

# MISSA PRO DEFUNCTIS

## • Quatuor vocum •

1<sup>e</sup> Édition R. BALLARD - 1656  
(PARIS - B.N. - D 6949)

Charles d'HELFER  
(XVII<sup>e</sup> siècle)

Transcription et adaptation :  
Jean-Charles LÉON

### INTROÏT



Musical score for four voices (Superius, Contra, Tenor, Bassus) in common time. The voices sing the words 'Ae - ter - nam do - na - e - is' in a repeating pattern. Measure numbers 1, 5, and 10 are indicated above the staves. The vocal parts are: Superius, Contra, Tenor, Bassus.

Continuation of the musical score for four voices (Superius, Contra, Tenor, Bassus) in common time. The voices continue to sing the words 'Ae - ter - nam do - na - e - is' in a repeating pattern. Measure numbers 10, 15, and 20 are indicated above the staves. The vocal parts are: Superius, Contra, Tenor, Bassus.