynamic *p*.
- A.Sax.**: Treble clef, rhythmic pattern of quarter notes. Dynamic *p*.
- T.Sax.**: Treble clef, rhythmic pattern of quarter notes. Dynamic *p*.
- B.Sax.**: Treble clef, rhythmic pattern of quarter notes. Dynamic *p*.
- Tpt./Cnt.1**: Treble clef, rests.
- Tpt./Cnt.2**: Treble clef, rests.
- Tpt./Cnt.3**: Treble clef, rests.
- Hn.1**: Treble clef, rhythmic pattern of quarter notes. Dynamic *p*.
- Hn.2**: Treble clef, rhythmic pattern of quarter notes. Dynamic *p*.
- Hn.3**: Treble clef, rhythmic pattern of quarter notes. Dynamic *p*.
- Tbn.1**: Bass clef, rhythmic pattern of quarter notes. Dynamic *p*.
- Tbn.2**: Bass clef, rhythmic pattern of quarter notes. Dynamic *p*.
- B.Tbn.**: Bass clef, rhythmic pattern of quarter notes. Dynamic *p*.
- Bar.**: Bass clef, rhythmic pattern of quarter notes. Dynamic *p*.
- Tba.**: Bass clef, rhythmic pattern of quarter notes. Dynamic *p*.
- Str.B.**: Bass clef, rhythmic pattern of quarter notes. Dynamic *p*.
- Timp.**: Bass clef, rests.
- S.D.**: Percussion, rests.
- Cym.**: Percussion, rests.

This musical score page contains parts for various instruments across measures 22 to 26. The instruments listed are:

- Cnt./Trpt.1 Solo in Bb
- Cnt./Trpt.2 Solo in Bb
- Cnt./Trpt.3 Solo in Bb
- Fl. 1/2
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.
- A.Sax.
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- Str.B.
- Timp.
- S.D.
- Cym.

Dynamic markings (p, mf, f, mp) are present throughout the score, indicating the volume of the instruments. The score is written in a key signature of two flats and a common time signature.

Cnt./Trpt.1
Solo in Bb

Cnt./Trpt.2
Solo in Bb

Cnt./Trpt.3
Solo in Bb

Fl.
1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.
mf

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1
mf

Hn.2
mf

Hn.3
mf

Tbn.1

Tbn.2

B.Tbn.

Bar.
mf

Tba.

Str.B.
pizz.
p

Timp.
mp

S.D.
mp

Cym.

Cnt./Trpt.1 Solo in Bb

Cnt./Trpt.2 Solo in Bb

Cnt./Trpt.3 Solo in Bb

Fl. 1/2

Ob.

Bsn. mf

Cl.1 mf

Cl.2 mf

Cl.3 mf

B.Cl. mf

A.Sax. mf

A.Sax. mf

T.Sax. mf

B.Sax. mf

Tpt./Cnt.1 mf

Tpt./Cnt.2 mf

Tpt./Cnt.3 mf

Hn.1

Hn.2

Hn.3

Tbn.1 mf

Tbn.2 mf

B.Tbn. mf

Bar. mf

Tba. mf

Str.B. mf

Timp.

S.D.

Cym.

Cnt./Trpt.1
Solo in Bb

Cnt./Trpt.2
Solo in Bb

Cnt./Trpt.3
Solo in Bb

Fl.
1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1
mf

Hn.2
mf

Hn.3
mf

Tbn.1
mf

Tbn.2
mf

B.Tbn.
mf

Bar.

Tba.
mf

Str.B.
mf

Timp.

S.D.

Cym.

This musical score page contains measures 42 through 46. The instruments are arranged as follows:

- Woodwinds:** Cnt./Trpt.1 Solo in Bb, Cnt./Trpt.2 Solo in Bb, Cnt./Trpt.3 Solo in Bb, Fl. 1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax., A.Sax., T.Sax., B.Sax.
- Brass:** Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B.
- Other:** Timp., S.D., Cym.

The score shows complex rhythmic patterns in the woodwinds and brass sections, with many rests in the strings and other instruments. A first ending bracket is present at the end of measure 46.

Cnt./Trpt.1 Solo in Bb

Cnt./Trpt.2 Solo in Bb

Cnt./Trpt.3 Solo in Bb

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Cym.

mf

mf

p

p

p

p

2.

Cnt./Trpt.1 Solo in Bb

Cnt./Trpt.2 Solo in Bb

Cnt./Trpt.3 Solo in Bb

Fl. 1/2

Ob. if no ob. solo p

Bsn. p

Cl.1 p

Cl.2 p

Cl.3 p

B.Cl. p

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 p

Hn.2 p

Hn.3 p

Tbn.1

Tbn.2

B.Tbn.

Bar. p

Tba. p

Str.B. p

Timp.

S.D.

Cym.

Cnt./Trpt.1 Solo in Bb

Cnt./Trpt.2 Solo in Bb

Cnt./Trpt.3 Solo in Bb

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Cym.

Cnt./Trpt.1 Solo in Bb

Cnt./Trpt.2 Solo in Bb

Cnt./Trpt.3 Solo in Bb

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Cym.

p

cresc.

Cnt./Trpt.1 Solo in Bb
f dim. mf cresc.

Cnt./Trpt.2 Solo in Bb
f dim. mf cresc.

Cnt./Trpt.3 Solo in Bb
f dim. mf cresc.

Fl. 1/2
mf dim. p cresc.

Ob.
mf dim. p cresc.

Bsn.
mf dim. p cresc.

Cl.1
mf dim. p cresc.

Cl.2
mf dim. p cresc.

Cl.3
mf dim. p cresc.

B.Cl.
mf dim. p cresc.

A.Sax.
mf dim. p cresc.

A.Sax.
mf dim. p cresc.

T.Sax.
mf dim. p cresc.

B.Sax.
mf dim. p cresc.

Tpt./Cnt.1
mf

Tpt./Cnt.2
mf

Tpt./Cnt.3
mf

Hn.1
mf p cresc.

Hn.2
mf p cresc.

Hn.3
mf p cresc.

Tbn.1
mf p

Tbn.2
mf p

B.Tbn.
mf p

Bar.
mf dim. p cresc.

Tba.
mf dim. p cresc.

Str.B.
mf dim. p cresc.

Timp.
-

S.D.
-

Cym.
-

Cnt./Trpt.1 Solo in Bb

Cnt./Trpt.2 Solo in Bb

Cnt./Trpt.3 Solo in Bb

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Cym.

cresc.

ff

dim.

mp

f

mf

p

mf

F

93

94

95

96

97

Cnt./Trpt.1 Solo in Bb

Cnt./Trpt.2 Solo in Bb

Cnt./Trpt.3 Solo in Bb

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Cym.

The musical score is arranged in a standard orchestral format. The woodwind section includes three Contrabass Trombones (Ct./Trpt.), Flute 1/2, Oboe, Bassoon, three Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), two Alto Saxophones (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section consists of three Trumpets/Trumpets in C (Tpt./Cnt.), three Horns (Hn.1, Hn.2, Hn.3), two Trombones (Tbn.1, Tbn.2), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Snare Drum (Str.B.), Timpani (Timp.), Side Drum (S.D.), and Cymbal (Cym.). Dynamics are indicated by 'mf' (mezzo-forte) and 'p' (piano). The score shows complex rhythmic patterns and melodic lines for the woodwinds and brass, with the percussion providing a steady accompaniment.

Ct./Trpt.1
Solo in Bb

Ct./Trpt.2
Solo in Bb

Ct./Trpt.3
Solo in Bb

Fl.
1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

S. D.

Cym.

WIND BAND – HARMONIE – BLASORCHESTER

TRUMPET & WIND BAND

EMR 1423	A Bumble Bee's Fantasy	DEBONS
EMR 10175	A Trumpeter's Pleasure	KÜBLER
EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 10104	Beautiful Girl	NORIS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1943	Chansons Tziganes	SARASATE (Dokshitser)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1064	Concerto for Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42	NESTEROV
EMR 10315	Concerto Pour Un Eté	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 1231	Dinardzade	DEBONS
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 10262	Evasion (Trumpet or Cornet)	NAULAIS
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10760	Funiculi Funicula (Trumpet or Cornet)	Arr.: NAULAIS
EMR 1943	Gipsy Airs	SARASATE (Dokshitser)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1217	Haunting Melody	ARMITAGE
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1280	Hello, Dolly !	HERMAN (Mortimer)
EMR 1265	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1531	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 10188	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1265	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 1401	L'Eté Indien	DASSIN (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1207	Mellow-Melody	ARMITAGE
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI
EMR 10270	Rhapsody in Blue	GERSHWIN (Dokshitser)
EMR 10519	Romancing	NORIS
EMR 1901	Romantic Blue	ARMITAGE
EMR 10626	Saltatio Diabolica (Trumpet or Cornet)	DEBONS (Richards)
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 1796	Spanish Trumpet	THOMAS
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1381	Theme & Variations	GOTTLIEB
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10516	Trumpet In The Night	NORIS
EMR 10290	Trumpeter's Dream	TAILOR
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitser)

2 TRUMPETS & WIND BAND

EMR 10276	Gershwin Fantasy	Arr.: MORTIMER
EMR 10417	Latin Lovers	SUBA
EMR 1058	Rolipops	MICHEL
EMR 1068	The Happy Twins	ARMITAGE
EMR 10303	Trumpet Tango	TAILOR

3 TRUMPETS & WIND BAND

EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 10444	Mexican Hat Dance	SUBA
EMR 10610	Souvenir Polka	CARRON
EMR 1382	Trumpet Blues and Cantabile	JAMES (Thomas)

4 TRUMPETS & WIND BAND

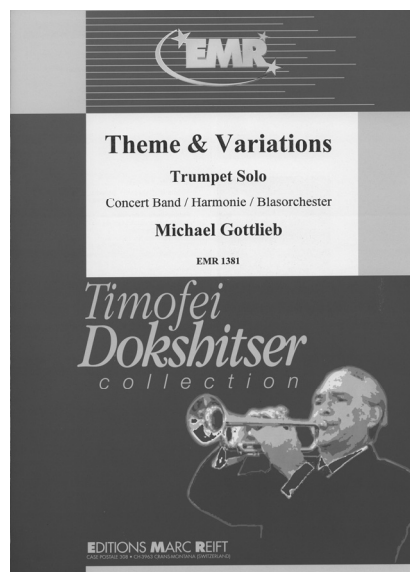
EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 1123	Trumpet Playtime	ARMITAGE
EMR 10479	Viva Italia	SUBA

FLUGELHORN & WIND BAND

EMR 10582	Blue Flugel	NAULAIS
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HORN & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 10307	Chœur des esclaves hébreux (Horn F/Eb)	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves (Horn in F & Eb)	VERDI (Oliver)
EMR 10307	Coro di schiavi ebrei (Horn in F & Eb)	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 10307	Hebräischer Sklavenchor (Horn in F/Eb)	VERDI (Oliver)
EMR 1898	Holiday Swing (Horn in F & Eb)	ARMITAGE
EMR 1263	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 10456	Jeux Interdits (Horn in F & Eb)	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1263	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 10635	Meditation From Thaïs (Horn in F & Eb)	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue (Horn in F & Eb)	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet for Horn in F)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy & Bess)	GERSHWIN (Schneiders)
EMR 1900	Take-Off (Horn in F & Eb)	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World (Horn F/ Eb Solo)	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue (Horn in F & Eb)	ARMITAGE
EMR 10313	Winter Days	MORTIMER



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