

Score

Time : 6' 30"

Moon stone for concert band

Kumiko TANAKA

Adagietto $\text{♩} = 64$

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2,3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B \flat 1
- Trumpet in B \flat 2,3
- Horn in F 1,2
- Horn in F 3,4
- Trombone 1,2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani (G, B \flat , C, F)
- Percussion 1 (S. D.)
- Percussion 2 (B. D.)
- Percussion 3
- Percussion 4

Key performance markings include *pp tranquillo*, *p gentile*, *mp*, and *mp gentile*. The score also features dynamic hairpins and articulation marks such as accents and slurs.

A Animato ♩ = 138

Picc. *f*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2,3 *f*

B. Cl. *fp*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3

Hn. 1,2 *f* *p*

Hn. 3,4 *f* *p*

Tbn. 1,2 *fp*

Tbn. 3 *fp*

Euph. *f*

Tba. *fp*

C. B. *fp*

Timp. *f*

Perc. 1 *fp* / / / / / /

Perc. 2 *fp* / / / / / /

Perc. 3 *f* sec. / / / / / /

Perc. 4 *f* sec. / / / / / /

Xylophone *p*

Picc. *p*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *p*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2,3 *a2 mp*

B. Cl. *p*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2,3 *a2 mp*

Hn. 1,2 *a2 mp*

Hn. 3,4 *a2 mp*

Tbn. 1,2 *a2 p*

Tbn. 3 *p*

Euph. *p mp*

Tba. *p*

C. B. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Perc. 4 *Sus. Cym. mp*

B

24

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp* *p* *mp*

Es. Cl. *mf* *mp*

Bs. Cl. 1 *mf* *mp*

Bs. Cl. 2,3 *mf* *mp* *a2* *a2*

B. Cl. *mp* *p*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mp* *p*

Bs. Tpt. 1 *mp*

Bs. Tpt. 2,3 *p*

Hn. 1,2 *mp* *p*

Hn. 3,4 *mp* *p*

Tbn. 1,2 *mp* *p*

Tbn. 3 *mp* *p*

Euph. *mp*

Tba. *mp* *p*

C. B. *mp* *p*

Timp. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Perc. 3 *mf* C. Cym.

Perc. 4 Xylophone *mf* Sus. Cym.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf* *f*

Ob. *f*

Bsn. *f*

E. Cl. *mf* *f*

B. Cl. 1 *f*

B. Cl. 2,3 *a2* *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *mp* *a2* *f*

B. Tpt. 2,3 *mp* *f*

Hn. 1,2 *p* *mf*

Hn. 3,4 *p* *mf*

Tbn. 1,2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mf*

Tba. *f*

C. B. *f*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 Triangle *mp* *f*

Perc. 4 Xylophone *mp*

D

51

This page of a musical score contains measures 51 through 54. The instruments are arranged as follows:

- Picc.**: Piccolo, rests in measures 51-54.
- Fl. 1, 2**: Flutes, playing a melodic line with slurs and accents, dynamics *p*.
- Ob.**: Oboe, playing a melodic line with slurs and accents, dynamics *p*.
- Bsn.**: Bassoon, playing a melodic line with slurs and accents, dynamics *p*.
- E♭ Cl.**: E-flat Clarinet, rests in measures 51-54.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a melodic line with slurs and accents, dynamics *mp*.
- B♭ Cl. 2,3**: B-flat Clarinet 2 & 3, playing a melodic line with slurs and accents, dynamics *mp*, includes *a2* marking.
- B. Cl.**: Bass Clarinet, rests in measures 51-54.
- A. Sx. 1, 2**: Alto Saxophones, playing a rhythmic pattern of eighth notes, dynamics *mp*.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes, dynamics *mp*.
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes, dynamics *mp*.
- B♭ Tpt. 1**: B-flat Trumpet 1, rests in measures 51-54.
- B♭ Tpt. 2,3**: B-flat Trumpet 2 & 3, playing a melodic line with slurs and accents, dynamics *mp*, includes *a2* marking.
- Hn. 1,2**: Horns 1 & 2, playing a melodic line with slurs and accents, dynamics *mp*, includes *a2* marking.
- Hn. 3,4**: Horns 3 & 4, playing a melodic line with slurs and accents, dynamics *mp*, includes *a2* marking.
- Tbn. 1,2**: Trombones 1 & 2, playing a rhythmic pattern of eighth notes, dynamics *p*.
- Tbn. 3**: Trombone 3, playing a rhythmic pattern of eighth notes, dynamics *p*.
- Euph.**: Euphonium, playing a rhythmic pattern of eighth notes, dynamics *p*.
- Tba.**: Tuba, playing a rhythmic pattern of eighth notes, dynamics *p*.
- C. B.**: Cymbal, playing a rhythmic pattern of eighth notes, dynamics *p*.
- Timp.**: Timpani, rests in measures 51-54.
- Perc. 1, 2, 3**: Percussion 1, 2, and 3, indicated by slashes, dynamics *mp*.
- Perc. 4**: Percussion 4, playing a melodic line with slurs and accents, dynamics *mp*.

Picc. -
Fl. 1 *mp*
Fl. 2 *mp*
Ob. *mp*
Bsn. *mp*
E. Cl. *mp*
B♭ Cl. 1 *mf*
B♭ Cl. 2,3 *mf*
B. Cl. *mp*
A. Sx. 1 *mf*
A. Sx. 2 *mf*
T. Sx. *mf*
B. Sx. *mp*
B♭ Tpt. 1 *p* *mf*
B♭ Tpt. 2,3 *p*
Hn. 1,2 *a2* *p* *mp* *a2* *mf*
Hn. 3,4 *a2* *p* *mp* *a2* *mf*
Tbn. 1,2 *mp*
Tbn. 3 *mp*
Euph. *mp* *mf*
Tba. *mp*
C. B. *mp*
Timp. *mp* *mf*
Perc. 1 *mf*
Perc. 2 *mf*
Perc. 3 Triangle *mp* Sus. Cym.
Perc. 4 *mf*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Es Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2,3 *a2*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3 *mf*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tba. *f*

C. B. *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *Glockenspiel* *mf* *Sus Cym.* *f*

81

F ♩ = 68

Picc. *rit.*

Fl. 1 *mp rit.* *p*

Fl. 2 *mp rit.* *p*

Ob. *mp rit.*

Bsn. *p*

Es. Cl. *rit.*

B♭ Cl. 1 *mp rit.* *p tranquillo*

B♭ Cl. 2,3 *mp rit.* *p tranquillo* *a2*

B. Cl. *p*

A. Sx. 1 *mp rit.*

A. Sx. 2 *mp rit.*

T. Sx. *mp rit.*

B. Sx. *p*

B♭ Tpt. 1 *rit.*

B♭ Tpt. 2,3 *rit.*

Hn. 1,2 *rit.* *a2 p cantabile*

Hn. 3,4 *rit.* *a2 p cantabile*

Tbn. 1,2 *p rit.*

Tbn. 3 *p rit.*

Euph. *rit.* *p cantabile*

Tba. *rit.* *p*

C. B. *rit.* *p*

Timp. *p rit.* *C to Db, G to Gb*

Perc. 1 *p rit.*

Perc. 2 *p rit.*

Perc. 3 *P rit.* *Triangle*

Perc. 4 *rit.* *Sus. Cym.*

This page of a musical score, numbered 105, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *mf* dynamic and playing sixteenth-note patterns.
- Fl. 1, 2**: Flutes, playing sixteenth-note patterns with *mf* dynamics.
- Ob.**: Oboe, playing a melodic line with *f* dynamics.
- Bsn.**: Bassoon, playing a melodic line with *f* dynamics.
- E. Cl., B♭ Cl. 1, B♭ Cl. 2,3, B. Cl.**: Clarinets, playing various parts with *f* dynamics.
- A. Sax. 1, 2, T. Sax., B. Sax.**: Saxophones, playing sixteenth-note patterns with *mf* dynamics.
- B♭ Tpt. 1, B♭ Tpt. 2,3**: Trumpets, playing melodic lines with *f* dynamics.
- Hn. 1,2, Hn. 3,4**: Horns, playing sixteenth-note patterns with *mf* dynamics.
- Tbn. 1,2, Tbn. 3**: Trombones, playing melodic lines with *f* dynamics.
- Euph., Tba.**: Euphonium and Tuba, playing melodic lines with *f* dynamics.
- C. B.**: Bass Drum, playing a steady pulse with *f* dynamics.
- Timp.**: Snare Drum, playing a steady pulse with *f* dynamics.
- Perc. 1, 2, 3, 4**: Cymbals, playing various patterns with *mp* and *f* dynamics.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tba.

C. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

f

E♭ to D♯, B♭ to B♯

This page of a musical score, numbered 115, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a rest and then playing a melodic line.
- Fl. 1, 2**: Flute parts with complex rhythmic patterns and triplets.
- Ob.**: Oboe part with a melodic line.
- Bsn.**: Bassoon part with a melodic line.
- E♭ Cl., B♭ Cl. 1, B♭ Cl. 2,3, B. Cl.**: Clarinet parts, including a section marked *ff* (fortissimo).
- A. Sax. 1, 2, T. Sax., B. Sax.**: Saxophone parts, including a section marked *ff*.
- B♭ Tpt. 1, 2,3**: Trumpet parts, including a section marked *ff*.
- Hn. 1,2, 3,4**: Horn parts, including a section marked *f* (forte).
- Tbn. 1,2, 3**: Trombone parts, including a section marked *mf* (mezzo-forte) and *f*.
- Euph., Tba., C. B.**: Euphonium, Tuba, and Bassoon parts, including a section marked *ff*.
- Timp.**: Timpani part with rhythmic patterns.
- Perc. 1, 2, 3, 4**: Percussion parts, including a section marked *ff* and a section marked *C. (Sym)*.

Picc. *mf* *p* *rit.* *pp* *p*
 Fl. 1 *mf* *p* *rit.* *pp* *mp*
 Fl. 2 *mf* *p* *rit.* *pp* *mp*
 Ob. *mf* *p* *rit.* *pp* *p*
 Bsn. *mf* *p* *rit.* *pp* *p*
 Es. Cl. *mf* *p* *rit.* *pp* *mp*
 B♭ Cl. 1 *mf* *p* *rit.* *pp* *mp*
 B♭ Cl. 2,3 *mf* *p* *rit.* *pp* *mp*
 B. Cl. *mf* *p* *rit.* *pp* *p*
 A. Sax. 1 *mf* *p* *rit.* *pp* *mp*
 A. Sax. 2 *mf* *p* *rit.* *pp* *mp*
 T. Sax. *mf* *p* *rit.* *pp* *mp*
 B. Sax. *mf* *p* *rit.* *pp* *p*
 B♭ Tpt. 1 *mf* *p* *rit.* *pp* *a2 mp*
 B♭ Tpt. 2,3 *mf* *p* *rit.* *pp* *mp*
 Hn. 1,2 *mf* *p* *rit.* *pp* *a2 mp*
 Hn. 3,4 *mf* *p* *rit.* *pp* *mp*
 Tbn. 1,2 *mf* *p* *rit.* *pp* *p*
 Tbn. 3 *mf* *p* *rit.* *pp* *p*
 Euph. *mf* *p* *rit.* *pp* *mp*
 Tba. *mf* *p* *rit.* *pp* *p*
 C. B. *mf* *p* *rit.* *pp* *p*
 Timp. *mf* *p* *rit.* *pp* *p* B: to A, Gb to G
 Perc. 1 *mf* *p* *rit.* *pp* *mp*
 Perc. 2 *mf* *p* *rit.* *pp* *mp*
 Perc. 3 *mf* *p* *rit.* *pp* *mp*
 Perc. 4 *mf* *p* *rit.* *pp* *mp*

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp* *p*

E. Cl. *mf* *mp*

B. Cl. 1 *mf* *mp*

B. Cl. 2,3 *mf* *mp* *a2*

B. Cl. *mp* *p*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. *mf*

B. Sx. *mp* *p*

B \flat Tpt. 1 *mp* *a2 mp*

B \flat Tpt. 2,3 *mp*

Hn. 1,2 *mp* *p*

Hn. 3,4 *mp* *p*

Tbn. 1,2 *mp* *p*

Tbn. 3 *mp* *p*

Euph. *mp*

Tba. *mp* *p*

C. B. *mp* *p*

Timp. *p*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Perc. 3 *mf* C. Cym. *mp*

Perc. 4 *mf* Sus. Cym. *mp*

